

NOVEMBER 23, 2012

# THE AUSTIN CHRONICLE

## Hitch a Ride

Can't Find a Cab Downtown?  
There's an App for That.

BY DAN SOLOMON **46**

ANDY COOLQUITT'S STILL STREET LIVES **32** ■ A FARMERS' MARKET THANKSGIVING **39** ■ RYAN BINGHAM RISING **50**



# GREAT DEALS EVERY DAY OF THE YEAR!

## COMPUTER COMBO

with DELL PC, LCD MONITOR, MOUSE & KEYBOARD



EVERYTHING'S INCLUDED!

**\$162**

intel inside

## BLUETOOTH HEADSET



several colors available

**\$15**

## ANTIVIRUS

McAfee 2013 Plus



plus one year of updates

STAY SAFE from DAY ONE!

**\$19**

## WE FIX

laptops & desktops.  
iPads & iPhones, too.



any brand.

## ONE YEAR WARRANTY

included with every laptop & every desktop.

speedy in-house warranty service.

**1**

## WE BUY

laptops & desktops,  
macbooks, monitors,  
& more.



## DELL

USB keyboard  
or USB mouse



your choice

**\$7**

## CABLE DEALS

+ much more in the store!



CAT5 from **\$1**

micro USB **\$5**

3ft HDMI **\$8**

## DELL PC

optiplex tower



intel processor  
small footprint  
1-year warranty included  
windows 7 preloaded

**\$289**

NEW STORE in CEDAR PARK! NOW OPEN!

DISCOUNT electronics

(512) 637-7255  
604 N. BELL RD

## DELL LATITUDE LAPTOP

for both home & office



intel processor  
14" fullscreen LCD  
windows pre-installed  
1-year warranty included

**\$199**

## FORGET THAT POWER CABLE?



Dell Laptop AC Adapters from **\$29**

LAPTOP SCREENS - laptop keyboards  
mice - power supplies - DVD drives  
SATA cables - hard drive caddies  
cable adapters - PC power cables  
RAM upgrades - HDD upgrades  
and much, MUCH more.

DISCOUNT electronics

COM

store hours:

**9 to 9** Monday-Saturday  
**10 to 8** Sunday

North Austin  
1011 W. Anderson Ln  
**637-5727**

Round Rock  
1001 South IH-35  
**637-5241**

South Austin  
9711 Manchaca Rd  
**637-7037**

Cedar Park  
604 N. Bell Blvd  
**637-7255**

DiscountElectronics.com  
Can't get enough during the day?  
No worries. Shop online anytime.

**NOW OPEN!**

BEST OF AUSTIN 2012

THANKS FOR YOUR VOTE, AUSTIN!



Made in USA—Sweatshop Free  
americanapparel.net

# The Velvet Legging.

## Meet Alex.

She's a half German, half Greek dancer and dog lover from a small farm town in Minnesota. A few years ago she moved to Los Angeles with her mother and two rescued Chihuahuas, and has been attending school, practicing jazz and ballet, and modeling for American Apparel ever since. Her favorite style is the Polka Dot Chiffon Maxi Skirt, and so far, her favorite photo shoot has been the road trip to Big Bear, California, where she learned to ski!

## American Apparel®

### Retail Locations:

**The Drag**  
2316 Guadalupe St.  
(Corner W. 24th St.)  
Phone: (512) 477-4900

**SoCo**  
1325 S. Congress Ave.  
(N. of Elizabeth St.)  
Phone: (512) 441-1400

**Round Rock**  
Round Rock Premium Outlets  
(Next to Ann Taylor)  
Phone: (512) 869-5738

Text AA STORE + zip code to 23000  
to find American Apparel locations  
nearest you.

**20%  
Off All  
Velvet!**

When you present  
this ad at any store  
until 11/30/12.  
Code: VELVET



# CONTENTS

VOLUME 32, NUMBER 13 ★ NOVEMBER 23, 2012



COVER BY JOHN ANDERSON

## 10 POSTMARKS

**austinchronicle.com** **ONLINE ONLY THIS WEEK**

**FOOD:** Looking for a new twist on traditional dishes? Tasty Thanksgiving recipes await you at [austinchronicle.com/food](http://austinchronicle.com/food).

**FORMULA ONE:** Photo galleries and more from the big week-end are up at [austinchronicle.com/f1](http://austinchronicle.com/f1).

**BOOKS:** Short Story Contest applicants! Starting Monday, we'll be running writing advice from authors such as Owen Egerton, Amanda Eyre Ward, and Austin Kleon at [austinchronicle.com/blogs/books](http://austinchronicle.com/blogs/books).

## NEWS

### 14 POINT AUSTIN

BY MICHAEL KING

### 16 THEN THERE'S THIS

BY AMY SMITH

### 18

Politics Gift Guide; DNA Testing Puts Hank Skinner at Murder Scene; Fans Declare F1 a Success; and more

### 24 THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### 26 WHAT NOW FOR CENTRAL HEALTH?

Medical school planning begins, and associated care programs move to implementation

BY MIKE KANIN

## ARTS

### 31

Studio Visits: Aaron Meyer; Acia Gray takes medical leave; and 2012 Austin Visual Arts Awards

### 32 STREET LIGHTER

Andy Coolquitt gives urban waste a second life as art

BY ROBERT FAIRES

### 34 EXHIBITIONISM

*The Scarlet Letter, Pride and Prejudice, 'Monster Show 7'*

### 36 AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

## FOOD

### 39 STUFFED LOCALLY

A Texas farmers' market Thanksgiving; Food-o-File; and Meal Times

BY THE FOOD STAFF

### 42

Wine and Cocktail Pairings for Thanksgiving; Give Thanks for Beer

### 55 NEWS OF THE WEIRD

## SCREENS

### 44

Texas author Sam Staggs dishes on gossip columnist Elsa Maxwell; and other new film book releases

### 46 GOING PLACES

By merging technology and old-school community building, Heyride just may revolutionize how you get from here to there

BY DAN SOLOMON

## MUSIC

### 49 PLAYBACK

Makeovers, changeovers, relocations, and stunts: clubland and the scene unbound

BY KEVIN CURTIN

### 50 RYAN BINGHAM

Post-Oscar Q&A with rodeo hand turned rocker

BY KEVIN CURTIN

### 52 TEXAS PLATTERS

KGSR Broadcasts Vol. 20, My Jerusalem, Honky, etc.

PLUS

For Thanksgiving recipes and restaurant recommendations see [austinchronicle.com/thanksgiving](http://austinchronicle.com/thanksgiving).

## CALENDAR

### 54 THIS WEEK

If now uneaten, Turkey Lurkey can make the most delicious jerky

#### THE ARTS

GAY PLACE  
BY KATE X MESSER

DAY TRIPS  
BY GERALD E. MCLEOD

SOCCER WATCH  
BY NICK BARBARO

### 64 FILM

*Life of Pi, Red Dawn, Rise of the Guardians, and The Twilight Saga: Breaking Dawn - Part 2*

### 66 SHOWTIMES

### 72 MUSIC RECOMMENDED

Trance Syndicate Records reunion, plus the Faint, Os Mutantes, Old Crow Medicine Show, Crushed Out, ABN, Allen Toussaint, Alejandro Escovedo, Steve Winwood, Sister 7, Glenn Kotche, Steve Forbert, and much more

### 74 VENUES

### 76 ROADSHOWS + CLUB LISTINGS

## BACK

### 87 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

### 88 CLASSIFIEDS

### 94 FREE WILL ASTROLOGY

## THE AUSTIN CHRONICLE

PUBLISHER  
Nick Barbaro  
EDITOR  
Louis Black

### SENIOR EDITORS

FILM Marjorie Baumgarten  
MUSIC Raoul Hernandez  
SCREENS, BOOKS Kimberley Jones  
FOOD Virginia B. Wood  
SPECIAL ISSUES, GUIDES,  
INTERNS Kate Messer

ARTS Robert Faires  
NEWS Michael King  
NEWS MANAGING EDITOR Amy Smith  
ASST. NEWS EDITOR Monica Riese  
ONLINE EDITOR Mark Fagan

### CALENDAR

ARTS LISTINGS Wayne Alan Brenner  
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS James Renovitch

STAFF WRITERS Margaret Moser, Jordan Smith, Richard Whittaker

### CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod  
MR. SMARTY PANTS R.U. Steinberg  
LITERA Ric Williams

FASHION Stephen MacMillan Moser  
LETTERS AT SAM Michael Ventura  
PLAYBACK Kevin Curtin

### PRODUCTION

CREATIVE DIRECTOR Jason Stout  
PRODUCTION MANAGER Chris Linnen  
WEB DIRECTOR Brian Barry  
GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament  
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum  
PROOFREADERS Jaime deBlanc-Knowles, Josh Kupecki, Lauren Tucker  
INTERNS Zeke Barbaro, Robert Cohen, Emily Collins, Emma B. Colombo, Will Eidam, Jordan Gass-Pooré, Joe Layton, Abby Johnston, Meghan Ruth Speakerman, Lenna Stahi, Laura Walters, Brandon Watson, Liz Williams

### ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel  
ADVERTISING DIRECTOR Cassidy Frazier  
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine  
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht  
RETAIL OPERATIONS MANAGER Tobin White  
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath  
CLASSIFIEDS ACCOUNT EXECUTIVE Mike Harrell  
LEGAL NOTICES Jessica Nesbitt  
ADVERTISING COORDINATOR Kristine Toft  
MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier  
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick  
PROMOTIONS MANAGER Noël Marie Pitts  
CHRONOTOGRAPH Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow  
MEDIA TEAM: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley  
NATIONAL ADVERTISING Voice Media Group (888/278-9866, [www.voicemediagroup.com](http://www.voicemediagroup.com))

### OFFICE STAFF

CONTROLLER Liz Franklin  
SUBSCRIPTIONS Jessi Cape  
ACCOUNTING ASSISTANT Cassandra Pearce  
SYSTEMS ADMINISTRATOR Rebecca Farr  
ASST. SYSTEMS ADMINISTRATOR Brandon Watkins  
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo  
INFO CENTER Derek Van Wagner  
ON THE COUCH Hank

### CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

### CONTRIBUTORS

Greg Beets, Rob Breznay, Andy Campbell, Leah Churner, Elizabeth Cobbe, Thomas Fawcett, Rachel Feit, Melanie Haupt, Ryan Hennessee, Chase Hoffberger, Sam Hurt, Abby Johnston, Mike Kanin, Ivy Le, Wes Marshall, Gary Miller, Tony Millionaire, Elizabeth Pagano, Gracie Salem, Chuck Shepherd, Dan Solomon, Kate Thornberry, Michael Toland, Roy Tompkins, Tom Tomorrow, Jay Trachtenberg, Mick Vann, Todd V. Wolfson.

The Austin Chronicle offers nonpaying internships.  
Contact Kate Messer at the intern hotline, 454-5765 x303.

**VERIFIED**  
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2012 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



**Bark 'n purr**  
PET CENTER

Keep your pet warm  
& cozy with sweaters,  
jackets & heated beds!

4604 Burnet Rd (1 block North of 45th St) 452-3883  
WWW.BARKNPURR.COM

**GET \$20 OFF!**

Help us help others and we'll show you our appreciation with a gift. Through Sunday, 11/25, bring in one or more cans of food for **Capital Area Food Bank of Texas** and get \$20 off your \$100 minimum purchase that same day.

**GOOD DEEDS GET REWARDED!**

**Karavel Shoes (Central Austin)**

5525 Burnet Road (just south of Koenig Lane)  
Austin, TX 78756 512-459-7603  
[karavelshoes.com](http://karavelshoes.com)

**Karavel Shoes (South Austin)**

Southpark Meadows Shopping Center  
9900 S. IH-35, P-150 (near Sam's Club)  
Austin, TX 78748 512-615-9000

**New Balance (Round Rock)**

201 University Oaks Boulevard #790 (near Ikea)  
Round Rock, TX 78665 512-610-3990  
[newbalanceaustin.com](http://newbalanceaustin.com)

**New Balance (South Austin)**

Southpark Meadows Shopping Center  
9900 S. IH-35, P-100 (near Sam's Club)  
Austin, TX 78748 512-615-4600



# GOING OUT OF BUSINESS SALE EVERYTHING 50% OFF\*

THROUGH CHRISTMAS EVE

Inventory includes:  
American Indian  
Collectible Jewelry,  
Kachinas,  
Mata Ortiz Pottery,  
Pre-Columbian,  
Santos, Retablos,  
Linares Papier Mache,  
Aquilar Sisters  
Folk Figures,  
Day of the Dead,  
Guatemalan Textiles,  
Mexican and African  
Dance Masks,  
and so much more!  
(And Another Citadel  
of Culture Falls...)

1208  
South  
Congress

(512)  
804-0618  
Open Daily  
At 11AM

\* Except for certain  
consignment items

Jewelry and Folk Art



TURQUOISE DOOR

SALE CONTINUES WHILE MERCHANDISE LASTS!

# BOCK

BY POPULAR DEMAND!



The NATIONAL  
BEER OF TEXAS™

LONESTARBEER.COM    
©2012 LONE STAR BREWING CO., FORT WORTH, TX.  
LONE STAR REMINDS YOU TO DRINK RESPONSIBLY.







# broadcasts vol. 20

ON SALE  
NOVEMBER 23<sup>RD</sup>

ONLY

\$15

PRESENTED BY



2 DISCS / 39 SONGS

20 UNRELEASED tracks from the KGSR archives including Ryan Adams, Norah Jones, Death Cab for Cutie

19 NEW LIVE recordings featuring FUN., Shawn Colvin, Ed Sheeran and more

PROCEEDS BENEFIT



**SIMS FOUNDATION**  
Mental health services for Austin musicians.

SUPPORTED BY

*CentralMarket*  
www



Visit [KGSR.com](http://KGSR.com)  
for full track listing  
& retail outlets



# ◻ The 2012 BLUE ◻ GENIE ART BAZAAR

WWW.BLUEGENIEARTBAZAAR.COM

27 DAY SHOW  
AND SALE

AT THE MARCHESA  
HALL IN LINCOLN VILLAGE

6226 MIDDLE FISKVILLE RD  
AUSTIN, TX 512-222-7303

WITH OVER ONE HUNDRED GREAT  
ARTISTS AND CRAFT PEOPLE!

CHECK FOR EVENTS ON  
FACEBOOK AND TWITTER

OPEN

10AM TO 10PM  
DAILY

Dear Santa,  
Thanks for  
the great gifts!

PROUD SUPPORTER OF

MAKE-A-WISH  
Central and South Texas

NOV. 28TH TO DEC. THE 24TH

◻ FREE ADMISSION! ◻

KICK OFF PARTY  
THURSDAY  
NOVEMBER 29TH.  
FEATURING THE  
INVINCIBLE CZARS  
PERFORMING THE  
NUTCRACKER SUITE  
7PM TO 9PM

MAKE-A-WISH  
MONDAYS  
ON DEC. 3RD, 10TH,  
AND 17TH THE BLUE  
GENIE ART BAZAAR  
WILL DONATE 10%  
OF THE PROFITS ON  
THREE MONDAYS!

ALSO, VOLUNTEERS  
WILL PROVIDE A  
WRAPPING STATION  
ON THE WEEKENDS  
FOR DONATIONS  
BENEFITING THE  
FOUNDATION.

ARTIST'S SOCIAL  
TUESDAY DEC. 4TH  
7PM TO 8PM

COME OUT AND MEET  
SOME OF OUR GREAT ARTISTS

VISIT OUR BLUE GENIE  
STORE AT OASIS, TX  
FOR MORE GREAT  
LOCAL ART.

BLUEGENIEOASISTEXAS.COM

POSTER BY RORVSKAGEN.COM © 2012



the tenth annual **gift pages** 'austin chronicle'

**BUY local**

ThinkLocal. BeLocal. BuyLocal.  
Austin Independent Business Alliance  
ThyAustin.com



## Santa's Ranch

Central Texas' only Drive-Thru Christmas Light Park! Over 1.5 million lights on 12 wooded acres. Located on I-35 south of San Marcos outlet malls. Open nightly through Dec. 30.

9561 I-35 N (btwn. New Braunfels & San Marcos)  
Sun-Thurs 6-10pm;  
Fri-Sat 6-11pm  
Visit [www.santasranch.net](http://www.santasranch.net)  
or call (830) 743-1293



## Twin Liquors Wine 101

A unique idea for that friend who wants to host a wine tasting! Includes 6 of the major varietals, a Twin Liquors Wine Tote and a Wine 101 instructional packet. \$69.99

Custom Gift Baskets  
Available at all Twin Liquors  
(800) 982-7598  
Order in-store or online  
[twinliquors.com](http://twinliquors.com)



## BookWoman Your Neighborhood Bookstore

Your local source for Yay! Life Magnets, fiction, cookbooks, comics & zines, T-shirts, gifts and more!

5501 North Lamar  
472.2785  
M-Sat 10-8pm; Sun 12-6pm  
[ebookwoman.com](http://ebookwoman.com)



## Bead It Custom Created Jewelry

Let us help you make gifts this season!

Now featuring work from local artists as well!

2058 South Lamar  
512.693.2323  
[www.beaditaustin.com](http://www.beaditaustin.com)



## Guayabera Shirts For all occasions in linen & cotton.

[theguayabershirtstore.com](http://theguayabershirtstore.com)  
937 Reinli, Ste. 15, 78705  
512.358.1542



## The Gift of Wellness 60 minute massage or facial, plus 5 yoga classes for \$125

(\$170 value). This package is available through the holiday season. Certificates redeemable anytime.

Call or come by any Yoga location to purchase.  
512-381-6464  
[www.yogayoga.com](http://www.yogayoga.com)



## Austin Children's Museum Store

Smart toys, cool games, awesome books and much more!  
Free gift wrap included.

201 Colorado Street  
512.472.2499 x236  
Open Museum hours  
No Admission Required



## wanderland Austin's best gift store!

Home, garden, eco-hip, kids, pets, body, soul!  
Unique, affordable, and so much fun!

ARBOR TRAILS, 899-2955  
4301 W. Wm. Cannon  
CENTRAL, 371-9929  
3419 N. Lamar  
[wanderlandshops.com](http://wanderlandshops.com)  
m-sa 10-8, su 11-6



## Holiday Tent Sale! Nov. 25 10am-6pm & Nov. 26 4-8pm

Fair Trade Gifts, Handmade Knits for Kids & Adults, Hair Accessories, Jewelry, Calendars & more!

3101 Guadalupe  
512-478-2667  
7:30am-11pm Daily  
[www.wheatville.coop](http://www.wheatville.coop)



## A World of Gifts & Treasures Open Extended Hours!

Crystals - Jewelry - Fossils  
Minerals - Unique Gifts  
Educational Toys - CDs  
Home Decor - Books

4103 North IH35  
between 38½ & Airport  
472-5015 • Open 7 Days  
[www.ntrocks.com](http://www.ntrocks.com)

to participate in this section call 512/454.5766





## The Arabic Bazaar

Gifts, clothing & home furnishings  
from Syria, Egypt & Morocco

CHRISTMAS BAZAAR,  
12/2, 9, 16 & 23, 10am-7pm  
Bellydance shows @ 2 & 4pm.  
FREE Sweets, Coffee &  
Admission. Storewide SALE!

5013 Duval Street  
512.533.9227  
www.thearabicbazaar.com



## Cafe Monet Studio

Paint Your Own Pottery & Mosaics  
\$10 off \$75 purchase

Bring in this ad till 12.30.12.  
Not valid with other offers.  
Limit 1 per family per day.  
Exclusions apply.

The Triangle 512.906.2200  
Westgate 512.892.3200  
San Marcos 512.805.2800  
YouTube Facebook Twitter cafemonet.org



## Bark n Purr

Holiday Gifts for Your Pet:  
Toys, Treats, Travel Gear,  
Sweaters and more!

4604 Burnet Rd.  
(1 block N. of 45th)  
512-452-3883  
www.barknpurr.com



## Venus Envy

Curvy girl on your shopping list?

Plus size lingerie, jewelry,  
purses, hats, costumes,  
formals, and holiday wear  
for any kind of party! Gift  
certificates available online.

1810 W Anderson  
836-8768  
Tues-Sat 11-7, Sun 12-5  
venusenvyconsignments.com  
Open Xmas Eve 11-7!



## Alien Scooters & E-Bikes

All Electric Scooters and Bikes

Pure Fun for Everyone!  
150 Watts to 1000 Watts  
Starting at \$199

5925 Burnet Rd.  
512-447-4220  
alienscooters.com



## Morning Star Trading Company

Massage Therapy, Facials,  
Aromatherapy, Incense,  
Day Spa Supplies,  
Jewelry, and other  
Delightful Treasures

1919 S. 1st Street  
512-476-1726  
morningstarcompany.com  
Mon-Fri 9:30am-7:30pm;  
Sat-Sun 10am-6:30pm

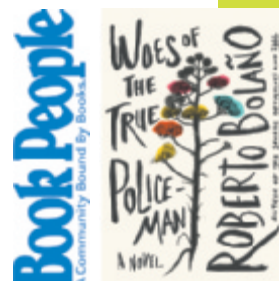


## St. Vincent de Paul

Do all your holiday shopping in  
one place

- Vintage/Retro/Western wear
- Boots/Hats/Accessories
- Furniture/Kitchenware
- Unique, One-Of-A-Kind Gifts

1327 S. Congress  
Austin, TX  
442-5652



## BookPeople's Pick

Woes of the True Policeman by  
Roberto Bolaño

Exciting, kaleidoscopic, lyrical  
and intense, Bolaño's last,  
unfinished novel, marks the  
culmination of one of the great  
careers of world literature.

6th and Lamar  
bookpeople.com  
512-472-5050  
Open Christmas Day



## Texas Performing Arts

The 2012-2013 Season

Give the gift they're sure  
to love. 3-show mini-  
subscriptions and gift  
certificates available now!

Bass Concert Hall  
23rd & Robert Dedman Dr.  
512.471.4454  
texasperformingarts.org



## 'Austin Chronicle' Contest Page

The gift that keeps on giving

Win FREE tickets & certi-  
ficates to local restaurants,  
concerts, festivals, movies,  
sporting events, and more!

austinchronicle.com/  
contests

to participate in this section call 512/454.5766



**Terra Toys**

playmobil dragons of all sorts

space

MADOLIBS FUN! create with Sculpey

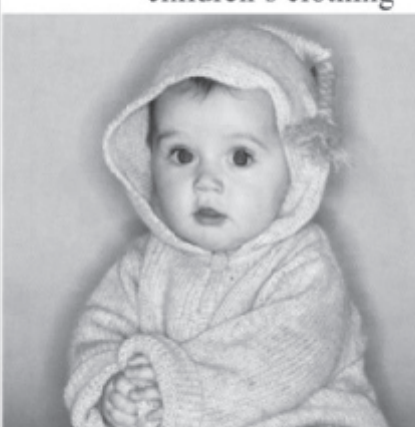
GAMES Chess

metal wind-up ROBOTS \$8.00 to \$110.00

PUZZLES slide cube jigsaw

2438 W. Anderson Ln 445-4489  
Monday-Saturday 9-9 Sunday 12-6

**dragonsnaps**  
children's clothing



2438 W. Anderson 445-4489  
Monday-Saturday 10-8 Sunday 12-6

# Postmarks

## CORRECTION ON PEDICAB FARES

Dear Editor,

I am a pedicabber in Austin and I would like to request a revision to your article "Planes, Trains, and Automobiles" [News, Nov. 16]. I, and several drivers like myself, are being misrepresented by this article and would like to offer you the correct information so that you may provide your readers with accurate knowledge about our business.

This article by Richard Whittaker incorrectly states that pedicabs charge by the block. Yes, it is true that some pedicab drivers may charge by the block, but there are many who charge a flat rate or work for tips. The one thing that is true about all pedicab rides is that the fare is negotiated before departure so that passengers always know what they will be paying, and the fee is agreeable to both driver and fare.

Cassie Baker

## WIMBERLEY PLAYERS, CARRY ON!

Dear Editor,

I am very surprised about the article "Sordid Lives" [the Arts, Nov. 16]. I did not know about the controversy and got online to order tickets because I saw a flier about this production at my local library. In the past, while living in Wimberley, I attended many of the Wimberley Players productions and enjoyed them very much.

Do the people objecting to this production think that because Wimberley is a "safeguarded community" that the people who attend these productions are ignorant? Do they know that at one time, per

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Postmarks forum:

[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

# THIS MODERN WORLD

by TOM TOMORROW

capita mind you, that Wimberley had the largest gay and lesbian population around? Who cares? A good, entertaining production is well worth seeing at any time. And as far as language goes ... oh, please!

Some people have way too much time on their hands and suffer from a real "God complex." Wake up and get real.

Wimberley Players, carry on!

Jo Campbell  
Canyon Lake

Formerly a Wimberley resident

## WATER FACET OF SUSTAINABILITY

Dear Editor,

Richard Whittaker's article ["Green or Greenwash?," News, Nov. 16] on whether the Formula One track, the races there, and/or associated buildings and activities might approach sustainability contained not one word about a major facet of sustainability in this region – water. Indeed, Austin essentially took water off the table as any part of discussions about how sustainable the whole Formula One experience might be made. Austin Water proposed, and City Council accepted without question, that all of us had to pay the \$8.1 million to extend a large wastewater main to the track site to make the "waste" water generated there go "away." They quite consciously did this

continued on p.12

**"PAGE TWO"**  
IS TAKING A BREAK.

## STORE CLOSED THANKSGIVING:

We will be open Friday at 9:00am. Order online and pick up in-store.

## Nikon Instant Savings: November 22 - 24



**D7000**

At the heart of the image...

Includes 18-200 DX VR Zoom-NIKKOR Lens

- > 16.2 Megapixel CMOS sensor
- > 6 frames per second
- > 1080p full HD video
- > 3" Fixed LCD

Price After  
**\$500**  
Instant Savings

Reg \$1499.99

- \$500 Instant savings

**\$999<sup>99</sup>**

**FREE**  
with new camera purchase:  
**2-hour basic photo class**  
**50 free digital prints**

Nikon Inc. limited warranty included with new purchase.

Not responsible for typographical errors. While supplies last.

Photo Lab Classes Film Processing Rentals Custom Frames New & Used Cameras & Lenses Repairs



**Coolpix P510**

- > Large 41x Zoom
- > 16 Megapixel
- > 3" LCD Tilt Monitor
- > 1080p full HD video

Price After  
**\$130**  
Instant Savings

Reg 229.99

**\$299<sup>99</sup>**



**Coolpix L610**

- > 16 Megapixel
- > 14x Zoom
- > 3" LCD Monitor
- > Macro close-up mode

Price After  
**\$100**  
Instant Savings

Reg 249.99

**\$149<sup>99</sup>**

Nikon Authorized Dealer



**PRECISION**  
CAMERA & VIDEO

[www.precision-camera.com](http://www.precision-camera.com)



CITYWIDE GARAGE SALE PRESENTS

# HOLIDAY VINTAGE SALE

VINTAGE FURNITURE, CLOTHING, JEWELRY, ART, TOYS, & ODDITIES  
FROM THE 1800'S TO 1980'S

WHAT  
TREASURES  
WILL YOU FIND?



THIS WEEKEND! NOV. 24 & 25

SAT. 10AM-5PM + SUN. 11AM-5PM

PALMER EVENTS CENTER, 900 BARTON SPRINGS RD., AUSTIN, TX 78704

SUBMIT YOUR EMAIL AT [CWGS.COM](http://CWGS.COM) TO GET \$1 OFF

CITYWIDE GARAGE SALE - [CWGS.COM](http://CWGS.COM) - 512-441-2828

**CITY-WIDE**  
Garage Sale



DESIGNED BY  
[WWW.MADELINEMALKA.COM](http://WWW.MADELINEMALKA.COM)







# SOUTH congress BOOKS

USED, COLLECTIBLE, AND UNIQUE

1608 SOUTH CONGRESS AVE.  
512-916-8882

SUNDAY-FRIDAY 11-7  
SATURDAY 11-8

# BLAZER\*TAG ADVENTURE CENTER

SHOW YOUR  
EMPLOYEES SOME  
LOVE THIS SEASON.  
BOOK YOUR HOLIDAY PARTY TODAY!

**HOLIDAY TURBO:** 2 GAMES OF LASER TAG, 2 SLICES  
OF PIZZA, DRINKS, & TOKENS  
PER PLAYER, HOLIDAY COOKIES

PARTY OF 5, GET THE 6TH PLAYER HALF OFF  
PARTY OF 10, GET THE 11TH PLAYER FREE!

CALL AN EVENT COORDINATOR FOR MORE DETAILS: 512.462.0202

RESERVATION REQUIRED 24 HRS IN ADVANCE. OFFER ONLY VALID FOR EVENTS PRIOR TO EXPIRATION DATE.

1 COUPON PER PERSON, PER PARTY. PRINTED COUPON MUST BE PRESENTED. NO CASH VALUE. VOID IF ALTERED. EXP 12/31/12

ASK ABOUT  
B.Y.O.B.  
OPTIONS



1701 W. BEN WHITE BLVD. • AUSTIN, TX 78704 • 512.462.0202 • BLAZERTAG.COM  
SUN 11AM-9PM • MON 4-9PM • TUES & WED CLOSED FOR PRIVATE EVENTS • THUR: 4-9PM • FRI: 4PM-MID • SAT: 10AM-MID \*OPEN VETERAN'S DAY\*

# FRANZETTI

MASTER JEWELER  
BRILLIANCE YOU DESERVE®



Chatham  
CULTURING TO PERFECTION

(512)450-1121

3707 Kerbey Lane • Austin, Texas 78731

www.franzettijewelers.com

Chuy's



children  
giving to  
children  
Parade



new  
DATE

Saturday, Dec. 1,  
at 11am on Congress Ave.

BRING A NEW, UNWRAPPED TOY TO DONATE TO BLUE SANTA

Supported in Part by:

Coca-Cola

Chuy's

KLBJ  
NEWS-RADIO  
590AM  
99.7FM

KEYETV

93.3  
KGSR

BOB  
FM  
103.5

PARKWAY  
CONSTRUCTION  
& ASSOCIATES  
GENERAL CONTRACTOR  
ARCHITECTURE

T  
TELEVISION

INTERCONTINENTAL  
STEPHEN F AUSTIN  
CAPITOL CHEVROLET

Labatt  
FOOD SERVICE  
THE NATIONAL BRANDS DISTRIBUTION

cricket

HEINZ

DYKES  
RESTAURANT SUPPLY INC.

Shady  
GROVE

Foremark

93.7KLBJ  
The Rock of Austin

101X  
KLBZ

107.1  
KLBZ

Quik  
PRINT  
PRINTING-COPYING-MAILING

THE AUSTIN  
CHRONICLE  
austinchronicle.com

CEVA

Austin Community  
Foundation

HULA  
HUT

HUB  
International

www.chuysparade.com

# Bead It!

austin's largest bead store



Infinite  
Creative Possibilities

Classes • Parties • Repairs

BeadItAustin.com

2058 S. Lamar Blvd. 512.693.2323





Occupy Austin members make a surprise visit Nov. 19 to the Texas Railroad Commission, which regulates the state's oil and gas, in support of a human blockade effort against construction of the tar sands oil pipeline, which would run from Canada through East Texas to the Gulf Coast.

JOHN ANDERSON

# We Want Your Urine

Rick Perry's latest bright idea is pissing on Texas

You might think Gov. Rick Perry and Lt. Gov. David Dewhurst, having recently endured ignominious defeats in runs for higher office, might want to lie low for a while instead of going headline-shopping. Yet, there they were last week grandstanding a pre-filed bill (Senate Bill 11) by Sen. Jane Nelson, R-Flower Mound, that would mandate drug testing for "welfare" recipients (i.e., those who receive Texas' piddling Temporary Assistance for Needy Families), as well as a bill not yet filed by Sen. Tommy Williams, R-The Woodlands, that would require drug testing of applicants for unemployment insurance.

I guess this is what Republicans mean by "job creation" – creating make-work jobs for drug testing companies that aren't already making enough money convincing bosses they need to drug test their employees. Indeed, Bill Hammond of the Texas Association of Business cheerfully endorsed this dismal proposition on the grounds that (according to Hammond) some 80% of employers already give drug tests to

prospective employees – one bad turn deserves another. By "small-government conservatism," these guys mean giving government the power to invade your person, on demand.

Texas tries to maintain a monopoly on our unofficial state motto – "Bad Ideas Tried Here First and Proven Not to Work" – but in this instance, a few other states have already adopted this punitive approach, with predictably lousy results. In the most prominent case, Florida tried it and discovered that welfare applicants actually have a significantly lower incidence of illicit drug use than the general public (unsurprisingly, since drugs cost real money).

Moreover, claims that the program would save the state money were also proved wrong, when the tests cost more than the benefits withheld. That was before the program had to be suspended pending lawsuits questioning its constitutionality – that pesky Fourth Amendment prohibition against unreasonable search and seizure.

If only the government were looking for guns – maybe then the Republicans would recognize the constitutional problems.

## Kicking the Poor

Of course, laws like these really aren't about money – unless it's the money flowing from state contracts to private testing companies (a major issue in the Florida controversy). They're just examples of the latest efforts of the American Legislative Exchange Council, the corporate-funded bill mill that generates reams of this stuff in advance of every legislative session, on this one using Nelson and Williams as its credulous conduits. Like voter ID bills – yet another hysterical solution to a nonexistent problem – they undermine a particular government function while reinforcing stereotypes of ordinary citizens – e.g., TANF recipients and unemployed workers.

For the record, as Lisa Falkenberg pointed out in the *Houston Chronicle*, TANF recipients number about 114,000 people, or all of

continued on p.16



## Headlines

- City Council is away this week and next for the **Thanksgiving** holiday, but council members reconvene Dec. 4 for a work session preceding their Dec. 6 meeting.
- City offices and the **AISD schools** are closed Thursday and Friday for Thanksgiving, which means **trash collection** slides one day for those affected addresses. Both days, Capital Metro will run a **reduced schedule** (Sunday hours on Thursday, Saturday hours on Friday), and AISD is also out Wednesday.
- Formula One** has come and gone. Some 117,000 people attended the inaugural race at the **Circuit of the Americas** Nov. 18, where Lewis Hamilton of the United Kingdom finished first with a time of 1:35:55.269. **Fan Fest** kept the **Warehouse District** bustling all weekend, but traffic was manageable, waits were tame, and business was slow as locals stayed home.
- Austin-Bergstrom International Airport** officials are urging travelers to arrive at the airport at least two hours prior to their scheduled departure times in anticipation of long waits caused by lingering Formula One visitors and Austinites leaving for holiday travel.
- The **Austin ISD board** shakeup continued Monday as two freshmen trustees became board officers. Former Vice President **Vince Torres** was unanimously voted president, while new at-large member **Gina Hinojosa** became VP. The big upset, however, came when new trustee **Jayme Mathias** ousted Lori Moya on a 5-4 vote to succeed her as secretary.
- The **University of Texas Police Department** is looking for public assistance in identifying individuals suspected of vandalizing the UT campus with **Texas A&M**-related graffiti. Photos were released this week from security footage from the night of Oct. 27, when several campus statues were tagged with such phrases as "GO AGGIES" and "MISS US YET?," according to *The Daily Texan*.
- The Travis County D.A.'s Office will seek the death penalty for **Brandon Montgomery Daniel**, who fatally shot Austin Police Officer **Jaime Padron** inside a North Austin Walmart in April. For more on the shooting, see "APD Officer Remembered Warmly at Funeral," April 20.
- In an attempt to return objectivity to the annual funding process, a group of **family planning** providers from across the state is planning to apply directly to the federal government for Title X grant funding in hopes of taking the **Department of State Health Services** out of the funding loop. See the Newsdesk blog for more.
- Austin Water Utility** officials appeared Monday before the City Council's Audit and Finance Committee to explain why they need \$15.5 million in additional funding to complete the problem-plagued **Water Treatment Plant No. 4**. The funding question goes to the full council on Dec. 6.
- The **Travis County Fire Marshal's Office** has completed its investigation into last year's fire at Steiner Ranch, concluding that the "plausible" source of ignition for the fire was power lines that touched, creating an arc and igniting dry grass.

## QUOTE of the WEEK



"The gap between what was expected of [Gov. Rick Perry] and what he delivered ... makes Perry a clear choice for worst candidate of 2012."

– The *Washington Post's* political column, "The Fix," published Nov. 19



HISTORY. PERFORMED NIGHTLY.

**NOV 28**

**LAST CALL AT THE OASIS**

FILM FOLLOWED BY Q&A!

**DEC 06**

EXCLUSIVE ENGAGEMENT!  
**GLENN CLOSE**

**DEC 07**

**MIKE EPPS**

**DEC 14**

**THE MOTH ON THE ROAD**

**DEC 15**

*Holiday Show*  
**KELLY WILLIS & BRUCE ROBISON**

*Holiday Show*  
**ASLEEP AT THE WHEEL**

**DEC 20**

**JAN 05**

**THE INTERGALACTIC NEMESIS**

BOOKS 1 & 2

**JAN 10**

**SHATNER'S WORLD WE JUST LIVE IN IT**

**JAN 11**

**MIKE BIRBIGLIA**  
*MY GIRLFRIEND'S BOYFRIEND*

**JAN 18**

**JOHN FULLBRIGHT**

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE ▶ 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT ▶ 719 CONGRESS AVE



This project is funded and supported in part by a grant from Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

**DISCOUNT**  
*electronics*  
**NEW STORE**

**IN CEDAR PARK**  
604 N. BELL BLVD

**OPENS**  
SATURDAY, NOVEMBER 17TH

**MAPS & INFO:**  
[DISCOUNTELECTRONICS.COM](http://DISCOUNTELECTRONICS.COM)

**OR CALL 637-7255**

Catch us before the buzz wears off  
and we realize what we've done.

*Twelve Years, Twelve Bottles*  
hand-selected by Texas' Best Sommelier Bill Elsey



**Personal Wine** is Celebrating our 12th Anniversary as *The Quintessential Wine Gift* by offering up a case of wine hand selected for your enjoyment by our house sommelier for the incredibly low price of only 49 Dollars!\* Visit us at our new Downtown Austin Location and pick one up today!

306A East 3rd Street Austin, Texas 78701  
Tuesday - Saturday / 9am-Midnight

[www.personalwine.com](http://www.personalwine.com)

\*EXCLUDES SALES TAX  
CANNOT BE COMBINED  
WITH ANY OTHER OFFERS

A gorgeous selection of  
Boutique and Premium wines,  
ready for your personalized  
labeling or engraving.

**PERSONAL WINE**



[www.personalwine.com](http://www.personalwine.com)

Visit us online and Save 10%  
on personalized wine orders  
when you use this promo code:

**WEIRDWINE10**

Now thru December 15th 2012



Personal Wine  
306 E. 3rd Street Ste. A  
Austin, Tx 78701  
Ph: 800.690.9463



POINT AUSTIN continued from p.14

0.4% of Texas' 25.7 million population – and 85% of them are children. As for those eligible for unemployment insurance – those are workers who have lost their jobs *through no fault of their own*, and yet Perry, Dewhurst, Williams, Hammond, et al. would make them pee in a cup in order to receive benefits they have already earned. The cynicism of these political publicity stunts is transparent – yet they devastate real lives (of the most vulnerable Texas families) and promote a punitive public culture that of course never applies to the officials enforcing the sanctions.

## Step Right Up

In that light, perhaps we're considering this entire issue from the wrong end of the telescope. If we went after the truly underserving beneficiaries of government largesse – the welfare kings for whom government money is like breathing – maybe we would have a shot at saving the taxpayers a lot more money, and get a great deal more public satisfaction in the bargain.

Name your own candidates for "welfare" drug testing. We could start with suburban developers, who can't make a nickel on their speculative projects without ample donations of public infrastructure like roads, water, sewer, schools, and all the services they expect as divine right for their "private entrepreneurship." Or maybe Perry's cronies who've lined up for cash under the Texas Enterprise Fund and who don't really care to pay taxes and so often seem to fall short of the "job creation" numbers they promise.

Or how about Dallas billionaire Harold Simmons of Waste Control Specialists, who has spent millions on politicians to promote his agenda, and in return was granted the much more valuable right to store radioactive waste in Andrews County, above the Ogallala Aquifer? Or Houston builder Bob Perry, who spends reams on legislators who dutifully enact "tort reform" – meaning Perry's companies will endure little threat of consumer lawsuits that might eat into his profits? Or maybe the owners of Apple, who truly want to "create jobs" in Austin but can't seem to manage it without extorting a property tax rebate from municipal government, not to mention local schoolchildren?

Or how about Bernie Ecclestone, notorious big shot of Formula One racing, due to receive \$25 million from Texas annually for the next 10 years for the privilege of earning many times that amount from the "private" business he's established in Austin?

Shouldn't all these guys have to demonstrate they're of sound mind and body before we write them their welfare checks? Shouldn't they have to demonstrate they haven't been indulging in intoxicating substances without our permission? For that matter, shouldn't the politicians they have on "campaign finance" retainer – Perry, Dewhurst, Susan Combs, Jane Nelson, Tommy Williams, et al. – have to pee in a cup before they pick up their paychecks?

I know, I know. We only make working people pee on demand. Their bosses retain the right to piss on all of us and call it rain. ■

Follow @PointAustin on Twitter.

# Campaign Cash

AUSTIN'S REAL ESTATE COMMUNITY FARED WELL ON THEIR ELECTION INVESTMENTS, BUT AFFORDABLE HOUSING GOT DROPPED IN THE GREASE



The housing bond proposal called for more affordable homes in Austin (like this row of homes in the Mueller community), additional apartments for low-income renters, repairs for senior homeowners' properties, and permanent supportive housing for homeless veterans and residents with disabilities.

JANA BIRCHUM

THEN  
THERE'S  
THIS  
BY AMY SMITH

Austin entered a new dimension this month as it passed a slew of charter amendments and bond propositions that will, among other things, create a full-fledged **medical school**, expand the **City Council** to 11 members, move council elections to **November** (the next one is in 2014), and enact **two-year term limits** on the mayor and council members.

Except for the narrow defeat of the **affordable housing bonds**, the ballot proposals proved successful, thanks in large measure to sizeable contributions from Austin's usual go-to financial backers and other high-rollers. Interestingly, the **real estate** and development community saw the greatest returns on their investments, which primarily centered on a new **10-1 governance structure** and shifting council elections to November, signaling the even bigger role they'll play in local political and policy decisions. Fun times ahead, to be sure.

It bears repeating over and over again, though, that the city still faces a critical **affordable housing** problem (the homebuilders' political action committee and the **Real Estate Council of Austin** were curiously absent from the housing bond campaign's list of donors). And Austin is still the most expensive city in Texas, so where are folks making minimum wage supposed to live? Something to chew on over the Thanksgiving holiday.

Here's an all-in-one view of the campaign finance filings for each of the ballot proposals.

## CITY CHARTER AMENDMENT CAMPAIGNS

**Democracy Austin** (Props. 1 & 2: Move City Council races from May to November; extend council terms to four years, with two-term limits)  
**Total Raised:** \$60,400

**Notable Donors:** RECA Business M/PAC, \$28,000; Stratus Properties, \$1,000; Austin Police Assn., \$1,500

## Austinites for Geographic Representation

(Prop. 3: 10-1 district representation on City Council)

**Total Raised:** \$94,719

**Notable Donors:** Home PAC Corporate, \$30,000; environmental financier Kirk Mitchell, \$40,000; Texas Association of Builders, \$5,000

**Austin Community for Change** (Prop. 4: 8-2-1 district representation on City Council; the proposal passed but was outvoted by the 10-1 district campaign)

**Total Raised:** \$17,285

**Notable Donors:** Capital Area Asian Democrats, \$1,000; Amy Wong Mok, \$700; Richard Jung, \$3,000; Stratus Properties, \$4,000

## Austin Travis County EMS Employee Association

(Prop. 11: Extend civil service agreements to EMS personnel)

**Spent:** \$10,278

**Notable Donor:** The EMS employees' association, a standing committee, dipped into its till to pay for campaign signs and a campaign website.

## TRAVIS COUNTY CENTRAL HEALTH PROP. 1 MEDICAL SCHOOL

### Keep Austin Healthy Political Action Committee

**Total Raised:** \$619,344

**Notable Donors:** Seton Healthcare, \$25,000; Texas EZPawn, \$25,000; Balfour Beatty Construction, \$25,000; Greater Austin Economic Development Corp., \$31,000; Sen. Kirk Watson campaign, \$24,434 (for campaign materials)

### Travis County Taxpayers Union PAC

(opposition group)

**Total Raised:** \$19,640

**Notable Donor:** Private business-school owner Jeff Sandefer, \$10,000

## CITY BOND PROPOSITION CAMPAIGNS

**Unity PAC** (Props. 12-18: Provide for open space acquisition and improvements for projects for transportation and mobility, parks and open space, housing, public safety, health and human services, and libraries and cultural arts facilities. Only the affordable housing bond proposition failed.)

**Total Raised:** \$125,280

**Notable Donors:** Hill Country Conservancy, \$6,750; RECA Business M/PAC, \$15,000; Downtown Austin Alliance, \$10,000

## HousingWorks Action PAC

(Prop. 15: affordable housing)

**Total Raised:** \$70,786

**Notable Donors:** Stratus Properties, \$10,000; Spring Austin Partners, \$10,000; Habitat for Humanity, \$1,000; Meals on Wheels and More, \$1,000

## CIVICS 101

### THURSDAY 22

**THANKSGIVING** City offices and AISD are closed today, and Capital Metro is running a Sunday schedule.

### SATURDAY 24

**SMALL BUSINESS SATURDAY** A festivity for the rest of us who don't want to wake up at some ungodly hour on Black Friday to trample our neighbors for a flatscreen. Stop by your local bookstores, record shops, etc. for deals today and all year. No place like Austin to shop local.

### SUNDAY 25

**PUNISHMENT AND PROFITS: IMMIGRATION DETENTION** Every day, the U.S. detains more than 33,000 noncitizens, which costs us \$5.5 million a day. Watch the documentary, then discuss. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

### MONDAY 26

**KOCHWORLD** The Texas Observer's Melissa del Bosque and Jen Reel talk about their cover story about refinery pollution in Corpus Christi and the backlash they've seen from Koch Industries. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

### WEDNESDAY 28

**COMPOSTING CLASS** This class (along with downsizing your trash cart) is part of the city's offer to get you a rebate (\$75 value) on a home composting system. 6:30-7:30pm. Austin City Hall, 301 W. Second, 974-2220. Free.

### THURSDAY 29

**PEDALING FOR SAFER ROADS** The recent deaths and serious injuries of cyclists due to drunk drivers has incited fellow bikers to send a message to city officials and Austin at-large with a ride from City Hall to the Capitol. 7pm. Austin City Hall, 301 W. Second, 974-2220. [www.facebook.com/events/422012057852704](http://www.facebook.com/events/422012057852704).

### ONGOING

**BLANKET DRIVE** Share the warmth and donate new or gently used blankets, towels, and pillows to five area nonprofits – including Austin Children's Shelter and SafePlace – via city newcomers Sleep Experts. *Through Thanksgiving. Sleep Experts locations or the Girl Scouts of Central Texas.* [www.sleepexperts.com](http://www.sleepexperts.com), [www.gsctx.org](http://www.gsctx.org).



# START HERE.



Classes start January 14. **Register NOW.**

[austincc.edu](http://austincc.edu)



# GET THERE.

## CALLAHAN'S

### GENERAL STORE



BOOTS MAKE A  
GREAT GIFT FOR  
THE HOLIDAYS

**100s OF STYLES  
MEN, WOMEN & KIDS.**

HARDWARE TO WESTERN  
WEAR, FEED TO  
SEED AND EVERYTHING  
IN BETWEEN!

**501 BASTROP HWY.  
78741 512-385-3452  
CALLAHANSGENERALSTORE.COM**



OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



## FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
Offer expires 11/30/2012. Must present coupon at time of arrival.



## \$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.  
Cats Includes: Exam, Feline Distemper, Feline Leukemia,  
and Rabies. Offer valid for each pet. Offer expires 11/30/2012.  
Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79  
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 11/30/2012.  
Must present coupon at time of arrival.



## \$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.  
Offer expires 11/30/2012. Must present coupon at time of arrival.

### Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

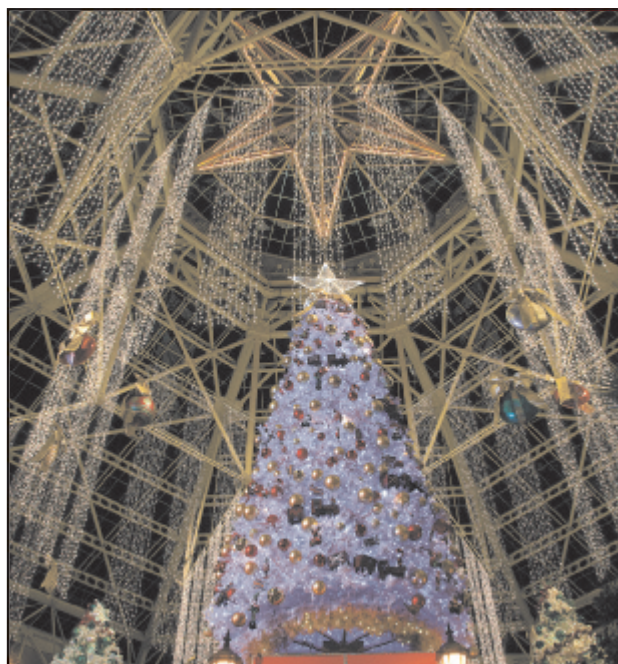
403-F E. Ben White

**339-8472**

**462-0002**

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

**We now accept CareCredit**



## Celebrate Beloved Traditions — and Make New Ones!



Two- and three-night package guests receive exclusive perks.

Book your holiday getaway today!

**ChristmasAtGaylordTexan.com** or call (817) 778-2000

\*Restrictions apply. See website for details. Shrek, Madagascar, Kung Fu Panda and all related characters and properties © 2012 DreamWorks Animation L.L.C. Merry Madagascar © 2012 DreamWorks Animation L.L.C. © 2012 The Coca-Cola Company. "Coca-Cola" is a registered trademark of The Coca-Cola Company. All rights reserved.



**NOW - JANUARY 1**



# Politics Gift Guide

## 2013 Austin Humane Society Alumni Calendar \$10,

[www.austinhumanesociety.org](http://www.austinhumanesociety.org)

The purr-fect gift for animal lovers who like to combine Christmas gifts with charitable giving. The 13-month calendar features kitties and canines who are former residents of the city's oldest running no-kill shelter. Shot by professional pet photographers, the glossy pages are packed with "awwwwww" moments. All proceeds go to supporting the AHS mission of saving homeless pets in Austin. As they say, it's the gift that keeps on giving. — Jordan Smith



AUSTIN HUMANE SOCIETY



## Postcard With 51-State Flag \$1-2, [www.zazzle.com](http://www.zazzle.com)

While the rest of the nation was consumed by rampant ideological buffoonery in November, Puerto Rico was busy voting on whether to become the 51st of the United States of America. You'd think after watching the great 48 (plus two) behave like complete ninnies, they'd be deterred from wanting in on official statehood, but here we are. Pick up a couple 51-state postcards to send from whatever faraway place you manage to escape to next. — Monica Riese



Pick your favorite design.

## 2012 Capitol Ornament \$18, [www.texascapitolgiftshop.com](http://www.texascapitolgiftshop.com)

This year's design brings a tiny piece of the Capitol grounds to your holiday. Featuring a 24-karat gold Lone Star and black leaves, the ornament is a small representation of the finials that top the wrought-iron fence surrounding the state Capitol. Sure, this is the 17th in a series, but we wish there were as many more for our trees. — M.R.



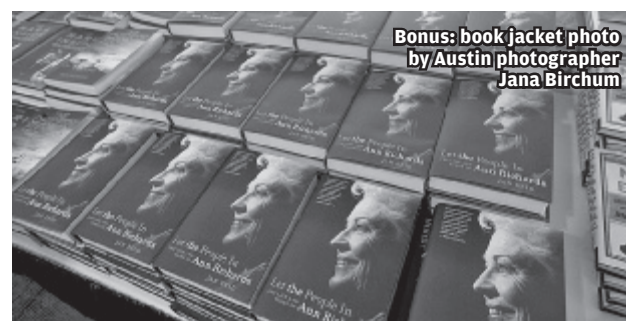
A \$32 T-shirt? Sure, sounds about right.

## Formula One Memorabilia \$5-162, [store.circuitoftheamericas.com](http://store.circuitoftheamericas.com)

You might've stayed home from the race, but you can still say you were here at the metaphorical starting line (for at least a little bit less than the tickets would've set you back, depending on your tastes). Shot glasses, pens and stickers, sweatshirts, T-shirts, hats, and binoculars: anything and everything you could possibly want with Formula One and Circuit of the Americas branding. — M.R.



Just like the real thing



Bonus: book jacket photo by Austin photographer Jana Birchum

JANA BIRCHUM

## Let the People In: The Life and Times of Ann Richards \$27, BookPeople and other places

Everyone has an Ann Richards fan in their life, right? Well, here's a little something that has "what a great gift idea!" written all over it. Hot off the press, *Let the People In* chronicles the public and private life of the Texas treasure and national icon, with Austin author Jan Reid lending a personal touch to this quick-paced biography, drawing on his longtime friendship with the former guv, interviews with family and friends, and research into reams of documents and correspondence. *Let the People In* is an apt title for a book that literally lets the readers in on the Ann Richards that few of us knew. — Amy Smith

## Wish List: Comprehensive Women's Health Care for Uninsured Women

[www.plannedparenthood.org/greater-texas](http://www.plannedparenthood.org/greater-texas)

We imagine a program where uninsured women of childbearing age, who wouldn't otherwise be eligible for Medicaid-subsidized services unless pregnant, would be able to access free basic health and reproductive care services, including family planning and long-lasting, reversible birth control options. The program would allow women to choose a provider they're most comfortable with, and would save the state millions each year in costs associated with unintended pregnancy. In other words, we'd like to see the same program the state started in 2007 be continued as is. As long as Gov. Rick Perry and his cronies are hyperventilating about the scourge of Planned Parenthood, we figure we might as well be wishing for a pink unicorn.

In the meantime, might we suggest a donation to Planned Parenthood. As the state moves to do whatever it can to keep the clinics from being able to serve the hundreds of thousands of low-income Texans in need of subsidized services, Austin's Planned Parenthood has vowed to continue serving as many women as possible with the backing of local donors. Do your part to Keep Austin Planned. — J.S.



JOHN ANDERSON

All these people want it too.

## Wish List: Functional Public Transit

It's like the proverbial pony on our wishlist: We know there's next to no chance we'll get one any time soon, but we can't help but ask Santa for it year after year. We came close (?) this year, a proposed bond election for urban rail, but Mayor Lee Leffingwell announced over the summer than he wanted to be able to focus the ballot on other bond initiatives and hold off on a rail election until some of the big, lingering questions — funding and routes chief among them — could be better answered. — M.R.

## 14 LOCATIONS NEAR YOU

4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 339-0401  
5324 CAMERON RD. (Texas Thrift Store) 452-2200  
110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363  
3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846  
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181  
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666  
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845  
13011 SHOPSPKWAY #200 (Shops at Galleria) 263-1588  
3810 GATTISSCHOOLROAD #102, 78664 244-3733  
850 N. BELL #304 CEDAR PARK 512-258-4990  
8400 BRODIE LANE #101, 78745 291-1588  
7435 BURNET RD., RICH CREEK 454-7425  
600 WILLIAM CANNON 462-3868  
12218 NORTH 620 257-0057

Dry Cleaning Special:  
Any Garment \$2.39

10 PIECES FOR \$23-20 PIECES FOR \$44  
MEN'S LAUNDERED SHIRTS \$1.69

DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX. NO LIMIT. LIMIT ONE COUPON PER DAY. WITH COUPON ONLY. EXP. 12/6/2012.

**RICK'S CLEANERS**

[www.ricks-cleaners.com](http://www.ricks-cleaners.com)

Regular everyday  
low price \$2.59



**JEEP Masters**

326-3555

3822 S. CONGRESS AVE.

★ Scheduled Maintenance  
30, 60, 90K

★ Tune-ups

★ Transmissions

★ Exhaust

★ Collision, Paint  
& Body Shop

YOUR BEST  
ALTERNATIVE  
TO DEALER  
SERVICE

WE BUY  
JEEPS/DEALER  
TRADE-INS!

[WWW.JEEPMASTERS.COM](http://WWW.JEEPMASTERS.COM)



**CUSTOM BIKES  
FULL SERVICE MAINTENANCE**



**CYCLE  
PROGRESSION**

2153 S. Lamar ★ 447-7764  
cycleprogression.com

## BANKRUPTCY

Chapter 7/Chapter 13  
•Affordable Rates •Free Consultation

**Robert W. Berry**

Attorney at Law  
3301 Northland Drive, Suite 216  
(Bank of America Bldg, MoPac & 2222)  
Austin, TX 78731

**(512) 472-6266**


[www.rberrylaw.com](http://www.rberrylaw.com)

Personal Service  
Professional Representation  
"Serving Central Texas for 15 Years"


**OAT WILLIE'S**

617 West 29th Street, Austin - (512) 482-0630 • 1931 E. Oltorf St#C, Austin - (512) 448-3313  
9505 Burnet Road, Austin - (512) 836-6287 • [www.oatwillies.com](http://www.oatwillies.com)


**Kitchenalia!**




Moire Coasters




Kimberly 7 Piece Spice Jar Set




SwitchPop  
Bottle  
Opener




Luchador  
Bottle Opener




Carmen  
Spice Jars




Day  
of the  
Dead  
Cork  
screw



Zombie Family Car Stickers



Rock On Fork &  
BBQ Guitar Spatula



OAT WILLIE'S GIFT CARD

**NOW AVAILABLE**

SUBARU share the love EVENT



**SUBARU**  
Confidence in Motion

**2012 Impreza 2.0i  
Sedan - 5MT**



**1.9%**  
APR  
Financing\*\*  
Available  
**72 mo**

**36 MPG**  
EST. HWY.  
CVT Model

**\$229** PER MONTH  
42 MO. LEASE

**SIGN & DRIVE  
ABSOLUTELY ZERO DUE!**

Model CJA. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required, 42 monthly payments of \$229, final pymt / residual = \$10,104. Based on 10k mi. / yr with \$15 per mi. excess charge. MSRP \$18,712. Stk# Z7786.

**2013 Legacy 2.5i  
CVT Premium Sedan**



**0.9%**  
APR  
Financing\*\*  
Available  
**36 mo**

**31 MPG**  
EST. HWY.

**\$229** PER MONTH  
42 MO. LEASE

**SIGN & DRIVE  
ABSOLUTELY ZERO DUE!**

Model DAD, Pkg 01. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required, 42 monthly payments of \$229, final pymt / residual = \$13,518. Based on 10k mi. / yr with \$15 per mi. excess charge. MSRP \$23,716. Stk# Z7482.

**SUBARU  
STELLAR  
CARE AWARD** The only Stellar Performer  
Certified Subaru dealer in central Texas

**FREE OIL CHANGES FOR LIFE!¹**

**Roger Beasley SUBARU  
OF GEORGETOWN**

ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257  
(512) 930-2111

Service Dept open Sat 9AM-4PM

**FOR MORE SPECIALS VISIT  
[www.subarugeorgetown.com](http://www.subarugeorgetown.com)**  
SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last. ¹All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. \*\*With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 11/30/12.

Moto Guzzi  
since 1921



**AFI RACING**  
304 EAST CESAR CHAVEZ  
TU-THU 10-6, FRI 10-8, SAT 10-3



**AustinGuzzi.com 512.482.8377**

©PIAGGIO GROUP AMERICAS 2012. MOTO GUZZI® IS A WORLDWIDE REGISTERED TRADEMARK OF THE PIAGGIO GROUP OF COMPANIES. OBEY LOCAL TRAFFIC SAFETY LAWS AND ALWAYS WEAR A HELMET, APPROPRIATE EYEWEAR AND PROPER APPAREL

**HELLO CHEM-FREE.  
BYE BYE BUGS!**

Want to rid your home of pests with minimal use of harsh products? Chem-free's Integrated Pest Management system utilizes the most effective, yet least disruptive natural pest controls. It's designed with your family, pets and the environment in mind. Call Chem-free today for a free consultation & estimate.

**CALL TODAY AND SAVE!**

**\$50 OFF**

**INITIAL SERVICE WITH  
ANNUAL AGREEMENT**

Cannot be combined with any other offer.

- Identification & evaluation of pests
- Initial treatment
- Maintaining control of all crawling insects

**Chem-free**  
ORGANIC PEST & LAWN SERVICES  
Our service comes naturally

(512) 837-9681  
[www.chemfreepestandlawn.com](http://www.chemfreepestandlawn.com)





**Mellow JOHNNY'S BIKE SHOP**

**POST-TURKEY SALE**  
NOV. 23, 24, 25 ONLY

**ALL BIKES 10-40% OFF!**

**SELECT CLOTHING & ACCESSORIES 20% OFF!**

**GIANT ROAD BIKES STARTING AT \$599**

**TREK MTN BIKES STARTING AT \$369**

**LOTS OF KIDS BIKES**

400 NUECES ST. • 473 0222 • MELLOWJOHNNYS.COM

**Mellow JOHNNY'S BIKE SHOP**

**ScanSee™**

**SHOP SMARTEST**  
FIND • COMPARE • SHOP • SAVE

Find what you like on sale while you compare, locate nearby stores or shop online. Then, scan barcodes and tags for information about things you're interested in. Add these to your shopping list or wish list. Find coupons and rebates and share with your friends! It's a shopping tool that connects you with your favorite products and services, as it learns and evolves with you.

**LEARN MORE AT**  
**SCANSEE.COM**



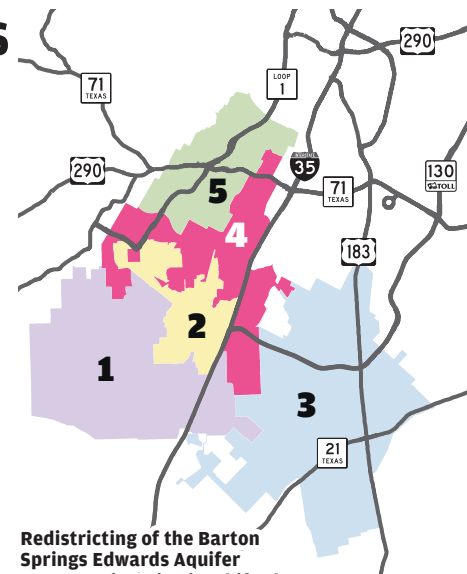
## NEWS

### Enviro Goodman Loses Seat on Aquifer Board

One of the biggest political changes to come out of one of the smallest local races was the defeat of environmental stalwart **Jack Goodman**, who, for the first time in 22 years, will not serve on the **Barton Springs Edwards Aquifer Conservation District** board of directors after this year.

Last October, the district cemented redistricting plans, putting the wheels into motion for Goodman's demise. For years, Goodman has served one of the two Central Austin precincts represented by the board. These two precincts had previously split South Austin fairly evenly. But redistricting saw the traditionally liberal South Austin Precinct 4 absorb some very conservative territory. It also pitted Goodman against fellow board member **Bob Larsen**, who ultimately won the seat with 47% of the vote to Goodman's 41%. Larson has been a board member since 2003, serving a region that was farther south, more rural, and more conservative.

Goodman attributes his loss to the boundary shift. "I don't think [Precinct 4] really serves South Austin so much as it does far, far South Austin which is a much more conservative, Republican area," said Goodman, who is married to former Council Member **Jackie Goodman**. "It made my district considerably more susceptible to the influences from the far, far south of Austin, like **Onion Creek** and **Circle C**."



**Redistricting of the Barton Springs Edwards Aquifer Conservation District shifted Pct. 4 into more conservative territory, costing veteran board member Jack Goodman another term.**

For the past 25 years, BSEACD has overseen protection and management of groundwater for the Barton Springs segment of the Edwards Aquifer. Though the aquifer itself is pretty well divided up in terms of allocated well permits, the district is now facing increased drought conditions and looking toward alternative water supplies as the region contends with less water and larger populations.

Goodman is taking a measured stance in evaluating the changes to the board's makeup, despite rumors that newcomer **Blake Dorsett** (a write-in candidate who won the largely rural Precinct 3 with 63 votes) is already threatening to cut staff. "If they remain true to the original charge, then I think very little will change on the board," said Goodman. As for himself, Goodman says he has no particular plans. "Except that there will be no aquifer district in my future. That's over for me."

— Elizabeth Pagano



Jack Goodman

**BAMA STORE**

**Souvenirs • Holiday Gifts**

**Obama Victory & Democratic Stuff**

2014 and 2016  
Stickers and Buttons  
Mugs ★ Posters ★ Buttons  
Stickers ★ Trinkets  
Adult & Children's Tees

**2406 Manor Road**

11 a.m.-7 p.m. Mon.-Sat. • noon-6 p.m. Sun.

**ObamaStoreTexas.com**

**OPEN THROUGH INAUGURATION!**

**ROCK YOUR BODY**

at our new location!  
**3111 Manor Road**

*Brass Ovaries*  
Pole Dancing

512 477.7653  
**brass-ovaries.com**



TIME + MONEY  
+ GENEROSITY

MAKES  
AUSTIN  
GREATER



Donating to United Way  
for Greater Austin can  
make a big difference.  
Even \$5 per week can help  
94 children obtain tutoring.

Visit us online and  
**DONATE TODAY!**

[www.uwatx.org](http://www.uwatx.org)

new talent available  
512.233.1910

KEITH KRISTOFER  
SALON AND SPA  
[WWW.KEITHKRISTOFER.COM](http://WWW.KEITHKRISTOFER.COM)

Shop  
Local

WE LOVE & LIVE  
IN AUSTIN!

Shop  
Often

**NEW, USED & WEIRD**



Austin Furniture  
Depot is the  
premier NEW,  
USED & WEIRD  
home furnishings  
dealer in the  
Austin area.



7511 BURNET • 323-5222  
[austinfurnituredepot.com](http://austinfurnituredepot.com)

MON-SAT 10AM-7PM  
SUN 11AM-6PM



## LOOKING FOR A NEW NATURAL GAS DRYER? MONEY'S WAITING FOR YOU.

When you purchase a qualified natural gas dryer with a moisture sensor, you could receive a **\$225 rebate\*** from the Texas Gas Service Conservation Program.

For information and a complete list of rebates and restrictions, visit  
[www.TexasGasService.com/Rebates](http://www.TexasGasService.com/Rebates), email [Conservation@TexasGasService.com](mailto:Conservation@TexasGasService.com)  
or call us at (512) 370-8243.



TEXAS  
GAS SERVICE

A DIVISION OF ONEOK

\* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.



## DNA Testing Puts Hank Skinner at Murder Scene

DNA testing in the case of death row inmate **Hank Skinner** "confirms" that he is responsible for the deaths of his longtime girlfriend, **Twila Busby**, and her two grown sons, **Elwin Caler** and **Randy Busby**, who were murdered in the home they shared in Pampa on New Year's Eve 1993, lawyers for the state assert in papers filed in Gray County court on Tuesday.

According to the "advisory" filed in court regarding the results of post-conviction DNA testing done this fall, Skinner's DNA was found on 10 items of evidence among 40 submitted for testing by the Department of Public Safety's **Lubbock Crime Lab**, including multiple items of evidence taken from the bedroom shared by Twila Busby's sons, where they were both murdered. Skinner's DNA was found in blood on a dresser, on the door frame, on a comforter, on a tennis shoe, and on a cassette tape holder all collected from the room. Skinner's DNA was also found on door knobs – both inside and outside the house – and on the back door of the house. The test results show that Skinner was all over the house the night that the family was murdered and, combined with testing done prior to Skinner's 1995 trial, prove he is responsible for the murders, Assistant Attorney General **Edward Marshall** wrote for the court.

Still, it's unclear just what this latest round of tests actually proves: Skinner admits being in the home the night the family was slaughtered, but has long claimed he is innocent; he says he was knocked out by a cocktail of booze and prescription drugs and awoke to find the carnage. He has argued that testing on a slew of items never before tested – including vaginal swabs taken from Twila, clippings of her

nails, two knives found at the home, and a **blood- and sweat-stained windbreaker** found near Twila's body – could prove someone else was in the house.

In a statement released last Wednesday, Skinner's attorney **Rob Owen** criticized the state for jumping to conclusions about the DNA results obtained thus far. Indeed, Owen noted that testing is still ongoing – notably, on two items where a mixture of DNA, including that of an **unknown person** has been found. While no DNA was found on one of the knives in the house, a mixture of DNA, including Skinner's, Caler's, and that of an unknown person, was found on a knife collected from the front porch of the house. A similar mixture of DNA was found on a sample of carpet collected from the sons' bedroom. "We will remain unable to draw any strong conclusions about whether the DNA testing has resolved the stubborn questions about Hank Skinner's guilt or innocence until additional DNA testing has been completed, and the data underlying that DNA testing has been made available to our experts for a detailed review," Owen said. Additional testing is needed to amplify the unknown DNA profile so that it can be loaded into the national law enforcement database to search for a match, Owen said. The profile has been run through Texas' DNA database but didn't generate a hit. Details about the discovery of the unknown profile were not included in the AG office's court advisory.



This blood- and sweat-stained jacket was found near Twila Busby's body but is now missing from evidence.

For more than a decade, the state fought against allowing post-conviction testing for Skinner – this summer, a lawyer for the state argued before the Court of Criminal Appeals that to allow testing after all these years would be to incentivize defendants charged with capital crimes to forgo testing at trial in order to request it at a later date as a tactic to stall execution. That argument didn't appear to impress the CCA, and before the court issued a ruling the

state withdrew its objection, agreeing with Owen to the list of items submitted to the Lubbock lab. Notably, no male DNA was found on the vaginal swabs, nor was there any foreign DNA found on the fingernail clippings. Similarly, seven hairs found clutched in Twila's hands were matched to her DNA; no DNA was obtained from 10 other hairs.

Moreover, still outstanding is the question of whether Skinner will be able to have tested the bloodstained windbreaker: Shortly after the state agreed to testing, it was revealed that the state has lost the jacket. No one with the **Pampa Police Department** or the Gray County Sheriff's Office has seen the jacket in years, and it is unclear if anyone is actively searching for it. The jacket is key to Skinner's case, Owen said this summer, because it looks like a jacket that was regularly worn by Twila's uncle **Robert Donnell**, who had been seen stalking her at a party shortly before she was murdered. The AG's office has not responded to questions about the missing jacket.

– Jordan Smith



Hank Skinner



**#%T HAPPENS**  
When it does  
CALL ME ... 24/7  
**THE PLUMBER**  
**512-453-7586**  
Plumbing & Drains  
Gary Lott MPL 16775



**25% OFF**  
ALL SERVICES  
FOR FIRST TIME  
CUSTOMERS  
THROUGH 11/30/12  
Walk-Ins Welcome!  
**(512) 300-0972**  
Mon-Sat 10a-7p  
eurora

**7020 Easy Wind Dr., Ste. 110**  
IN MIDTOWN COMMONS,  
N. LAMAR @ AIRPORT BLVD.

*The Night Before  
the Morning After...*  
*Holiday Swing 2012*  
Saturday, Dec. 1st, 8pm to midnight  
Norris Center, 2525 W. Anderson Lane

Featuring: Sentimental Journey Orchestra,  
The Studebakers, Austin City Showgirls,  
Ballet Afrique, Judy Von Miller

Mouthwatering Morsels, Scintillating Sweets  
Cash Cocktails & Silent Auction

**HolidaySwing.org • 512.454.8646**

 Project Transitions, a nonprofit organization, provides hospice,  
housing and support for people living with HIV/AIDS.

**my SMOKE SHOP**

PIPES - TOBACCO  
PAPERS - HOOKAHs  
INCENSE - POSTERS  
BODY JEWELRY  
STIMULANTS  
T-SHIRTS - LINGERIE  
NOVELTIES  
and much more!  
new address

**800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us**



# NEED A LITTLE HELP *this Holiday Season?*

*Gift lists & too many  
get-togethers got you confused?*

Minis from Twin can be a **BIG** help.



THE MINI  
SMOOTH SHOTS  
\$19.99

THE MINI BAR  
**\$19.99**



**TWIN**  
LIQUORS  
FINE WINE & SPIRITS

Order gift baskets online at  
**TWINLIQUORS.COM**

*This Weekend Only!*

**50%  
Off  
Holiday  
Decor**

**WORLD  
INTERIORS**  
FINE FURNITURE



821-1302

WORLDINTERIORS.COM

Shown: The Rea bed, Mensa night tables and SaphirTopaze poufs.

**SOUTHWEST &  
SOPHISTICATED:  
NOW APPEARING IN THE  
SAME SENTENCE.**



115 West 8th Street Austin 512.480.0436 scottcooner.com





# Fans Declare F1 a Success

After fears about traffic and crowds, the only drama for the inaugural **United States Grand Prix** was on the track, as the **Circuit of the Americas** greeted a massive crowd of 117,429 for the first in a planned decade of Formula One races in the United States. And even detractors had to admit it was a roaring success, from organization through execution.

The race, the event, and the facility drew rave reviews internationally. Drivers praised the Circuit's design – created by Tavo Hellmund, the project's original mastermind – and its execution, under the management of investor **Bobby Epstein** and COTA President **Steve Sexton**. It led to an unpredictable race, as British driver **Lewis Hamilton** snatched an unexpected victory over championship leader **Sebastian Vettel**. That excited fans, who packed the stands and the raised general admission areas around the tracks. The Circuit also received high praise for its great sight lines, especially the signature incline at turn one. That combination of challenged drivers, an upset result, and happy fans could guarantee the track a slot on the F1 calendar even beyond its initial 10-year contract.

The track also saw higher attendance than expected, if not quite up to what was in the original economic impact study. On Friday, 65,360 fans turned out for the practice day, while 82,710 came out to watch the qualifying laps on Saturday. Stats on the total number of visitors to town last weekend (and their economic impact) are still unknown; in its economic impact study, the Circuit had estimated 300,000 people for race weekend (including 125,000 at the track), and \$400 million to \$500 million in annual impact.

Final figures on emissions will not be available until early 2013, but the predicted traffic apocalypse never materialized, even though the Circuit saw big crowds earlier than expected. The use of off-site parking and shuttle buses paid off, reducing travel time dramatically. COTA sustainability officer **Edgar Farrera** said there were even more people than expected using the bike route to Richard Moya Park in Southeast Austin, where riders caught a shuttle to the track.

The biggest traffic jams came on Saturday as cars backed up at the Travis County Expo Center. Then someone realized that they should probably open a second gate, and the lines dissipated quickly. Even on Sunday, after the main race finished and a large chunk of the crowd headed for the shuttle buses, the longest wait was only an hour, and vehicles were moving swiftly once on the road.

Some Downtown venues even criticized the city for over-hyping the traffic and crowding problems and scaring off their regulars; there were widespread media reports of disappointed bar and restaurant owners, especially along Rainey Street, East Sixth, and South Congress, and sales at the Downtown farmers' market were down. However, the Warehouse District was packed across the weekend with the **Austin Fan Fest**, and the *Statesman* reported favorable numbers for Spec's and Ruth's Chris Steakhouse.

The biggest complaint heard all weekend? The Circuit ran out of beer on Sunday.

For more coverage of race weekend, including photo galleries, visit [austinchronicle.com/f1](http://austinchronicle.com/f1).

– Richard Whittaker



German driver Sebastian Vettel was behind the wheel for Red Bull and came in second in the U.S. Grand Prix. In the background, the full grandstands show off the impressive turnout.

PHOTOS BY JOHN ANDERSON

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Bosses Gone Berserk

The sky is falling! The end times are upon us! It's all over for America! And it's all because of *you* – you, the execrable voters.

This is the wretched wail of a few corporate chieftains who claim to be somewhere between flummoxed and furious that **Barack Obama** is back in the White House. With his diabolical **Obamacare** and tax-the-rich attacks on us wealthy job creators, they moan, this president is out to destroy American business. "There's a tsunami coming," cried one, so we must save ourselves.

How do these trembling titans of **free enterprise** intend to do that? By firing employees, thus sending a message to workers that voting for **Democrats** is bad for their health. "Elections have consequences," exclaimed a Las Vegas boss who offed 22 workers the day after Obama was re-elected. Echoing this self-serving political ethic, a Georgia executive told C-SPAN that his fear of Obamacare made him fire enough workers to exempt his

business from providing health care. "I tried to make sure that the people I had to lay off voted for Obama," he spat.

Then there's **Papa John's**, the billion-dollar-a-year pizza chain. **John Schnatter**, the present "papa" of Papa John's, had warned this summer that he'd jack up the consumer price of the chain's pizza if

Obama won, because he wasn't going to eat the cost of assuring health coverage for employees. Post-election, however, Schnatter has decided not to slap his custom-

ers, but to slap Papa John's workers instead, by cutting their hours to part-time so he doesn't have to pay for their coverage. "That's what you do," Schnatter snapped. "You pass on costs."

Yeah, that's what bosses like you do – and what an exemplary way for the millionaire boss to boost productivity, loyalty, and morale of those who do the actual work that make customers want to buy Papa John's pizza – or not.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



Left: (l-r) Sebastian Vettel (Germany, second), racing legend Mario Andretti, Lewis Hamilton (United Kingdom, first), and Fernando Alonso (Spain, third). Right: Fans wave a Mexican flag on race day, Nov. 18. Austin-born former driver Tavo Hellmund, who was instrumental in getting Formula One to Austin, was the son of a man who promoted motor sports in Mexico.



**THE Natural GARDENER**  
— ORGANIC GARDENING HEADQUARTERS —

**LIVING CHRISTMAS TREES**

Lush & beautiful, well adapted varieties, & a gift for the Earth, too!

8648 Old Bee Caves Road • 288-6113 • [naturalgardeneraustin.com](http://naturalgardeneraustin.com)

**GIVE & SAVE**

Bring at least 2 items for:

- ★ Capital Area Food Bank ★
- ★ Animal Trustees ★

OR

- ★ Austin Animal Center ★

**GET A COUPON FOR SAME DAY STORE SAVINGS!**

**CLOSED NOV 22 & 23**

**DECEMBER 1:**

**BBQ 101 CLASS** \$95

**BY CHRIS MARKS**

**8X WINNER OF THE AMERICAN ROYAL**

**CALL FOR MORE INFORMATION**

5003 BURNET RD.  
512.371.3748  
[BBQMERCANTILE.COM](http://BBQMERCANTILE.COM)

**BARBEQUE MERCANTILE**

**CLASSES • GRILLS SMOKERS • SUPPLIES**



**SURGEON GENERAL'S WARNING:** Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

No additives in our tobacco does **NOT** mean a safer cigarette.



**TOBACCO AND WATER**  
100% ADDITIVE-FREE  
NATURAL TOBACCO



**CIGARETTES**

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 4 2012

**GET YOUR TRIAL OFFER.**  
TryAmericanSpirit.com  
1-800-435-5515

**CODE: 92132**

Trial offer restricted to U.S. smokers 21 years of age or older. Offer void in MA and where prohibited. Additional restrictions may apply.

# HOLIDAY SAVINGS

## SAVE 50-70%



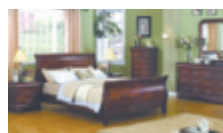
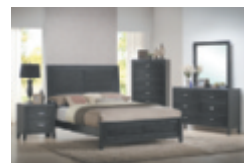
**MILAN MODERN  
SECTIONAL**  
\$1099

**ASHLEY FURNITURE  
SOFA & LOVE SEAT**  
\$699



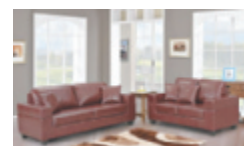
**BICAST  
FUTON**  
\$179

**7 PIECE QUEEN SIZE  
BEDROOM SET**  
\$799



**6 PIECE QUEEN  
LOUIS PHILLIPE  
BEDROOM SET**  
\$799

**BLACK OR RED  
SOFA AND  
LOVE SEAT**  
\$399



BRING THIS AD AND GET A FREE NIGHTSTAND  
(WHILE SUPPLIES LAST - LIMITED TIME ONLY)



**SECTIONAL  
WITH OTTOMAN**  
\$499

**OVERSIZED  
7 PIECE RUSTIC  
BEDROOM SET**  
\$1399



**FAUX MARBLE  
COUNTER HEIGHT  
TABLE WITH 4 STOOLS**  
\$269

**ALL WOOD  
BUNKBED  
FRAME**  
\$169

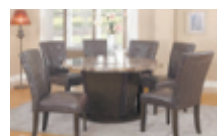


**TWIN SIZE  
CAPTAIN'S BED**  
\$299

**SERTA VISCO MEMORY  
FOAM MATTRESS SET**  
\$459



**REAL MARBLE  
7 PIECE DINETTE**  
SET \$999



**QUEEN SIZE PLATFORM  
BED CAPPUCCINO  
FINISH**  
\$199

**ESPRESSO 5 PIECE  
DINETTE SET**  
\$289



**ALL MATTRESS SETS HALF OFF QUEEN SIZE  
EURO TOP  
MATTRESS SET**  
\$199



**ASHLEY MICROFIBER  
RECLINER**  
\$199



LIKE  
US ON



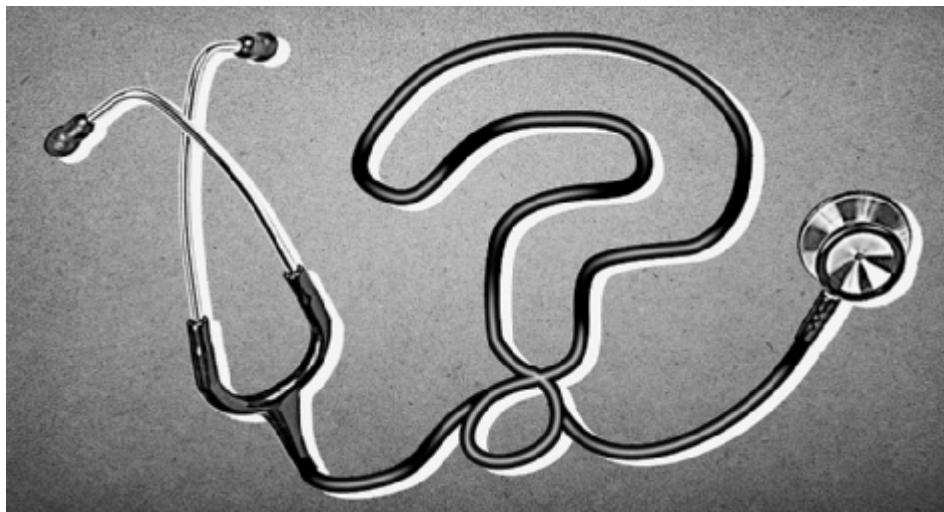
ALL OFFERS WHILE SUPPLIES LAST NO CREDIT CHECK  
APPROVAL UP TO \$3000

# DISCOUNT FURNITURE

# MUEBLERIA ALEX

6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM





# What Now for Central Health?

Medical school planning begins, and associated care programs move to implementation

BY MIKE KANIN

Nov. 7 was a good day at the East Austin headquarters of Travis County Central Health – an unsurprising conclusion confirmed recently by Central Health spokeswoman Christie Garbe.

Unless you've managed to avoid any local news source for the better part of this fall, you can understand why: On Nov. 6, Travis County voters overwhelmingly approved a 5-cent-per-\$100 property valuation tax increase for the district. It was a landmark outcome in at least two respects. For starters, the local electorate said OK to a relatively large tax hike that will be used to weave a brand new portion of our otherwise diminishing Texas social safety net. And the vote also kicks off the development of a new community care service delivery model – centered on a deal still not completely consummated between the Seton Healthcare Family and Central Health – that will offer a host of health and wellness programs to lower-income Travis County residents. It also heralds the probable 2015 or 2016 opening of a full-service University of Texas medical school.

"Kicks off" and "heralds" would be the operative words. Despite popular sentiment, our electorate did not – nor did it need to, at least not explicitly – give its approval to UT for it to move ahead with the med school. Nor did voters actually vote to establish the Seton/Central Health partnership. That, says Central Health President and CEO Patricia Young Brown, will be finalized by the parties in the wake of the voter endorsement. Indeed, just about the only thing voters did was hand Young Brown, Central Health, and Seton a heavy – if welcomed – new workload.

## Making Arrangements

For Young Brown and her colleagues, this starts with finalizing the Seton agreement. The 26 programs funded by the now-voter-approved tax increase are set to be run by a collaborative entity established by the two parties. Though Young Brown says some of the programs approved at the ballot box will begin immediately, the full establishment of the Seton/Central Health partnership isn't expected to be up and running for another nine to 12 months. "We have to build the Community Care Collaborative," she said. In addition to negotiations with Seton, that effort will also require the input of the Texas Health and Human Services Commission – and we all know how quick and easy it can be for Travis County entities to work with state-level organizations.

*It remains unclear how, precisely, Central Health will interact with the University of Texas' new medical school.*

There's also the not-so-small matter of final federal Medicaid approval for grant funds Central Health expects to receive for those voter-approved efforts. A major selling point for the tax increase was the fact that Central Health would be able to use the Medicaid 1115 waiver program – simply put, transform your regional health care efforts, and get free money from the feds – for which it became eligible when all of Texas' Medicaid efforts turned to managed care. According to Garbe, all of this will happen some time in April.

And what of St. David's? The other regional private hospital chain came late to the anti-Prop. 1 party, announcing its opposition to the idea only two weeks before Election Day. That may have been, as St. David's said, serious disagreement over the funding mechanism – or as others suggested, sour grapes or concern over profit margins (see "Health Care Elephants Battle Over Med School Prop. 1," Nov. 2). In any case, Young Brown said she isn't holding the opposition against St. David's. "They've had an open invitation, [and] that invitation is still open," she said of the opportunity for St. David's to join Seton and Central Health in a formal partnership. (No matter the final outcome of those negotiations, it appears that St. David's – through its emergency room – will continue to play at least some role in the care of Travis County's indigent population. Indeed, that is a point of concern for the hospital.)

St. David's President and CEO David Huffstutler seems ready for a meeting of the institutional minds. "St. David's HealthCare continues to believe that a medical school will be good for this community, and we are committed to ensuring its success," he said via email. "We are looking for ways that we can substantively and meaningfully participate in the ongoing effort."

It also remains unclear how, precisely, Central Health will interact with UT's new medical school. Recently, the *Austin American-Statesman* ran its take on what will be next for the university. The paper reported that UT Executive Vice President and Provost Steven Leslie said the first class of 50 UT-Austin med students would commence in 2015 or 2016, following what are sure to be hefty faculty recruitment efforts and what could be three years before the school gets its accreditation. Though there have been promises of interaction – and hints at codependence – just how that all shakes out remains to be seen.

UT spokesman Gary Susswein said via email that the university has "already start-

ed meetings with our partners to work out the details of our relationship." The school's research focus, another opportunity for it to extend its arms into community health, will be determined, said Susswein, as the med school's faculty staffing and general direction get sorted. "Of course," he added, "the research will build on important work our faculty is already conducting in the Department of Biomedical Engineering, at the Dell Pediatric Research Institute, and through other units of campus."

In case you'd forgotten, Susswein also continued to stick to the pre-election line about what the med school will bring to Central Texas. "This is a unique and important moment for UT Austin, the city and all of Central Texas," he wrote. "The medical school will improve care and bring more doctors to town. It will also leverage the resources we already have to conduct world-changing research. The medical school is the last piece of the puzzle for UT Austin to be a world leader in bench-to-bedside medical research and clinical care."

## Hold Those Thoughts

With all the post-election momentum, it's easy to forget that there is still the threat of legal action, although a court ruling last week suggests an uphill battle for the plaintiffs. In a federal action filed before the election, the Travis County Taxpayers Union accused Central Health of violating both state law and the U.S. Voting Rights Act by means of the language it placed on the Nov. 6 ballot. TCTU spokesperson Roger Falk called Prop. 1's wording "convoluted and extremely misleading." He also argues that it violates a section of Texas' Health and Safety Code, and that the Prop. 1 ballot writers "have taken free reign. ... You can't just have a semi-colon followed by a 65-word advertisement" for Central Health.

Falk said he doesn't "see how the court can find anything other than" against the proposition. If he's right, TCTU's suit would

*continued on p.28*



Central Health President and CEO Patricia Young Brown



The expense of travel shouldn't keep you from the things you love.

**Travel to/from Houston, Austin and five additional cities from \$1\***



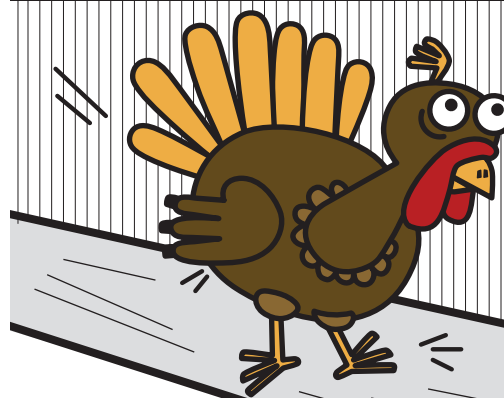
follow us on:  
f t



**megabus.com**  
daily, express bus service

\*plus 50¢ booking fee

**“SLIDE” OVER!**



TRASH,  
RECYCLING  
AND YARD  
TRIMMINGS  
**SLIDE**

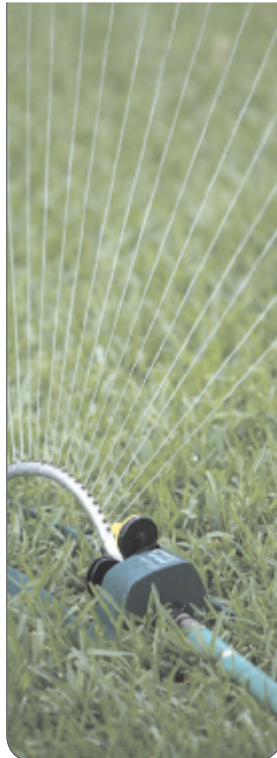
City of Austin curbside customers whose trash, recycling or yard trimmings collections are scheduled on or directly after Thanksgiving will receive pick up the following day.



[austinrecycles.com](http://austinrecycles.com) | 3-1-1



Austin  
**WATER**  
Clearly Reliable



**We're thinking about water.**

Austin's revised Water Use Management Plan is now in place, thanks to input from the community. This updated plan includes new water conservation strategies that make it easier for Austin Water to serve the needs of our customers while managing the impact of drought conditions.

How does the Water Use Management Plan affect you? Visit [WaterWiseAustin.org](http://WaterWiseAustin.org) to learn more.

[WaterWiseAustin.org](http://WaterWiseAustin.org)



**DELL DESKTOPS**



FROM  
**\$99**

**DISCOUNT electronics** .COM

**North Austin**  
1011 W. Anderson Ln  
**637-5727**

**South Austin**  
9711 Manchaca Rd  
**637-7037**

**Round Rock**  
1001 South IH-35  
**637-5241**

**Cedar Park**  
604 N. Bell Blvd  
**637-7255**

**9to9 Mon-Sat & 10to8 Sunday**

**DiscountElectronics.com**





After selling voters on the medical school, campaign leader Sen. Kirk Watson, shown here celebrating on election night, has since returned to his day job.

halt the canvassing of Prop. 1 ballots and effectively nullify the election. Nonetheless, when the parties went before Travis County Judge Lee Yeakel on Nov. 14, he didn't so much agree. Though Yeakel did not dismiss the case outright, the canvassing of the vote – set for Monday, Nov. 19 – was allowed to continue.

However, that might not be all. When reached for comment on the afternoon of that ruling, Falk hinted that a district court case could be in the future.

Meanwhile, another last-minute entry in the Prop. 1 opposition sweepstakes – an effort by local Jewish leaders concerned that Seton's affiliation with the Catholic

**"The medical school is the last piece of the puzzle for UT Austin to be a world leader in bench-to-bedside medical research and clinical care." – UT spokesman Gary Susswein**

Church might undermine women's reproductive options – hangs in the air. On Oct. 19, that group held a press conference that was prefaced with a concerned release. "Three leaders from the Austin Jewish community, including a Rabbi, will hold a news conference Friday [three days before the start of early voting] to voice concerns about public funding of the construction of a proposed Catholic teaching hospital that does not support the constitutional rights of women seeking reproductive health care services," it read.

The notice went on to quote Rabbi Kerry Baker: "[I]t is inappropriate for the government to expend public funds, whether federal or local, for the construction of a new Seton owned teaching hospital that will not provide services to women in our community whose religious faith or secular beliefs affirms [sic] a woman's right to choose. ... [A]bsent clear guidance about the sources of funding for the construction of a new teaching hospital I cannot support Proposition 1 and ask all people of faith who support a woman's right to choose to join me in opposition."

Not much has changed since Prop. 1 passed, said Bob Ozer, who was listed as a media contact for the group. "I think there is a real issue ... and that has not changed," he said.

Nevertheless, Planned Parenthood (a de facto voice for women's health issues) signed on to support Prop. 1. On the Friday after Election Day, Planned Parenthood of Greater Texas' VP of community affairs, Sarah Wheat, wrote in an email that she and her colleagues backed the question "for many of the reasons that *The Austin Chronicle* did."

"We have heard some of these questions too, but at this point believe that the current system (using St. David's to provide services or medical training that Seton can't) will remain in place," Wheat said. "We'll continue to track this new initiative in the months ahead."

If you're keeping track at home, that's three votes from interested parties (Central Health, St. David's, and Planned Parenthood) for St. David's to get itself involved in the new Travis County community care paradigm. That's the same St. David's that broke publicly against Prop. 1 and the care programs that will result from it.

Like we said, lots of work to do. ■

# DO YOU HAVE DIABETES?

*Take Control*

## ATTEND THIS DIABETES CONFERENCE & HEALTH FAIR

IT WILL CHANGE YOUR LIFE!

**Saturday, December 1, 2012**

Austin Convention Center • Austin, TX  
9:00am - 5:00pm

**Pre-Registration only \$15.00 per person  
\$10.00 per person when 2 or more  
register together** (Pre-Reg closes Nov. 28 @ 12pm PST)

**Day-of Registration: \$20 per person**  
(Registration fee includes healthy lunch)

Registration & Information Available at:

**www.tcoyd.org | 800.99TCOYD**



Featured Speaker

**Ben Vereen**

Actor, Dancer, Singer and  
Public Speaker



Exhibiting opportunities available,  
contact david@tcoyd.org



Texas

Your Donations of Usable  
Clothing, Shoes & Household  
Items Make a Difference to  
Individuals With Intellectual  
& Developmental Disabilities!

**THANK YOU!**



**Donate When You See Our Cards In Your Mailbox.**

**FREE Neighborhood Donation Pick-Up Service**

**To Schedule a Donation Pick-Up Call**

**Austin Area: (512) 707-0008**

**or visit us at www.thearcoftexas.org**



**Can't Wait to Donate?** Donation Drop Offs Are Accepted  
on Behalf of The Arc of Texas at Thrift Town Thrift Stores.





REgift. REstyle. REcycle.

# Season's Greenings!



## Over 4,000 Items Arriving Daily!

Clothing for All Ages Organized by Size & **COLOR**  
Original Gifts, Holiday Décor, Housewares, Linens, Furniture,  
Small Appliances, Books, Music, Movies, Collectibles & More!  
Weekly Color Tag Sale Items Are 50% Off!

Visit One of Our Clean, Bright & Organized Stores Today!

### AUSTIN

5700 Manchaca Rd.  
At Stassney across from  
Crockett High School

### SAN ANTONIO -WE MOVED!

2864 Thousand Oaks Drive  
Corner of Thousand Oaks &  
Jones Maltsberger

# \$5 OFF

ANY PURCHASE OF \$15.00 OR MORE!  
At any Thrift Town Store



One coupon per customer per day. **VALID** with weekly **Color Tag Sale Items**. NOT VALID on Sale Day Items, the purchase of Gift Cards or with any other coupon or promotional discounts. No copies/facsimiles. Offer expires Jan 31, 2013. **C2435**

Shop Daily! MON-SAT 9am-9pm SUN 10am-6pm  
[www.ThriftTown.com](http://www.ThriftTown.com)



# Celebrate the local tradition

Delight in local shopping, eating, and fun!

## Let LocallyAustin.org be your guide

Locate and discover Austin's local, small businesses this holiday season and always.

Spend it where it counts by keeping it local. Shifting even a portion of your holiday spending to support locally-owned small business can have a huge effect:

- Strengthen the local economy
- Provides a greater sense of community
- Help to preserve Austin's unique character and charm





**OPENS THIS THANKSGIVING WEEKEND**  
Great Fun For Friends and Out-of-Town Guests!

DAVID SEDARIS'  
**The Santaland Diaries**  
2012 EDITION

THE FAREWELL PERFORMANCES!



Martin Burke. Photo: KirkTuck.com

**OPENS THIS FRIDAY! • NOVEMBER 23-DECEMBER 23**

By **DAVID SEDARIS**  
Adapted for stage by **JOE MANTELLO**  
Directed by **DAVE STEAKLEY**  
Starring **MARTIN BURKE**  
With **AMY DOWNING** (Evenings)  
and **JILL BLACKWOOD** (Matinees)  
Featuring **JASON CONNOR** on Piano

**See the farewell performance of ZACH's beloved holiday tradition!**

ZACH bids a fond farewell to THE SANTALAND DIARIES, Sedaris' hilarious real-life story of his stint at Macy's as Crumpet the elf. Merrily subversive entertainment for mature elves only!

**On ZACH's intimate Whisenhunt Stage**

Wednesday-Saturday at 8 & Sunday at 2:30 • Saturday, December 15 & 22 at 4 • Sunday, December 23 at 7

**The More, the Merrier!**

Great great discounts for groups of 8 or more.

Have your holiday party at ZACH! To book, email [privateevents@zachtheatre.org](mailto:privateevents@zachtheatre.org) or call (512) 476-0541, x235

Production Sponsor



**Snowy Holiday Family Fun!**

Perfect for holiday parties!

**BEGINS  
IN 2 WEEKS!**



*Irving Berlin's*

**WHITE  
CHRISTMAS**  
THE MUSICAL

Elizabeth Koepp (L) & Meredith McCall. Photo: KirkTuck.com

**DEC 5 -16 ARE BEST DATES FOR LOWEST PRICES & CHOICE SEATS**

Music & Lyrics by **IRVING BERLIN**  
Book by **DAVID IVES AND PAUL BLAKE**  
Directed & Choreographed by **NICK DEMOS**  
Musical Direction by **ALLEN ROBERTSON**  
Starring **MEREDITH MCCALL, ELIZABETH KOEPP, MATTHEW REDDEN**  
and **MATT GIBSON**  
Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank

Enchanting sets, glittering costumes, a live orchestra and SNOW transform ZACH into a winter wonderland! This classic featuring Berlin tunes like "Happy Holidays" and "White Christmas" is the family show of the season!

**Live on stage at ZACH's new Topfer Theatre**

Wednesday-Friday at 8 • Saturday at 3:30 & 8 • Sunday at 2:30 & 7

Family Series Presenting Sponsor:



Executive Producers

Jim & Terry Whorton

Producer

Bill Dickson



Cord Shiflet, Realtor

**Buy tickets Now! 512-476-0541 x1**

Pick your seats online *and* save time and print your tickets at home.  
Meet friends for drinks in the lounge. Bar opens 1 1/2-hours before show.

**zach**  
THEATRE

**Buy online: ZACHTHEATRE.ORG**

or purchase in person at ZACH's Box Office at 1510 Toomey Road

Connect @zachtheatre.org





# THE ARTS

## Aaron Meyers

### WRY HUMOR AND TECHNICAL PRECISION DOVETAIL IN THIS AUSTIN SCULPTOR'S ART

The first weekend of this year's East Austin Studio Tour, I served as a judge in the annual live-action reality-show art competition Eyes Got It!, masterminded by local curator/art critic Jaime Salvador Castillo. The idea of the contest is to make the process of juried art selection transparent, so that any artist who submits work can get good, honest feedback. As scary as that sounds, it's really a lovefest in the end. And one of the nice aspects of Eyes Got It! is that the previous year's winner – that would be photographer Hollie Brown in this case – gets to choose a favorite artist to receive an instant exhibition at Big Medium for the duration of EAST. This year, that lucky artist was Pittsburgh-raised Aaron Meyers. I was glad about Brown's pick because there's a lot to admire about Meyers' work; it is at once sculptural and performative, wryly funny and technically precise. His human-sized sculpture *Dovetail* (2012), made of three large interlocking mortar and rubber pieces, made the judging panel swoon, including me. I was curious to see where Meyers made such work. As it turns out, he is a current MFA student in the University of Texas Department of Art and Art History, and therefore works at myriad locations: a metals shop, a wood shop, and a sizeable personal studio.

**Austin Chronicle:** *This personal studio space is a good space! Are you able to do the work you need to do?*

**Aaron Meyers:** Yeah, I lucked out. The only problem is that much of my work, out of necessity, needs to be done in the bigger public spaces and shops. I get interrupted out there a lot.

**AC:** *Are you easily interrupted?*

**AM:** I'm pretty focused ... but I've started being less helpful to people. The first few weeks I was here, I would try to be as helpful as possible and give people long explanations, but at some point I realized I can't do that all the time. I heard a physicist talk at Columbia, and someone asked him why so many physicists do their best work while they're young. He responded with his own story, saying when he was young and working on his Ph.D., that he would get up and focus on physics

12 hours a day. He was totally consumed with it. Then he went on to say that now that he has a wife, children, and a teaching position, he can't spend that kind of time working on physics. So for me, that uninterrupted focus is really important.

**AC:** *Is finish important to you? Take concrete, for example; it can be silky smooth or rough-and-tumble.*

**AM:** Yes, materials are really important, and that makes finish important. I want something like the concrete I use to be cared for, without fetishizing it. I'm in that weird middle place; I'm not a guy in a garage, but I'm also not a fabricator either. Most of the time when I start something, I'm not sure how I'm going to resolve it, and that keeps things exciting for me. This concrete arch I've been working on is an interesting structure, but it doesn't have a poetics yet.



Aaron Meyers working on *Dovetail*

COURTESY OF AARON MEYERS

**AC:** *This is an interesting tension in your work – it's at once architectural and referential to a history of architecture, and yet you also privilege the unbuilt sculptural qualities of the form. You're making an arch out of concrete, but out of concrete planks, and there's no keystone to lock in the arch. It's an interesting building and sculptural challenge.*

**AM:** Well, the artists I envy the most are the ones that seem like they're having fun, and they don't get stuck in some style. Rather, they follow their curiosity. It doesn't matter if they've never made work about what they are suddenly interested in. And that's insanely hard.

**AC:** *One of the artists you referenced in the competition was Chris Burden, and that seems to be true of him – he has a body of work that's highly performance-based and a newer body of work that uses erector sets to construct bridges and cities.*

**AM:** Yes, Chris Burden was one of the first artists I encountered, and he certainly has that capacity.

**AC:** *Are you someone who keeps multiple projects in the air at once?*

**AM:** I am, for two reasons. The first is sometimes I let work sit around because I don't know what to do with it quite yet, or how to resolve it. The second aspect is more practical. If I pour a concrete mold, it will have to cure for three days. I don't want to sit around waiting for that.

## 2012 Austin Visual Arts Awards

### AVAA honors local art makers who really love making art

After a one-year hiatus, the Austin Visual Arts Association resumed its annual tradition of honoring outstanding local artists in a ceremony at the AT&T Education and Conference Center. Attendance was notably lighter than at the first two presentations, but the crowd was no less chatty sharing drinks beforehand or appreciative when the "Fearings" – named to honor the late, great Texas artist Kelly Fearing – were hung about the winners' necks. That said, the acceptance speeches were among the briefest – and most modest – I've ever witnessed at an awards show. Sam Coronado set the tone right away by saying he shared the Lifetime Achievement Award with all the artists who had taken part in his 25-year-long Serie Project. Katie Rose Pipkin thanked Ink Tank Collective and Colin Doyle, her fellow nominees for Artist of the Year Early Career, for "raising the bar" for visual art work in Austin. Winners repeatedly paid tribute to the city's creative culture and expressed their ardor for what they do. President's Award winner Jack White called his studio "the most beautiful space I know," adding: "I just can't stop making work." And accepting the Artist of the Year 2-Dimensional Art award, Leah Haney spoke for many when she said: "It's an honor to be recognized with an award for something you're madly in love with doing."

Here's the full list of winners.

– R.F.

#### The 2012 Austin Visual Arts Awards Winners

Lifetime Achievement

Award: **Sam Coronado**

President's Award of

Excellence: **Jack White**

Service to the Arts Award:

**Bob Coffey**

Collectors Circle Award:

**John Christensen**

Artist of the Year

New Media:

**Wura Nathasha-Ogunji**

Artist of the Year Early Career:

**Katie Rose Pipkin**

Artist of the Year

Photography: **Barry Stone**

Artist of the Year

Printmaking:

**Miguel Aragón**

Artist of the Year

3 Dimensional Art:

**Michael A. Garcia**

Artist of the Year

2 Dimensional Art:

**Leah Haney**



Acia Gray in *April Fools*

COURTESY OF STEPHEN PRUITT

## Tapestry Dance Company

### ACIA GRAY TAKES MEDICAL LEAVE, BUT THE SHOWS GO ON

Anyone who knows Acia Gray knows it takes a helluva lot to keep that tenacious hoover off her feet. In her 30-plus years of dancing professionally, you can probably count the times that something's kept her out of her tap shoes on one set of toes. So when Tapestry Dance Company announced this week that Gray has taken temporary leave of her duties as producing artistic director, the cause was bound to be serious. And it is: a flare-up of ulcerative colitis. Gray has fought the condition for well over a decade, and longtime Tapestry fans may recall that an outbreak nine years ago hospitalized Gray for more than two weeks and kept her from dancing for three months ("Finding a New Rhythm," Feb. 27, 2004).

This time, though, Gray, partner Deirdre Strand – with whom she co-founded Tapestry – and the company are working to see that history doesn't repeat itself. Gray is retreating from her daily duties at Tapestry and having Assistant Artistic Director Matt Shields restage its two upcoming shows: *April Fools*, a reprise of the charming tribute to vaudeville that premiered this spring ("April Fools," April 6), and *Of Mice & Music*, the company's jazzy riff on *The Nutcracker* that's becoming Tapestry's annual contribution to yuletide entertainment ("Of Mice & Music – A Jazz Nutcracker," Dec. 16, 2011).

Obviously, seeing these shows will show your support for Gray, but you'll also be supporting others who share Gray's condition: Some proceeds from both productions will benefit the Crohn's & Colitis Foundation of America.

– Robert Faires

*April Fools* runs Nov. 30-Dec. 2, Friday, 8pm; Saturday, 2 & 8pm; Sunday, 2pm, at the Rollins Studio Theatre at the Long Center, 701 W. Riverside.

*Of Mice & Music – A Jazz Nutcracker* runs Dec. 7-16, Thursday-Friday, 7pm; Saturday, 2 & 7pm; Sunday, 2pm, at the Boyd Vance Theatre in the Carver Museum and Cultural Center, 1165 Angelina. For more information, visit [www.tapestry.org](http://www.tapestry.org).









THE 2012-2013  
TEXAS PERFORMING ARTS SEASON

# 3-SHOW MINI- SUBSCRIPTIONS

Available Friday 11/23

GIFT CERTIFICATES AVAILABLE NOW



Bass Concert Hall Box Office | 23rd & Robert Dedman Drive  
TEXASPERFORMINGARTS.ORG | 512.471.4454

SPONSORS: HEB, Four Seasons Hotel, Radisson, Moussem, Texas Gas Service, AA, National Instruments, YNN, Applied Materials, Broadway Across America

Photos: Buyi Zama as "Rafiki" from THE LION KING National Tour, ©Disney, by Joan Marcus; Chad Batka; Yinka Oyelesse; Rodrigo Gómez; The National Tour Cast of Million Dollar Quartet 2012, by Jeremy Daniel; Herbert Migdoll; Mat Hennek and EMI Classics; Justin Nicholas.

# SHARE THE HOLIDAZE

Long Center Presents



# Cirque Dreams HOLIDAZE

NOVEMBER 20-25

Dell Hall  
at the Long Center

BUY 3  
GET 1 FREE  
WITH CODE:  
**CHRON**  
NOT VALID  
SATURDAY

Experience gingerbread men flipping in mid-air, toy soldiers marching on thin wires, snowmen daringly balancing, icemen powerfully sculpting, penguins spinning, puppets caroling and reindeer soaring high above a landscape of holiday wonderment.

Recommended for ages 5 and up.



AUSTIN'S CREATIVE HOME®  
Long  
Center

TheLongCenter.org  
512.474.LONG (5664)

Groups 10+ call 512.457.5161 or groupsales@thelongcenter.org.  
Tickets available at the 3M Box Office at the Long Center.

2012-13 SEASON SPONSORS





## EXHIBITIONISM



## The Scarlet Letter

**B. Iden Payne Theatre, 200 E. 23rd, 471-5793**

**www.jointhedrama.org**

**Through Dec. 7**

**Running time: 2 hr.**

If ever a story was ripe for fresh interpretation during the year of the “War on Women,” Nathaniel Hawthorne’s *The Scarlet Letter* is it. A tale of puritanical judgment and condemnation of a woman for displaying sexual agency, staged a few months after Sandra Fluke and Todd Akin dominated our political discourse? The potential is overwhelming.

Following Hawthorne’s novel, playwright Sarah Saltwick’s script tells the story of Hester Prynne, a young woman who leaves 17th century England for Boston, ahead of her husband. When he never arrives, she lives on her own and, eventually, has an affair that results in both her clothing being branded with a scarlet “A” for “adulterer,” and the birth of a daughter, Pearl. Years later, a newcomer to the city, the doctor Roger Chillingworth, ingratiates himself

with the people of the city, including the minister, Arthur Dimmesdale, and takes an interest in Hester and Pearl. When he reveals to Hester his identity as her husband, having survived for years as a prisoner, he seeks to discover the identity of Pearl’s father.

Watching director Steven Wilson’s take on those events, though, one senses competing forces at work in this production. A program note suggests that he and Saltwick felt unbound by Hawthorne’s novel, but aside from the incorporation of a handful of anachronistic elements – Hester and Pearl are fond of singing Tori Amos’ “Winter” as a lullaby, while the people of the church prefer her “Crucify” – the play struggles to tell its story effectively and undistracted by the lingering elements of the original text. The subplot involving the execution of Ann Hibbins for witchcraft is present here, but its treatment as an afterthought indicates that it’s not something the creative team found particularly compelling. As in the book, the secrets between Hester, Dimmesdale, and Chillingworth are treated as the main narrative thrust of the play, but the production’s real interest appears to be the relationship between Sarah Konkel’s Hester and fifth grader Cara Spradling’s Pearl.

There is chemistry between those two, and there are moments of beauty in the script between them. Saltwick’s facility with dialogue allows for a vivid and rich interpretation of both – her most prominent talent has always been her ability to subtly breathe life into her female characters without overwriting their lines – and it’s hard to shake the feeling that the story she and Wilson wanted to tell is about Hester and Pearl (and maybe Tori Amos), rather than Dimmesdale and Chillingworth.

That’s not the story we get from their *Scarlet Letter*, though, and it’s hard not to feel disappointed by that disconnect. A production that never realizes its potential is sometimes more frustrating to watch than one that doesn’t possess it to begin with.

– Dan Solomon

## Pride and Prejudice

**Rollins Studio Theatre at the Long Center,**

**701 W. Riverside, 474-5664**

**www.austinshakespeare.org**

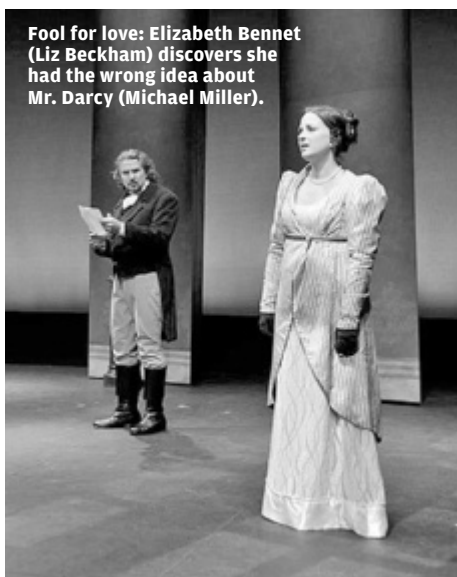
**Through Nov. 25**

**Running time: 2 hr., 30 min.**

Any dramatic adaptation of *Pride and Prejudice* faces tough challenges. For one thing, you have people like me who have read the book and memorized the BBC film adaptation with Colin Firth and so can be seriously critical. For another, it’s an incredibly complex story for so simple a concept: Girl meets boy, hates him, but eventually changes her mind.

How you get through that story has the potential to be positively delicious. The gradual transformation and schooling of the story’s leads, Elizabeth Bennet and Mr. Darcy, ought to deserve every precious minute of stage time. Austin Shakespeare’s production of the Joseph Hanreddy and J.R. Sullivan adaptation moves quickly through the story but still manages to relish the juiciest moments, making for a nice theatrical jaunt.

Liz Beckham’s performance as Elizabeth Bennet is nothing short of delightful. Seeing her chagrin as her mistakes of judgment are revealed to her, one by one, is one of the great pleasures of the evening. Michael Miller’s



**Fool for love: Elizabeth Bennet (Liz Beckham) discovers she had the wrong idea about Mr. Darcy (Michael Miller).**

performance as Mr. Darcy is enjoyable, especially because it is a unique take on the often hard-to-fathom character. Darcy represents the “pride” half of the play’s title: When we meet him, he is stoic, stubborn, and cold. What Miller slowly reveals is that Darcy isn’t so much stuck-up and rude as he is simply shy and

uneasy in the company of people he doesn’t know. Any introvert worth his salt can think of a time when he’s come across as impolite, when in truth he just wanted to hide in the corner with a good book and not talk to anyone. When Elizabeth and Mr. Darcy meet later, at Darcy’s estate, his sensitivity and good intentions are revealed in earnest. Perhaps even more than the ending, this scene may be the best in the production.

Under the direction of Ann Ciccolella, the pace is quick and the story is fairly tight. The talent pool does not reach as deeply as one might wish for so large a cast; accents warble and smaller characters become less distinct from time to time. The staging becomes forced, on occasion, as the actors try to make active moments from very wordy exchanges. (Full disclosure: The cast includes Rosalind Faires, daughter of *Chronicle* Arts Editor Robert Faires.)

Yet given the many difficulties of putting any version of this classic, complicated novel on the stage, Austin Shakespeare has succeeded in creating a fine evening of smart theatre. Thanks to its strong leads and a clever take on the intricate dance between characters, the production is one to enjoy.

– Elizabeth Cobbe



## 'Monster Show 7'

**Domy Books,**

**913 E. Cesar Chavez, 476-3669**

**www.domystore.com**

**Through Nov. 29**

Seven’s supposed to be a lucky number, but “lucky numbers” are supposed to be a bunch of superstitious folderol. But, of course, *monsters* are also supposed to be superstitious folderol, right? Or, at best, they’re “creatures from the id” never come to fruition in the waking, meatspace world outside of Technicolor phantasmagoria starring Anne Francis and Walter Pidgeon.

And yet: Observe the walls in Domy Books’ recently emsmallened gallery. Feast your image-hungry jellies on what there is to see: monsters, baby, and plenty of ‘em. Solid evidence that, while not photographic, remains irrefutable as to the veracity of monsterdom. It also remains vivid and disturbing, delightful and discomfiting, whether it’s Abi Daniels’ young zombie deer feasting upon their fallen comrades or Brendan Monroe’s smooth deep figure of blood seen from the back and seemingly in anguish. Here, too, are the kawaii black demon-kitties of Deth P. Sun and Fionn McCabe’s *Too Old For Braces* abomination of childhood; monster-bearing rocks inked by Kevin McNamee-Tweed; the heavy-metal tattoo creatures of Matt Furie; and the masklike paper manifestation of horror from celebrated local Jules Buck Jones.

Here are more and more monsters and mutations, rendered in two dimensions (or, in the case of Darin Hoopes’ contribution, in a length of carved tree branch transmogrified into a lifesize skeletal arm with fingers reaching creepily), bringing color and grotesquery to the gallery walls where so many books and artful objects beckon like the temptations of tasty, tasty sin.

– Wayne Alan Brenner





For Tickets: 512.32.WORLD  
(512.329.6753)  
www.OneWorldTheatre.org



A Peter White Christmas  
featuring  
Rick Braun & Mindi Abair  
11/23



Tower of  
Power  
12/28



Patti Larkin &  
Steve Forbert  
11/29



Three Tenors w/  
Gerald Albright,  
Richard Elliot & Euge Groove  
12/30



Meshell  
Ndegeocello  
12/4



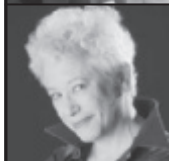
Esteban  
1/13/13



Spyro Gyra  
12/7



Eddie Money  
1/18/13



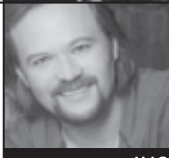
Janis Ian  
12/10



Gregg Rolie  
with guitarist Alan Haynes  
1/23/13



Sinbad  
12/14



Travis Tritt  
1/25/13

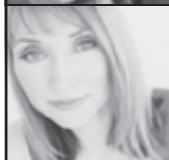


Michael Martin  
Murphey  
12/16



JUST ADDED SHOWS

A Gospel According to Jazz Xmas w/  
Kirk Whalum, Keiko Matsui,  
Amber Bullock & more  
12/9



Pam Tills  
12/20



Robert Cray Band  
12/15



Preservation  
Hall Jazz Band  
12/23



Dave Mason  
2/19/13

BLOOD SWEAT AND TEARS	1/26/13
CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
FRANKIE GAVIN & DE DANNAN	1/31/13
SWEET HONEY IN THE ROCK	2/6/13
BJ THOMAS	2/10/13
THE CHIEFTAINS (AT RIVERBEND)	2/14/13
BOBBY CALDWELL	2/15/13
JUST ADDED DAVE MASON	2/19/13
MONTE MONTGOMERY	2/28/13
THE LETTERMEN	3/1/13
JAZZ GETS THE BLUES W/ STEVE COLE, NICK COLIONNE, JEFF GOLUB & SHILTS	3/3/13
BRUCE COCKBURN	3/8/13
JESSE COOK	3/9/13

AVERAGE WHITE BAND	3/22/13
BRECKER BROTHERS BAND REUNION	3/29/13
CELTIC CROSSROADS	4/4/13
TOMMY CASTRO	4/5/13
MUSIC OF ABBA	4/7/13
EDGAR WINTER	4/11/13
LEE RITENOUR	4/12/13
JUDY COLLINS	4/14/13
BIG BAD VOODOO DADDY	4/18/13
DAN HICKS & THE HOT LICKS	4/21/13
R. CARLOS NAKAJ, EATON & CLIPMAN	4/23/13
JANE MONHEIT W/ MARK O'CONNOR	4/24/13
DAVID SANBORN TRIO W/ JOEY DEFRANCESCO	4/25/13
PURE PRAIRIE LEAGUE	4/28/13

KARLA BONOFF	5/2/13
MCCOY TYNER TRIO	5/3/13
DAVID WILCOX	5/10/13
ACOUSTIC ALCHEMY	5/17/13
OLIVER RAJAMANI	5/19/13
HUGH MASEKELA	6/14/13
JUST ADDED STEVE TYRELL	6/16/13
POCO	6/23/13
FIREFALL	7/26/13
ATLANTA RHYTHM SECTION	8/18/13
WILLIE & LOBO	8/25/13
PAULA POUNDSTONE	8/31/13
JUST ADDED JOSE FELICIANO	9/20/13
LEON REDBONE	9/27/13

Austin American-Statesman statesman.com The project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

LAGUNA GLORIA | THE JONES CENTER



NICK CAVE:  
HIDING IN PLAIN SIGHT  
September 29–December 30, 2012

ALSO ON VIEW: andy coolquitt: attainable excellence



NEW WORKS:  
APRIL WOOD  
August 24–December 2, 2012

ALSO ON VIEW: COLLECTION SELECTIONS: DE-LUXE

VIEWPOINTS: NICK CAVE

Wednesday, November 28, 2012 // 6PM  
The Jones Center // Free

Curator of Exhibitions and Public Programs Andrea Mellard will discuss the exhibition *Nick Cave: Hiding in Plain Sight*. The focus of her gallery talk will be the multitude of global performance traditions and ceremonial costumes that inspire Cave's Soundsuits.

VISITING LECTURER SERIES:  
SARAH BANCROFT

Thursday, November 29 // 7PM  
The Jones Center // Free

Bancroft will discuss her critically acclaimed traveling exhibition *Richard Diebenkorn: The Ocean Park Series*, as well as her experiences as a curator at both large and small institutions in New York and in California (the Guggenheim Museum and the Orange County Museum of Art).



**NEW HOURS**  
**The Jones Center**  
700 Congress Avenue  
Austin, TX 78701  
**Laguna Gloria**  
3809 West 35th Street  
Austin, TX 78703

Closed Monday  
Tuesday–Saturday // 11AM–7PM  
Sunday 12–5PM  
Closed Monday  
Tuesday–Sunday // 10AM–4PM

IMAGES: Nick Cave, *Soundsuit*, 2011, Mixed media, 109 x 34 x 30 inches, Private Swiss Collection, Photograph: James Prinz Photography, Chicago.

April Wood, *Feeding the Hunger* 10, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com





## A DEEPER CODE

Two days after my own show, I was still so drained and weak that the idea of going anywhere except the hospital was out of the question. But then again, it was **Gail Chovan's** show, and, in almost 14 years, I've never missed a single one. Gail is the real fashion star in Austin, leaving other designers in the dust with her designs and concepts. Never one to follow any trend, she works within a bell jar, creating her monochromatic fantasy world and making clothes for women who have a mind of their own. Two days before her own show, my longtime friend showed a preview of this new collection at my **Eleven Eleven** show at the Driskill for **Hospice Austin**. I'd desperately wanted her counterpoint to balance my show and frankly, did not care what she showed, as long as she *did* show. She did, and it was perfect. For her to take the time to do my show, when her own was so precariously close, was a supreme compliment to me and clear evidence of devotion. So, miss her show because I was weak and ill? Forget it. Not gonna happen. I compiled an ensemble that looked like it may have come out of **Grace Jones'** closet, all in black leather and gray. Escorted by my devoted co-producer, art director, best friend, and muse, **Jacki Oh** (in all black, of course), we walked into **Justine's** for the show, which was called "**de quoi avez-vous peur? [what are you afraid of?]**." Directed to an extremely long, medieval-type table adorned in ivy and black candles, I sat with Jacki, **Micky Hoogendijk** (aka **ANTG** – America's Next Top Goddess), and **Ross Bennett**. We were given soup and

BY STEPHEN  
AFTER A  
FASHION  
MACMILLAN  
MOSER

bread (no spoons) and drank from our bowls as the models scaled a small set of steps and paced themselves, bare feet streaked with black paint, down the middle of the table. Ghostlike and wearing black leather with hand-knotted fringe, sometimes combined with various sheer blacks and gray lace, the collection did indeed make the viewer ponder the question, "What are you afraid of?," among many others. That is Gail's very stock-in-trade: Keep 'em guessing. Make them think outside of the box, and, as a matter of fact, crush the box to pieces and then burn it. What rises from those ashes are Gail's collections, free of constraint, flouting convention, and taking us to places we've never dreamed of. Quotes Gail on

her website, [www.blackmailboutique.com](http://www.blackmailboutique.com), "It's about atemporality. About opting out of the industrialization of novelty. It's about deeper code" (**William Gibson, Zero History**). As a designer, Gail has a deeper code than any other designer I've met. It nourishes her, it propels her, it makes her crazy sometimes, but the finished effect is always breathtaking in its concept. Congratulations on **Collection 15**, Gail. To paraphrase what I said at the **Austin Fashion Awards** when you received your award: In my personal pantheon of fashion icons, you are **Goddess No. 1**.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

photo: wolfsort

pressler  
472.6357

gateway  
502.8268

quarry village  
san antonio  
210.824.3015

AVEDA.

*avant* GARDE

salon photography spa

[avantsalon.com](http://avantsalon.com)



PHOTOS BY TODD V. WOLFSON



Erin Brown Bennett, Ross Bennett, Stephen Moser, Jaclyn "Jacki Oh" Haviak, and Micky Hoogendijk, spellbound by Gail Chovan's 15th collection, "what are you afraid of?"

## FORBIDDEN FRUIT

Best Naughty Business

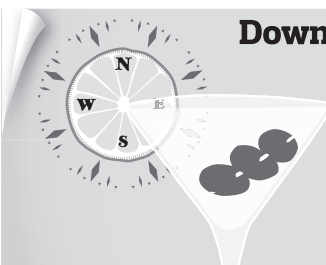
- 2012 Austin Chronicle Readers Poll!

Come in &  
FIND OUT WHY!Got questions? Talk to our Sexpert Staff,  
Experience our Welcoming Atmosphere,  
Browse a Superior Selection,  
All at Unbeatable Prices!WWW.FORBIDDENFRUIT.COM  
108 E. NORTH LOOP BLVD. • 453-8090  
KEEPING AUSTIN KINKY SINCE 1981!

Download our free happy hour app.

Find the nearest happy hour any time.

Hundreds of places to choose from!



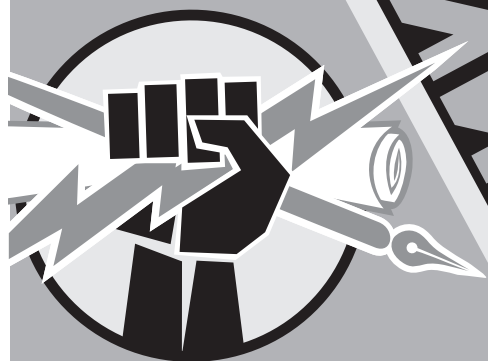
Find happiness!

[austinchronicle.com/hhapp](http://austinchronicle.com/hhapp)

Presented by your drinking buddies at THE AUSTIN CHRONICLE



SUBMIT WORK  
**NOW!**



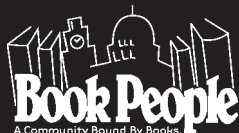
'THE AUSTIN CHRONICLE'  
**SHORT  
STORY  
CONTEST**

**DEADLINE: DEC. 10, 2012**

**PRIZE: \$1,500** DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN 'THE AUSTIN CHRONICLE'

SEE SUBMISSION RULES ONLINE



THE AUSTIN  
**CHRONICLE**  
austinchronicle.com

[AUSTINCHRONICLE.COM/SHORTSTORY](http://austinchronicle.com/shortstory)

BEAUTY STORE SALON & SPA

**BUY 1  
GET 1  
FREE!**

PAUL MITCHELL AND TIGI  
**FRIDAY NOV. 23 ONLY**

Sunset Valley • Westbank Market • Central Market • Braker Lane

[www.austinbeautystore.com](http://www.austinbeautystore.com)

*December 7 - 10*

# CONSPIRARE CHRISTMAS

Join us for the special 20th anniversary edition of *Conspirare Christmas*!

Craig Hella Johnson adds new touches to Conspirare's annual collage of music and poetry – always familiar and welcoming, always new and unexpected. Be captivated by the Grammy® - nominated Company of Voices featuring Charles Wesley Evans and Kathlene Ritch.



*Conspirare Christmas* is the perfect way to introduce a friend to the magic of Conspirare. A wonderful holiday gift for someone you love – and for yourself!

**Friday, December 7, 7pm**

Laurel Heights United Methodist Church, San Antonio

**SOLD OUT**

**Saturday & Sunday, December 8 & 9, 2:30 & 8pm**

The Carillon on Exposition, Austin

**Monday, December 10, 8pm gala performance**

Long Center for the Performing Arts, Austin

SEASON SUSTAINING UNDERWRITER

SOUTH TEXAS MONEY MANAGEMENT, LTD.

"Helping Individuals, Individually"™

SAN ANTONIO • AUSTIN • RICHMOND • DALLAS

1-800-625-1385 • [WWW.UTMM.COM](http://WWW.UTMM.COM)

Conspirare  
we sing life™  
Craig Hella Johnson  
& Company of Voices

**ORDER TODAY**

Find out more or reserve your seat at [conspirare.org](http://conspirare.org) or 512-474-5664.







A clean plate  
is our canvas.

**OPEN  
MIC NIGHT  
TUE/DAYS  
6-9PM**

**HALF OFF APPETIZERS  
\$1 OFF BEER / WINE/  
WELL DRINKS**

# Verona

ristorante italiano

TWO locations  
6406 N. IH35 • LINCOLN VILLAGE • 458.3500  
7101 HWY. 71 • OAK HILL • 288.3800  
(Brunch served Saturdays & Sundays)  
[VeronAustin.com](http://VeronAustin.com)



# Jino's

SUSHI & CHINESE BISTRO

Fresh sushi & Chinese near Downtown  
Dining, Delivery & Catering in Westlake  
Lady's night every Wednesday

2712 BEE CAVES RD. #124  
512-347-7077  
[www.jinosbistro.com](http://www.jinosbistro.com)

In 1982, E.T. warmed our hearts, Michael Jackson thrilled us,  
the first CD player was sold, gas cost 91¢, and

# the Brick Oven

BUILT THE LARGEST  
WOOD-FIRED OVEN  
IN TEXAS!

## CELEBRATING OUR 30TH YEAR!

**THIS NOVEMBER**  
we're rolling back our large pizza prices to  
**1982.**

**\$7.50**  
**LARGE PIZZA**  
plus \$1.50 per topping for regular toppings.



GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS  
[brickovenrestaurant.com](http://brickovenrestaurant.com)

ARBORETUM  
JOLLYVILLE RD  
345-6181

DOWNTOWN  
12TH &  
RED RIVER  
477-7006

SOUTH  
BRODIE &  
SLAUGHTER  
292-3939

# Roppolo's

*è Molto Delizioso!*



**Lunch SPECIAL!**  
Any Gourmet Slice + Drink \$5  
Come Visit us on 6th Street!

For authentic pizza made fresh daily with the  
finest ingredients. After **24 YEARS** of serving  
our famous Sicilian-style pizza from the window  
of the historic St. Charles Building, Roppolo's has  
a new three deck garden patio and bar.

**BOOK YOUR  
OFFICE CHRISTMAS  
PARTY ON OUR  
OUTDOOR  
BAR & PATIO!**

**ACCOMMODATES  
UP TO  
150!**  
**CALL  
695-0269**

**SEPTEMBER 30, 2012 BEST IN TEXAS**  
**YAHOO!'S PANEL OF CHEFS & RESTAURANT CRITICS HAVE  
VOTED ROPPOLO'S THE 16<sup>TH</sup> BEST PIZZA IN AMERICA.**

512-476-1490 • 316 E 6TH & 414 E 6TH •  
11AM TO 3AM EVERYDAY • [ROPPOLOS.COM](http://ROPPOLOS.COM)





## WEBXTRA

Find recipes for every dish and four Thanksgiving cocktails at [austinchronicle.com/food](http://austinchronicle.com/food)

must reserve a turkey or large chicken weeks in advance and pick it up on the previous Saturday. This year, it may still be possible to pick up a last minute turkey at the SFC Triangle Market on Wednesday. Smith and Smith will be there from 11:45am-1:15pm, and Richardson Farms will be there from 4pm-7pm for preordered turkey pickup, and both say they may have a few extra to sell.

To celebrate the harvest this year, we asked our food writers to prepare their favorite Thanksgiving dishes that rely on ingredients from local farmers' markets. We then got together and enjoyed an early Thanksgiving dinner with all the trimmings, and I can vouch that these dishes are fabulous. Descriptions are on the following pages; all the recipes – and lots of photos – are on the *Chronicle* website. Wes Marshall and Ivy Le have provided wine, beer, and cocktail pairings from the ever-growing array of Texas wine, brews, and spirits.

– Kate Thornberry

continued on p.40

# Stuffed Locally

## A Texas farmers' market Thanksgiving

There is a certain natural affinity between Thanksgiving, a festival of the harvest, and area farmers' markets, where our own local harvest is to be found. Unlike other regions, Central Texas never has a time when food isn't growing, and November is one of the most bountiful seasons for us. Along with the expected winter squash, pumpkins, apples, pecans, and potatoes, we are flush with kale, green beans, carrots, spinach, lettuces, turnips,

radishes, fennel, cabbage, broccoli, cauliflower, peppers, sweet potatoes, beets, collard greens, persimmons, and even a few lingering eggplants. This year, the citrus harvest is in early as well, bringing us oranges, tangerines, grapefruits, and Meyer lemons. And, although cranberries do not grow around here, area jam and jelly makers usually have tempting cranberry sauces just for the holidays, such as Confituras' Topsy Cranberry Pecan Sauce, which is a bona fide flavor revelation.

In recent years, local livestock ranchers have begun raising turkeys for the holidays as well. Richardson Farms is the leader in turkey sales, offering organic, pastured turkeys in both modern and heirloom breeds. The Richardsons sell hundreds every year, and their turkeys are world-class: deeply flavorful and tender. Smith and Smith Farms is another fine turkey supplier, and Dewberry Hills Farms offers very large holiday chickens. Usually, one

## THE MENU

*Appetizer*  
Thai Dumplings

*Main Course*  
Roasted Organic,  
Pastured Turkey  
with Texican  
Cornbread Stuffing

*Side Dishes*  
Swiss Green Beans  
Glazed Baby Turnips  
Low Country  
Sweet Potatoes  
Festive Kale  
Dos Lunas Seco Cheddar  
and Chive Biscuits

*Dessert*  
Deep-Dish Creamy  
Apple Pie with Granola  
Pecan Topping

# food-o-file

BY VIRGINIA B. WOOD

While spending a couple of Saturdays checking out the action at the new **La Barbecue "Cuisine Texicana"** (1502 S. First), I gathered some intel about the goings-on up and down the street. In the **Bouldin Creek Food Park** (1209 S. First), **SoCo To Go** has closed both its trailer and food delivery business. There's talk that the **Ruta Maya** folks are looking at the trailer as a potential interim location, but no confirmation at this point... The best news for South Austin pie lovers is that pie queen **Jaynie Buckingham** has ended her hiatus, and the **Cutie Pies** trailer is up and running again, with her old favorites and some new flavors in the works... Just up the street, the long-awaited opening date of **Sway** (1417 S. First) has finally been announced. The new Thai restaurant from the **La Condesa** team of **Jesse Herman, Rene Ortiz**, and **Laura Sawicki** will debut Dec. 9. After checking out the menu at [www.swayaustin.com](http://www.swayaustin.com), I can't wait for the media preview dinner!... A bit farther south, the Macias brothers continue work on the **La Reyna** building (1816 S. First) and plan to have the restaurant reopened in December. "When we bought the restaurant from the Hernandez family, none of us realized the building was in such bad shape. Every time we would fix something – plumbing, wiring, rats – something else would go wrong," **Atticus Macias** reports. Now that the building has been rejuvenated, maybe the long-time South Austin Tex-Mex stalwart can have a shot at another 30 years in business... Austin's first shipping container pastry shops, **La Boite** (1700 S. Lamar, 1006 Congress) closed this week. Owner **Victoria Davies** says that after losing two sources of baked goods in less than a year, they decided to close down their beloved, but kitchenless, operation. The containers will remain in place for now, waiting for **Foreign & Domestic's Jodi Elliot** to begin daily bake sales sometime in December.... Nov. 17 was the last night at the **HighBall** (1142 S. Lamar). That popular pleasure palace is closed for the redevelopment of the entire shopping center. It will reopen in 2013 next to the current Alamo South Lamar, without the bowling lanes.

Speaking of the **Alamo Drafthouse** brings me to some incomprehensible news. For the past eight years, chef **John Bullington** has been the culinary face of the Alamo, overseeing multiple local kitchen operations, helping design kitchens for the company's new properties, creating myriad feast menus to complement dozens of themed film dinners and Iron Chef battles, and overseeing food preparation for everything from charity events to Fantastic Fest live fire cookouts to Oscar parties. A press release from the Alamo's corporate offices announced Bullington's departure from the company last week, saying that regional concept chefs will be hired in each Alamo market to carry out many of his duties. "When we hired John Bullington to be a part of the Alamo eight years ago, he elevated the potential of what we thought was possible in terms of food in a movie theater. He will be sorely missed by many at the Alamo," says Draft-house CEO Tim League. "I have no need to wish him luck on his next endeavor, as I am positive it will be a phenomenal success."

## OR EAT OUT

Don't feel up to cooking this Thanksgiving? We can help with that, too! See [austinchronicle.com/thanksgiving](http://austinchronicle.com/thanksgiving).

## Meal Times Nov. 22-29

### ► THUNDERCLOUD SUBS TURKEY TROT RAFFLE

The Turkey Trot raffle is back, and the grand prize is a 2013 Honda Accord! Second and third prizes are \$1,250 gift packages from Mellow Johnny's Bike Shop, including bikes, gear, clothing, and accessories. \$25 raffle ticket sales are open whether you register for the race or not, and proceeds benefit Caritas. Register for the race and/or buy tickets online. Thu., Nov. 22, 8am. [www.thundercloud.com](http://www.thundercloud.com).

### ► BIKINIS SPORTS BAR & OPERATION TURKEY: FEED THE HOMELESS

Bikinis once again joins forces with Operation Turkey to serve a free Thanksgiving meal to the homeless at both locations in Austin (214. E. Sixth, 6901 N. I-35) and in San Marcos (1437 N. I-35). Register online to help volunteer. Thu., Nov. 22, 8:30am-noon. [www.operationturkey.com](http://www.operationturkey.com).

► **HOLIDAY SHOPPING SPREE** Avoid the Black Friday crowds at a relaxed holiday shopping spree, with more than 20 artisan vendors selling everything from chocolate truffles to jewelry. Reserve by phone for brunch (11am-1pm) or lunch (1-4pm) in the bistro, or call ahead for alfresco dining in the pavilion with wood-fired pizza and salad. Fri.-Sat., Nov. 23-24. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310.

► **ANDIAMO MONTHLY WINE DINNER** Monthly series features a multicourse Italian meal with wine selections by sommelier Pier Manna. Reserve by phone. Tue., Nov. 27, 7pm. Andiamo Ristorante, 2521 Rutland, 719-3377. \$45.

► **GRAND OPENING AT JEZEBEL & BAR MIRABEAU** Chef/owner Parind Vora invites friends to celebrate the openings of the new version of Restaurant Jezebel and Bar Mirabeau at gala events in both the restaurant and bar. Reserve by phone for dinner in the bar or restaurant. Enjoy live jazz and free appetizers on the deck overlooking Shoal Creek. 25% of the evening's proceeds benefit Citizen Generation. Thu., Nov. 29, 6pm-12mid. 800 W. Sixth, 436-9633.

► **FOOD FOR THOUGHT BENEFIT FOR COMMUNITIES IN SCHOOLS** Attending this venerable sip-and-stroll charity event gives you the chance to check out the premium facilities at the new racetrack, enjoy good food and drinks, and support Communities in Schools, all at the same time. Buy tickets online. Thu., Nov. 29, 6:30-9:30pm. Circuit of the Americas Track, 301-6600. [www.foodforthought.ticketleap.com](http://www.foodforthought.ticketleap.com).





PHOTOS BY JOHN ANDERSON

## Thai Dumplings (Khanom Jeap)

A buddy and I were talking the other day about some of our favorite dishes at Toy and Em's original Thai Kitchen back in the old days when it was at William Cannon and I-35. Surprisingly, we both said the dumplings. Thai dumplings are steamed pockets of dough-wrapped, porky goodness, matched with a rich, spicy, sweet sauce. Pork tends to be underrepresented on the Thanksgiving table; odd, since it is the season for the pig slaughter, and the meal is all about the harvest. Since the dumplings get folded at the last minute, they also present a good opportunity for some hands-on action, getting a group involved in the process. It's fast and easy to prep, simple to cook, impressive to view once it's plated up, and great to eat. Consider it some twisted aberration of mine, but I try to slip some Thai or Asian cuisine into a menu whenever I can, and this dish is one that folks never turn down. – Mick Vann

**Wine:** Becker Vineyards Prairie Rotie  
**Beer:** Jester King Das Wunderkind! Sour Saison  
**Cocktail:** Texas Bishop

## Roasted Organic, Pastured Turkey

Buying and eating locally raised, pastured meats is pretty much the definition of "enlightened self-interest." The meats are lower in cholesterol and contain higher amounts of essential fatty acids. They're also more flavorful, and, as an added bonus, the animals themselves live happier, healthier lives. There can be some changes in cooking technique required, however, as pastured meats tend to be leaner. Turkey is one of those meats; an outdoor-living, comparatively athletic turkey is indeed going to be leaner than a penned one. Also, many conventionally raised turkeys come to market injected with saline solution, eliminating the need for brining, a crucial step in preparing most poultry whether pastured or not. For a truly succulent bird, a few hours immersed in a brine solution is key. The flavor and texture of the pastured turkey from Richardson Farms that I roasted for this article was truly superlative: dense, moist and savory, with none of the mealy, pasty quality sometimes found in conventionally raised birds. – Kate Thornberry

**Wine:** Salt Lick Cellars Tempranillo  
**Beer:** (512) Pecan Porter  
**Cocktail:** Tequila Daiquiri

## Texican Cornbread Stuffing

Seeing the sorts of things available at the farmers' market in Texas in mid-November, I was strongly reminded of the foodways of early, pre-statehood Texas, when most of the state was settled by prosperous Mexican ranchers, and Texans were called Texians and Texicans (the name Texan not yet having been settled on). The "el rancho" style of cooking predominant back then made full use of onions, jalapenos, pecans, and raisins to dress up festive dishes. Onions, pecans, and jalapenos all are basics of classic Texas stuffings and are all plentiful at this time of year. Once I had secured stone-ground organic cornmeal from Richardson Farms, all that remained to be decided was the savory component: sausage or tamales? Either would work beautifully with this stuffing, but I decided in favor of the tamales, having been intrigued by Claudia Alarcón's Tamale Stuffing recipe years ago. – Kate Thornberry

**Wine:** Becker Vineyards Prairie Rotie  
**Beer:** (512) Pecan Porter  
**Cocktail:** Spiked Apple Pie

## Glazed Baby Turnips

Consider the lowly turnip: reviled by many, but when they're properly cooked, folks love them. Mix them with spuds, boil them up, and they make a killer mash. Like the much sweeter beet, turnips come with a second dish attached at the top: the greens. There are many who love the robust greens but hate the root. These haters have probably never feasted on a tender, sweet, young baby turnip, with its shock of tender, tasty greens. This is the perfect time of year to catch them at their juvenile peak. Cook them until just tender, glaze them with a buttery-sugar syrup, and you'll love every morsel of this vegetable meal. – Mick Vann

**Wine:** Duchman Vermentino  
**Beer:** Rogness Yogi (Spiced Amber)  
**Cocktail:** Spiked Apple Pie

## Festive Kale

Festive Kale is a dish created by my wife, Emily. She's an inventive cook who loves healthy foods, especially if she can manage a way to slide in some seriously rich flavors. The olive oil and pancetta provide richness, the garlic and red pepper give it some kick, and the pomegranate offers added crunch and sweet acidity. We usually serve this dish as a bed for a piece of thick broiled salmon, but it also works perfectly as a side. For the first half of my life, I had no interest in kale. Now, I look forward to it at least weekly while in season. – Wes Marshall

**Wine:** Duchman Vermentino  
**Beer:** St. Arnold's Christmas Ale  
**Cocktail:** Texas Bishop



## Swiss Green Beans

Growing up, there was one dish, and one dish only, that I cared anything about on Thanksgiving day, and it was this one. I was eventually put in charge of preparing it at the ripe age of eight. It's that easy to make, especially in its original incarnation. By now, I've tweaked this longtime family recipe. No canned Del Monte beans this year; look for fresh, lovely Chinese long beans from Tecolote Farms, or three bags of mixed colored beans from Johnson's Backyard Garden. The deep, nutty Swiss cheese came from Mill-King, a dairy outside Waco that sells in the Austin markets. Instead of dried onion flakes like the ones my mother always kept in her cabinet, grab a couple of local yellow onions from any one of our many farmers' markets, and follow the recipe. These are easy to make, quick to bake, and a sure-fire side dish for the big day. – Gracie Salem

**Wine:** McPherson Cellars Roussanne  
**Beer:** Karbach Bodacious Double IPA  
**Cocktail:** Tequila Daiquiri

## Low Country Sweet Potatoes

Funnily enough, the inspiration for this dish comes from an old episode of *Throwdown! With Bobby Flay*, in which the Iron Chef went head-to-head with the Lee Brothers in a Country Captain challenge. An extremely delicious chicken curry, Country Captain is an Anglo-Indian fusion dish marrying the flavors of India with a deeply comforting Southern chicken stew. So, in developing a locally focused, more sophisticated variation on the traditional marshmallow-topped sweet potato casserole, I turned to my spice cabinet and assembled a savory garam masala blend that would add depth to a typically one-note dish. The pecan-studded topping turns this side dish into something approximating a crustless sweet potato pie, but we wouldn't want the pies to feel threatened, so let's keep this one on the dinner table. This recipe can easily be adapted to accommodate vegan or gluten-free diets. – Melanie Haupt

**Wine:** Texas Saké Company Rising Star  
**Nigori Junmai Sake**  
**Beer:** Circle Brewery Envy Amber  
**Cocktail:** Moonshine and Bat Creek  
**Apple Cider Cocktail**

*continued on p.42*

# Veggie Heaven

HEALTHY  
VEGETARIAN  
CUISINE  
WITH A  
DELICIOUS  
ORIENTAL  
FLAVOR

WE SERVE  
BUBBLE TEA

457-1013  
Mon-Fri 11-8:45pm  
Sat-Sun 12-8:45pm  
Parking Available

**FREE  
BUBBLE TEA**  
with the purchase of one t-shirt  
(\$5 plus tax) EXP 12/20/12

1914-A Guadalupe • [veggieheavenaustin.com](http://veggieheavenaustin.com)

**Giving  
Thanks  
to all  
our  
customers!**

**CHAGOS'S**  
Caribbean Cuisine

7301 N. Lamar  
**chagos.biz** 512.275.6013

f t

# gyod: grow your own dinner

**BRITE IDEAS** LEARN HOW FROM  
**JASON AVENT!**  
**FREE**  
**1 HOUR CLASS**  
**winterizing  
your garden**  
**SATURDAY, NOV. 24**  
NOON-1PM

**4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER**  
**512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM**





**NUEVO LEÓN**

**\$3 MARGARITAS**  
HAPPY HOUR 4-7 DAILY

LOCALLY OWNED & OPERATED FOR 31 YEARS  
OUTDOOR SEATING • BOOK HOLIDAY PARTIES NOW!

(512) 479-0097 • 1501 E. 6<sup>TH</sup> ST.

*Buenos Aires Café*  
AUSTIN GROWN ARGENTINE CUISINE



LUNCH | HAPPY HOUR | DINNER  
BRUNCH | CATERING | EVENTS

The Steakhouse - Café Galleria  
13500 Galleria Circle  
512.441.9000

East Side - Café Este  
1201 E 6th  
512.382.1189

Catering & Events  
512.994.0662

BUENOSAIRESCAFE.COM



Come get your post-Holiday  
cleanses (and prepare for  
the next Holiday!)

Try our *WARM* Seasonal drinks:  
Chocolate Prana; Chai To Relax; and others  
to calm, relax or energize

100% Cold-Press Juices and Cleanses  
Superfood Smoothies  
Fresh & Organic Salads, Wraps  
& Entrees

205 W 3rd St  
Open 7 Days  
7:30a - 8p

Delivering Downtown  
512.243.6532

**Mobile?**  
**So are we.**  
**Take us with you.**

AC [austinchronicle.com/m](http://austinchronicle.com/m)

**LIBERTY TAVERN**  
American Cuisine. Texas Taste.

**NOW OPEN!**

SERVING BREAKFAST LUNCH DINNER daily 6am-1am

HAPPY HOUR  
9PM UNTIL 11PM

**LIFE, LIBERTY, AND THE PURSUIT OF Beer**

500 East 4th Street  
between Red River and Neches

@LibertyTavernTX #LibertyTavernTX @LibertyTavernTX  
LIBERTYTAVERN.AUSTIN.COM

**Mr. Natural**  
100% vegetarian  
AUSTIN ★ TEXAS

*Vegan Thanksgiving Eve Feast*

November 21st, 2012  
Starting at 11 am  
-Menu-

Homemade veggie seitan turkey  
Cornbread dressing, rosemary  
mushroom gravy, grilled sauteed  
tofu, green beans with almonds  
and much more!

We have vegan pecan pie!  
Gluten Free pies available to order

1901 E Cesar Chavez St 78702  
2414 S. Lamar Blvd. 78704

[www.mrnatural-austin.com](http://www.mrnatural-austin.com)

**TURKEY TROT SPECIAL**  
TURKEY SUB  
CHIPS + DRINK  
**\$5.19**

**THUNDERCLOUD SUBS**  
2012  
**Turkey TROT**  
AUSTIN, TEXAS  
SINCE 1991

BENEFITING  
CARITAS  
OF AUSTIN

100% OF EVENT & RAFFLE PROCEEDS GO DIRECTLY TO CARITAS OF AUSTIN

# THANKSGIVING at the Long Center

5-MILE RUN / 1-MILE WALK

Stepping Stone  
**SCHOOL KIDS K**



*Howdy*  
**HONDA**

Register at  
[thundercloud.com](http://thundercloud.com)



## BUY ONE BURRITO GET ONE FREE!

COUPON VALID AT ALL  
AUSTIN AREA QDOBA LOCATIONS  
NOW THRU NOVEMBER 30, 2012.

**Qdoba**  
MEXICAN GRILL

9828 GREAT HILLS TRAIL, STE. 300  
AUSTIN, TEXAS | 512-340-0844

2402 GUADALUPE ST.  
AUSTIN, TEXAS | 512-243-8118

1335 E. WHITESTONE BLVD., #200  
CEDAR PARK, TEXAS | 512-528-5573

## Dos Lunas Seco Cheddar and Chive Biscuits

I frequently make these for my family for Sunday breakfast, and they disappear before they even have a chance to cool. The cheese and chives are not essential, but do add extra flavor to the biscuits, especially when paired with other savory foods. The key to really flaky biscuits is to keep all the ingredients very cold, and to work the dough as little as possible. I freeze the butter before mixing it with flour, and then freeze the uncooked biscuits themselves for ten minutes before popping them in the oven. These taste best right out of the oven, so don't try to cook them in advance and reheat. Instead, the biscuit dough can be made and cut in advance, frozen or chilled, and then cooked just before serving.

— Rachel Feit

Cocktail: Moonshine and Bat Creek Apple  
Cider Cocktail

## Deep-Dish Creamy Apple Pie with Granola Pecan Topping

This isn't the first time I've written about this particular pie in this paper, and it may not be the last. It's a trusted old friend that everyone always loves. With our focus on farmers' market ingredients this year, I decided to adapt the recipe that my friend Susana Trilling shared with me way back in the Seventies. I made some substitutions based on what is available in Texas this fall, and guests moaned with pleasure the way they have for more than 30 years. If you'd like to compare this recipe with the first version we published, it appears with this story online.

— Virginia B. Wood

Beer: Independence Bootlegger Brown Ale  
Cocktail: Spiked Apple Pie

## WINE AND COCKTAIL PAIRINGS FOR THANKSGIVING

Pairing wine or cocktails with a food is much less daunting than most people think. There's nothing wrong with pairing a Sauvignon Blanc with a steak, and it's just fine to drink a walloping Sonoma Zinfandel with your roasted turkey. For the courageous, nothing beats serving a surprising drink, so we've recommended Texas liquors as well as wines from some fairly obscure grapes. As long as you and your guests are happy, you've been successful. If you really fret over a perfect meal, there are a few rules that can help.

- **Champagne** goes with everything. Both the carbonation and the acidity cleanse your palate with every sip. Thanksgiving calls out for either a *Blanc de Noir* (they are made from Pinot Noir) or a Rosé.

- **Riesling** is second only to Champagne in its chameleonlike ability to go with everything. I'm partial to the versions from Austria and France's Alsace, but there are also good versions from Texas.

- Wines from the **Rhone Valley** in France tend to offer flavors and aromas that match up nicely with Texas tastes. Their white wines are stout enough to stand up to a ham and their red wines

offer enough acidity and fruitiness to match well with turkey, so it's hard to go wrong with a Rhone.

- Be thankful to the movie *Sideways*. It ruined the **Merlot** market, so you can find stunning bargains, and Merlot just happens to be one of the best red wines for Thanksgiving fare.

- A big-boned, fruity **Zinfandel** is also ideal with Thanksgiving's traditional offerings.

- To keep your money in **Texas**, any of the wines recommended with the recipes will offer generous flavors, and we've pretested them for their pairing ability with the specific dishes. The cocktails all have a fruit component – apples or limes – so as long as the food would benefit from either an apple or a lime, you are set.

If all else fails, just drink what you like with the foods you like. Since both make you happy separately, they should do the same in tandem. Don't be afraid to test your own ideas. Remember, if you aren't having fun doing this, you are taking it all too seriously.

— Wes Marshall



## THANKSGIVING COCKTAIL RECIPES

### Texas Bishop

3 ounce Railean White Rum  
1 ounce red wine  
1 teaspoon simple syrup  
Juice of ½ a lime

Pour the ingredients into a cocktail shaker filled with ice. Shake well. Strain into a chilled red wine glass.

MORE COCKTAIL RECIPES ONLINE AT [austinchronicle.com/food](http://austinchronicle.com/food)

JOHN ANDERSON



## GIVE THANKS FOR BEER

Thanksgiving commemorates the rosy twilight after a rough arrival for our country's first immigrants. For the first time, with neighborly help from the locals, the pilgrims could dare to imagine a bright future here. I love to remember my country this way, with a table full of food from very different cultures, blessed with prayers of gratitude to their respective gods. Thanksgiving, therefore, is a food holiday, though water would hardly cut through the bounty.

The drink recommendations under each recipe enrich the flavors of the food, rather than overshadow them. **Yogi**, the spiced amber by Rogness, for example, tastes like a gingerbread cookie. Its cardamom notes washing over the turnips will feel like eating a Christmas ornament – in a great way. Jester King's sour saison **Das Wunderkind!** brightens the Asian dumpling sauce. The **Pecan Porter** from (512) Brewing dovetails on the savoriness of the turkey and pecan stuffing just as Karbach's double IPA **Bodacious** showcases

the casserole's ample cheesiness. Independence Brewing Co.'s ale, **Bootlegger Brown**, deepens the sweetness of desserts.

These beers have little in common with each other, which is probably like the cornucopia of palates you'll be accommodating if you are having more than two people over for

Thanksgiving. How do you please everyone while keeping your gratitude? Simplify your shopping, and stock up on wildly different drinks, including the ones that are only sold in growlers like Circle Brewing Co.'s amber ale **Envy** and its wheat beer, **Blur**. To make sure you don't overbuy, multiply the number of guests times the number of hours your gathering will last, minus one sobering hour. Heavy with Thanksgiving fare, people won't be able to drink much more than one drink per hour. (Find more info on calculating on our food blog, [austinchronicle.com/blogs/food](http://austinchronicle.com/blogs/food).)

Thank you, Austin, for being a welcoming city. This Thanksgiving, keep calm and be grateful.

— Ivy Le



## NOT JUST ANOTHER CAJUN JOINT!

VOTED **TOP 35**  
FAVORITE RESTAURANTS  
Austin Chronicle Reader's Poll, 2012

Sure, we're known for our award-winning Louisiana specialties, but there's so much more, including a killer brined PORK CHOP and amazing ROAST BEEF POBOY. And make sure you try the CRAWFISH EGGROLLS – handmade daily and still the best!

FEATURING ORGANIC, PASTURE-RAISED, LOCALLY SOURCED EGGS AT OUR WEEKEND BREAKFAST 8:30-11:30AM. SATURDAYS AND SUNDAYS



4404 West William Cannon, Suite L  
358-7474 [cypressgrill.net](http://cypressgrill.net)

One block west of Mopac, next to Gold's Gym

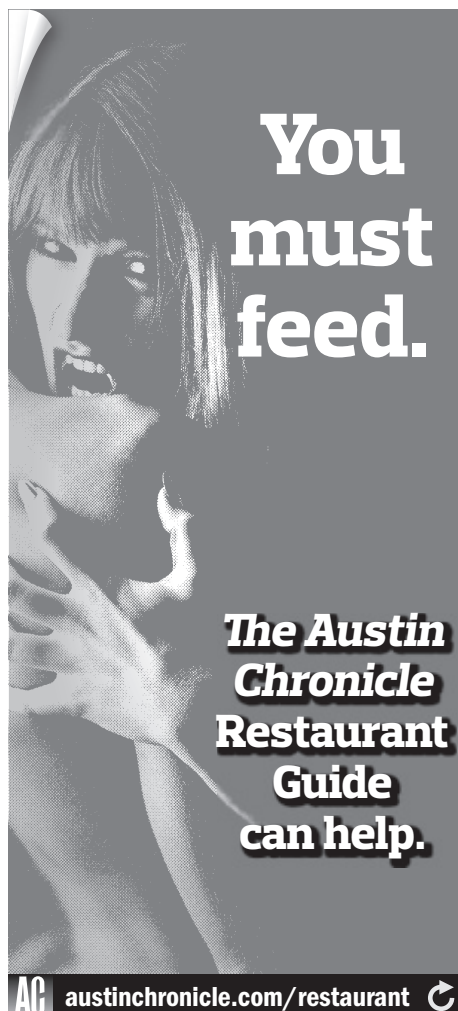


HAPPY HOUR • 4PM-7PM • M-F  
\$4.50 Margaritas • \$3.50 Imports  
OPEN • 7AM-10PM • Every Day  
POLVO'S MEXICAN RESTAURANT  
2004 S. 1st St. • 441-5446

and now open  
POLVO EN LA BRISSA  
14735 Bratton Ln., Ste. 205 • 251-5596

[POLVOAUSTIN.COM](http://POLVOAUSTIN.COM)





**You must feed.**

**The Austin Chronicle Restaurant Guide can help.**

AC [austinchronicle.com/restaurant](http://austinchronicle.com/restaurant)

NIGHT HAWK

**Frisco**

**6801 BURNET RD.**  
Austin, Texas 78757 512-459-6279

We're open for Thanksgiving  
**THURSDAY, NOV. 22<sup>ND</sup> 11AM-4PM**  
SERVING TURKEY, HAM, AND ROAST BEEF  
WITH ALL THE TRIMMINGS

JOIN US EVERY SUNDAY NIGHT  
FOR KIDS EAT FREE FROM 5-9PM

**JALISCO'S**  
restaurant & bar

HAPPY HOUR  
M-F  
3-7PM

**\$2<sup>50</sup> MARGARITAS & \$5 MEXICAN MARTINIS**  
ALL DAY WEDNESDAY

6601 South Congress • 448.9111 • [jaliscosoaustin.com](http://jaliscosoaustin.com)

**Curra's Grill**  
"The mother of all Mex"

Offering Regional Interior Mexican Cuisine  
and the Finest in "Nuevo Latino" Cosina



For that very special day  
when you want everything to be perfect  
& your guests to be treated like royalty.

Full Service Catering • Full Service Bar  
Total event coordination with prices to meet your budget  
Call for a full consultation appointment

614 E. Oltorf • 695-1860 or 444-0012  
Check out our menus at [currasgrill.com](http://currasgrill.com)

Voted Most Kickass Caterer

CHRONICLE

**SALTY SOW**  
swine + wine + Beer

**4 COURSE MENU**  
for \$20

first course  
CAULIFLOWER WHITE BEAN SOUP pancetta, basil, truffle oil  
OR SIMPLE ARUGULA SALAD shaved parmesan, roasted peppers, garbanzo beans, white balsamic vinaigrette

second course  
PORK RILLETTE bacon apple chutney, crostini  
OR SOY CURED SALMON avocado, orange filets, pickled onions, wasabi crema, wonton chips

third course  
PORK BELLY thick cut with house-made molasses, cured bacon, an egg, cheese grits, whole grain mustard jus  
OR ROASTED FRESH FISH OF THE DAY wrapped in prosciutto, Asiago polenta, olive oil roasted tomatoes

fourth course  
ROSEMARY OLIVE OIL POUNDCAKE Sweet mascarpone, local honey  
OR ARTISAN CHEESE SELECTION fruit, candied nuts

**\$4 HAPPY HOUR 4:30-6:30 DAILY**  
tacos chicken veggies  
+ craft beer, wine, signature sips & much more...

1917 Manor Rd  
ATX 78722  
[salty Sow.com](http://salty Sow.com)

NOW OFFERING  
PRIVATE GROUP  
LUNCHEONS

**SALTY SOW**  
swine + wine + Beer

RESERVATIONS  
+ CALL-AHEADS (512) **391.2337**



# SCREENS

## 'A Conga Line of Incongruous Celebrities'

SAM STAGGS CHRONICLES THE EXTRAORDINARY LIFE OF A HOLLYWOOD GADABOUT IN 'INVENTING ELSA MAXWELL'

by Margaret Moser

Dallas-based author Sam Staggs has made a career out of turning the celebrity autobiography away from simpering rehashes of Internet info and toward intelligent, entertaining, and opinionated reading. In his latest, *Inventing Elsa Maxwell: How an Irrepressible Nobody Conquered High Society, Hollywood, the Press, and the World* (St. Martin's Press), he creates a true-life portrait of a driven woman – the unlikely nobody of the book's subtitle.

Staggs knows his pricey Hollywood real estate well; his previous books include *Close-Up on Sunset Boulevard* and *All About 'All About Eve.'* In *Inventing Elsa Maxwell*, he examines the Iowa-born, small-town girl who transformed herself into the most sought-after hostess at a time when such an art counted. Maxwell took on a childhood pledge to pursue "the lively art of entertaining" (as one of her books was titled), and she parlayed that success into a jack-of-all-celebrity-trades career that included acting, radio shows, column writing, composing songs, and performing.

"I don't want to give away my age," jokes Staggs on the telephone as he relates how watching *The Jack Paar Show* introduced

him to Maxwell, who was a regular on the show.

"All the fantastic people, Genevieve, the Gabors, Jayne Mansfield, and – God help us – Billy Graham and Richard Nixon. A conga line of incongruous celebrities, it was rather like one of Elsa's parties: unpredictable and always unexpected. Debbie Reynolds taking off Jack's pants under the desk – I'm sorry I didn't drop out of school and stay up every night to watch *The Jack Paar Show*.

"She invented herself, and I had to invent her myself, not fictionalized but putting her together like a jigsaw puzzle or a mosaic. In the end, I hope I've invented Elsa Maxwell, as much as anyone can do in an autobiography. I didn't quite believe Elsa, from her own books and columns. I thought she was inflating a lot. As it turns out, she wasn't giving the straight details quite often, but she did just about every damn thing she said she did."



Writing a book about Elsa Maxwell wasn't necessarily in the cards for Staggs, who first read up on her while researching a book on Maria Callas. That book was not written, and Staggs pitched a story on Elsa Maxwell to *Vanity Fair*, who bit. He immersed himself in Maxwell's life, but that story never made print either. Nonetheless, Staggs found himself with the solid backbone of a book.

"I have to fall in love with any subject I write about, because I'm going to have to live with it for at least two years. I can't imagine writing about someone I didn't like and respect. Someone once suggested I write a book about the making of *Mildred Pierce*. I could only spend two weeks with Joan Crawford, if that, but not two years."

Elsa Maxwell died in 1963, without seeing the changes over the next year that would alter the United States and her world so radically – the Kennedy assassination, the Beatles, and the Vietnam War. Staggs doesn't think Maxwell would have found those changes to her liking.

"She disapproved of Elvis, and I think she would have disapproved of the Beatles and rock music. I think she would have been snubbed by Jacqueline Kennedy at the White House and that would have hurt her feelings. And I wonder if she would have been invited to Truman's [Capote] party. She died at just the right time."

Staggs also dapples the book with sidebars that have the charming distraction of illustrations, though the two photo sections are quite revealing of Maxwell's broad scope of influence and connection: Cole Porter, Sophia Loren, Prince Aly Khan, Marilyn Monroe, Cary Grant, the Duchess of Windsor, and Maria Callas, with whom Maxwell fell in love. And it is with grace that Staggs addresses Maxwell's presumed lesbian relationship with a companion, a word he takes the time to elucidate in the context of the times.

That's the sort of touch that makes *Inventing Elsa Maxwell* a pleasure to read. Maxwell wasn't universally loved, but Staggs loves Maxwell, whose bulldog appearance matched her persona and inspired endless caricatures by notable midcentury artists.

"She always referred to herself as ugly, and so did other people, but when I look at her face, I see character and intelligence, a lively person. And energetic!"

"How did one woman do it? I thought all that energy died with Queen Victoria!" ■

## Other Notable Film Books BY KIMBERLEY JONES

**The Big Screen: The Story of the Movies**  
by David Thomson  
Farrar, Straus and Giroux,  
608 pp., \$35

David Thomson's headstone-etched achievement may very well be his A-to-Z doorstopper *The New Biographical Dictionary of Film* (now in its fifth edition), but there's great pleasure to be had in his longer, more philosophically inclined musings, as in this new collection, which aims to "make us think what movies have done to us and wonder how we feel about that. It's a love story, but you have to wait for the ending." In witty (if occasionally purple) prose, Thomson traverses cinema history in chronological, impressionistic pieces, returning again and again to personal obsessions like Los Angeles, light, and the erotic aspects of movie watching.



**Do the Movies Have a Future?**  
by David Denby  
Simon & Schuster, 368 pp., \$27

The *New Yorker* critic David Denby kicks off this collection of reviews and think pieces with a previously unpublished piece, "Conglomerate Aesthetics," which builds a fairly damning case that spatial integrity, continuity editing, and narrative causality are going the way of the dinosaur in modern studio-made pictures. Sometimes he veers too far into cranky-old-man territory – but it's not off the lawn he wants a younger generation to gravitate, it's back into the movie theatre for that essential big-screen experience.

**The Richard Burton Diaries**  
by Richard Burton  
Yale University Press, 704 pp., \$35

This is no celebrity gawk: Yes, master thespian Burton had thoughts on his two-time wife Elizabeth Taylor's famous rack and wasn't averse to putting them down for posterity, but that's elevated by Burton's witty way with language and his unsparing account of his relationship with Liz, fame, and alcohol.

**Conversations With James Gray**  
edited by Jordan Mintzer  
Synecdoche Books, 240 pp.,  
59 euros (includes shipping)

Got deep pockets and a yen for one of American cinema's most underrated practitioners? Leave it to the French to produce the first monograph devoted to the writer/director of *The Yards* and *We Own the Night*. Bilingual and packed with interviews with Gray and his creative collaborators (including Harris Savides, Mark Wahlberg, and Matt Reeves), the book is purchasable from the publisher via PayPal.

**If You Like the Terminator ...**  
by Scott Von Doviak  
Limelight Editions, 213 pp., \$14.99 (paper)

Sure, you could just rely on Amazon or Netflix to crunch some numbers and cough up recommendations for you, but wouldn't you prefer the human touch? Local author Scott Von Doviak goes old-school by breaking down discrete elements of *The Terminator* – tech noir, evil cyborgs, time travel – and suggesting related further viewing, from *Robot Holocaust* to *La Jetée*.




**Haul-iday**  
SAVINGS local fashion discoveries



BUY  
SELL  
TRADE

**Buffalo**  
EXCHANGE®  
New & Recycled Fashion

2904 Guadalupe St. 512-480-9922  
BUFFALOEXCHANGE.COM



**ICE SKATING  
ON THE PLAZA**

NOV. 24TH - JAN. 6TH • 11 AM - 8 PM DAILY • \$10 PER PERSON

**WHOLE  
FOODS  
MARKET**

525 North Lamar Blvd.  
(512) 476-1206

KEEP UP WITH WHAT'S HAPPENING AT ALL  
AUSTIN STORES @WHOLEFOODSATX

**ZAX**  
RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING  
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

**20** craft beers on tap

An American bistro  
at the corner of Riverside and Barton Springs  
481-0100 • www.zaxaustin.com

**DIN HO**  
CHINESE BBQ  
Since 1998



**OPEN FOR  
CHRISTMAS &  
NEW YEAR'S EVE**

**BEST CHINESE**  
Austin Chronicle RESTAURANT POLL  
Winner 2010, 2011, 2012

**ZAGAT** Excellent Rating & Kid Friendly 2012

(512) 832-8788  
DinHoChineseBBQ.com  
8557 Research Blvd. Ste 116

**AWARD-WINNING  
REPAIR  
SHOP**



WE FIX  
LAPTOPS  
DESKTOPS  
iPADS/iPHONES  
ANY BRAND!

**DISCOUNT  
electronics** .COM

<b>North Austin</b> 1011 W. Anderson Ln 637-5727	<b>South Austin</b> 9711 Manchaca Rd 637-7037
<b>Round Rock</b> 1001 South IH-35 637-5241	<b>Cedar Park</b> 604 N. Bell Blvd 637-7255

**9 to 9** Mon-Sat & **10 to 8** Sunday  
**DiscountElectronics.com**



Gift Certificates Available

**NATURE'S TREASURES**  
HOLIDAY CUSTOMER APPRECIATION SALE

**SELECT A GIFT BOX FROM OUR TREASURES CHEST  
AND RECEIVE A 15% - 50% DISCOUNT ON  
ALL YOUR THANKSGIVING WEEKEND PURCHASES**

<b>Friday &amp; Saturday</b> Nov. 23rd & 24th 10:00 am - 8:00 pm	<b>Sunday</b> November 25th 10:00 am - 6:00 pm
--	--

4103 North IH 35-Austin - 472-5015  
www.ntrocks.com

**50% Discount on Natural Salt Lamps with Our Blessings**



# Going Places

By merging technology and old-school community building, Heyride just may revolutionize how you get from here to there

BY DAN SOLOMON

Like most good ideas, Josh Huck conceived of the company he founded, Heyride, while he was exhausted. After crossing through the morass of bodies Downtown during SXSW this past March, Huck found himself on a stretch of West Fifth, trying to get home and unable to hail one of the limited number of available cabs. And then he saw the guy in the Volvo.

"I was so tired at that point, I just wanted to go home," the 31-year-old Huck recalls as he sips a Topo Chico in Heyride's office on the ground floor of a Victorian-style house in East Austin. "I remember looking across the street, and there's this guy in a Volvo. He looks totally normal, and I was wondering, because I couldn't get a cab – it would be really cool if I could just walk up, go to the window, and be like, 'Hey, man. I'm a reasonable guy, you seem like a reasonable guy. Maybe I could give you ten bucks and you could give me a ride home?'"

Huck accepted that, late at night on a street packed with an international crowd of drunk people, most motorists would prefer not to encounter a stranger knocking on their window, and he found his own way home. Instead, he came up with an idea for an app that helps turn smartphone owners into part-time cabbies and taps into one of Austin's greatest unused resources – each other – when trying to solve the mess that is late-night Downtown transportation.

□

It's not really a controversial statement to say that getting to and from Downtown late at night safely and efficiently is one of the bigger inconveniences of Austin life. Capital Metro has expanded the hours and routes of late-night buses over the years, but the appeal of riding a slow-moving bus full of people who've been partying on Sixth Street until two in the morning is understandably limited. Taxi service is unreliable and can get expensive, especially for people who live outside of Central Austin. Public parking is limited, and while the addition of late-night meters has helped encourage turnover of prime spots, there's still not anywhere near enough to go around. Private lots offer more options, but you can't leave your car there all night – which means if you've had too much to drink, you're either driving home drunk or your car's going to be towed.

For Huck, who serves as the company's CEO, Heyride ([www.heyride.com](http://www.heyride.com)) is an attempt to mitigate that problem by turning everybody with an iPhone into both a carpool passenger and a cabdriver. (An Android version is under development and should be available in early 2013.) The way it works is pretty simple: Users sign up for the service, and when they open the app, decide if they

want to drive or if they want a ride. (Drivers have to pass a background check to be fully verified for the service.) Riders enter their destination from their current location, and the app determines an appropriate minimum dollar value for the trip. Drivers are notified every time a ride is requested, and can offer to make the trip for an agreed-upon rate. When the rider accepts an offer, the driver is notified and given precise directions. The rider can track the driver's location using the phone's GPS, and then hops in the car when the driver arrives. At the end of the trip, they push the payment button, and the driver is paid via stored credit card information. Heyride takes a 20% cut, and the users part ways.

Right now, Huck says, the app is mostly used to solve the late-night transportation dilemma, and the company has signed up to 500 riders since its soft launch in late October. But the experience of using Heyride quickly opens up the potential of the service to be more than just an amateur taxi service. Once you start giving and getting rides, it's hard not to realize that you're involved in some pleasant, neighborly transactions with a bunch of people who'd otherwise be strangers – and the value of that is surprising. Heyride may or may not eventually help provide a real solution to the transportation woes that have plagued Austin for years, but it can definitely help build a community.



Douglas Rushkoff

□

Every few months, a media theorist explains that technology is making us lonely, less human, and more alienated. Think Stephen Marche's cover story for *The Atlantic* earlier this year, "Is Facebook Making Us Lonely?," or TED speaker Sherry Turkle's book *Alone Together: Why We Expect More From Technology and Less From Each Other*. It's a common theme in contemporary society – that our phones and Twitter accounts and digital lives only cre-



Heyride CEO Josh Huck (l) with driver Rebecca Wood

JOHN ANDERSON

ate the illusion of intimacy, while the real meat-and-guts humans behind them grow increasingly distant from one another. It's compelling, and it may even be true.

Maybe technology really is alienating us from one another; maybe social media is training a generation to feel comfortable posting, "Wish I had enough eggs to make cookies!" on their Facebook pages, but uncomfortable knocking on a door across the street to actually ask for an egg. But if that's the case, then technologies like Heyride – or the Austin-based vacation rental service HomeAway, or its competitor Airbnb, or similar services – seem to help balance that out. A person might not be prepared to ask a neighbor for a ride to the mechanic's shop, but if that neighbor is on Heyride, then they can trade rides through the service – and maybe, eventually, the service won't even be necessary. You can see these technologies helping people relearn all sorts of interdependent,

*"I look at most of these things as tools to reacquaint communities with the lost art of sharing and peer-to-peer exchange."*

– Douglas Rushkoff

community-minded behaviors. Maybe in three years, someone will launch Eggschange.com, where people actually can borrow baking ingredients from people who live nearby.

Douglas Rushkoff has given a lot of thought to the way our relationships to one another have changed in a digital age dominated by corporate culture, and his conclusions have rarely been as cut-and-dried – or as gloomy – as Marche's or Turkle's. As the author of the books *Life Inc.* and *Program or Be Programmed: Ten Commands for a Digital Age*, Rushkoff has spent years exploring the intersection

between communities, technology, and commerce, and he finds collaborative models like Heyride to have a lot of potential. "The game-changing element of this is if it breaks down production monopolies that have characterized the industrial age since there was an industrial age," Rushkoff says. "It allows producers to reach consumers in decentralized ways – you don't need Hertz, or Central Taxi, to create a sense of trust and legitimacy to the transaction. All of these things are promoting a peer-to-peer society, and that's all good."

Rushkoff also rejects the notion that it's social networking, or the Internet at large, that's responsible for the sense of alienation that so many theorists see as the result of our current relationship to technology. "Most of the stories that are pining over the influence of the Internet are really stories that should be pining over the influence of corporate capitalism on our culture," he says. "When kids use the product of a Fortune 500 company to assemble their identities, which is really what you're seeing with Facebook, you're going to see some negative effects. That has almost nothing to do with technology, and a whole lot to do with people's ignorance of how these technologies work."

In other words, the technology is just a tool. In the hands of Facebook – whose business model is to monetize its users existing personal relationships and deliver those users to the companies who pay it for promotion – that tool can warp our sense of how we connect with one another. In the hands of Heyride, which makes its money by facilitating communication between strangers who need or are offering rides, it's harder to see the dark side.

"I look at most of these things as tools to reacquaint communities with the lost art of sharing and peer-to-peer exchange," Rushkoff says. "The things that were systematically and intentionally removed from our culture by advertising and corporate sales departments. A society that exchanges with itself is much harder to victimize than one in which people don't trust each other."



Talking about the transformative nature of the microeconomies facilitated by small companies, and how they help eliminate the need for larger, centralized, corporate service providers in certain cases, makes Heyride seem especially impressive. But that's also such a grand way of thinking about the idea that it feels disconnected from the process of using an iPhone app that's designed to make it easier for people to hop into strangers' cars. The question is, how does the actual experience of using Heyride deliver on the potential that the service carries?

□

The first time I use Heyride, I'm at home in the early evening when I get a notification that Brian R. is looking for a ride from East Seventh to the Flying Saucer in the Triangle. I'm not busy, so I open the app to offer Brian the ride at the minimum dollar amount.

Brian R. is Brian Romanko, and he's Heyride's chief technology officer. In the early weeks of the service, the Heyride team requested a lot of rides, to troubleshoot and to ensure that the users had both drivers and passengers at their disposal.

Romanko tells me when I pick him up that other users had offered him a ride, but that he picked me because he'd never ridden in a convertible before. We take Chicon most of the way so that he can enjoy the experience without the hassle of I-35, and chat about the visible changes to a stretch of East Austin that's been notoriously shady for most of the time both of us have lived in the city. I'd never met him before, and a 20-minute car ride at rush hour wasn't enough to make me feel like Brian and I were friends – but it was easy to imagine that we might have been friends, if we'd known each other longer. If I had met Brian three years ago, and he needed a ride to a bar after work, I wouldn't have thought twice about offering it to him if he asked. Especially if I knew that I could count on him for a ride Downtown later on.

Brian's not the guy who makes the first offer when I request a ride a few days later, though. Instead, about two minutes after logging into the app and entering my destination, I receive a notification that Blade M. has offered to fulfill my ride request, and that he's coming from Sixth and Lamar, about 15 minutes away.

Blade M. is Blade McGunn, and he's going to take me from Hyde Park down to Auditorium Shores during Fun Fun Fun Fest. McGunn has been in Austin for less than a month – when he picks me up, he needs to be told which way Guadalupe is

– and he's driving with Heyride to meet people and to learn the city's neighborhoods before he takes his Texas Real Estate Commission exam to become a licensed realtor. So far, the service is working out for him – McGunn has given dozens of Heyrides since the soft launch on Oct. 26.

I feel comfortable riding alongside McGunn. I sit in the front seat, which everyone who uses Heyride seems to do, because sitting in the back would be awkward, and we chat about the festival and what brought him to Austin. We don't part as friends either, but we're friendly.

I'd made \$11 off of the ride that I offered to Brian, and I paid McGunn \$12. After taking into account Heyride's cut, my trip to Auditorium Shores cost me just over \$3, a little bit of gas, and some time spent having pleasant conversations with people who reminded me of my friends. It doesn't seem like a bad deal.

□

Heyride's future is unforeseeable. Josh Huck is very optimistic about the company's prospects, and its investors seem to believe in the product and the business model. It's user-friendly, well-designed, and a good idea, but there are start-up graveyards littered with the corpses of companies that were all of those things and still failed to make much money. It's possible that Heyride will be the game-changer that redefines the way people get around in cities where parking is difficult, taxis and public transportation are in short supply, and most people still need to get into a car to get to the nearest bar. It's also possible that the office on East Seventh will be occupied by someone else this time next year. It's far too early to tell.

But regardless of what the future holds for Heyride, the model the company is developing – in which users utilize the resources of their own daily lives to produce value for other people in their communities, and get to know one another better in the process – is one that's only going to grow, whether it's facilitating places to sleep in strange cities, finding ways to get around town, or sharing dry ingredients for baked goods.

Huck seems to recognize both that the future of any start-up is uncertain, and that he's on the edge of something that seems genuinely important in the culture right now.

"Honestly, and it's not just bullshit, we're all really gung-ho about this," says Huck, who's not above dropping a well-placed pun. "Money comes up when it needs to, but as far as where this ends up, I'm really just enjoying the ride."



**LAS CAZUELAS**  
MEXICAN & AMERICAN FOODS

**MON-FRI SPECIALS**  
FLAUTAS PLATE  
CHILES RELLENOS  
BEEF OR CHICKEN FAJITAS **\$5.95**

- BREAKFAST TACOS 3 FOR \$2.79
- \$12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE \$4.99 ALL DAY
- LARGE BURRITO \$3.99

open mon-wed 7am-2am  
thu-sun open 24 hours

1701 E. CESAR CHAVEZ • 479-7911

**KOREAN BBQ**  
**SHILLA RESTAURANT**

Unlimited BBQ from \$18.99  
Tofu soups, Bibimbabs  
Lunch Specials from \$6.99!

6406 N IH35 in Lincoln Village  
Shopping Center **512-453-4111**

**THE MEDITERRANEAN CHEF CAFE**

Authentic Family Recipes

- \* GRANDMA'S HUMMUS \* SMOKED BABA GANOUSH
- \* PHYLLO DOUGH SPINACH CHEESE & GRASS-FED BEEF PIES
- \* HAND-ROLLED VEGETARIAN STUFFED GRAPE LEAVES
- \* CHICKEN & LAMB GYROS \* GLUTEN-FREE APPETIZERS
- \* BEET SALAD \* BAKLAVA \* VEGETARIAN OPTIONS
- \* PET-FRIENDLY PATIO

"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues."  
- MICK VANN, AUSTIN CHRONICLE

5908 AURORA, 78757. 970-9150  
Mon-Fri 9am-8pm; Sat 10am-8pm; Closed Sunday  
**THEMEDCHEF.COM/CAFE**

**MI RANCHITO RESTAURANT**  
AUTHENTIC SOUTH OF THE BORDER, IN SOUTH AUSTIN

**FULL MENU FOR DINE-IN OR TAKE-OUT. PLUS FRESH, HOMEMADE TAMALES. ALL DAY. EVERY DAY.**

- PORK • CHICKEN • BEEF •
- BEAN N CHEESE •
- JALAPEÑO N CHEESE •
- VEGETARIAN •
- STRAWBERRY •
- PINEAPPLE •

512-292-8107 MON-SAT 6AM-10PM  
SUN 6AM-3PM

"The porky masa is light and fluffy, and the plump fillings are rich and delicious... This could become your go-to Mexican Restaurant." – Austin Chronicle, 2011

1105 FM 1626 (Onion Creek Pkwy.) MANCHACA TX 78652



**RED** *CUSTOMER APPRECIATION PARTY* **TUESDAY 11/27 @ 5pm**

Refreshments provided by **Austin's Pizza** & **Shiner**

Come hang out with us and have some pizza and cold beer while listening to Alabama Shakes, Mumford & Sons, Ryan Bingham, Metric, The Flatlanders and Two Door Cinema Club.

**WATERLOO** **WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR**

**Reading is hard.  
Look at our pictures.  
Make a pit stop at our F1 photo gallery.**

**AC** [austinchronicle.com/photos](http://austinchronicle.com/photos)

AN EVENING WITH *Eliza* BENEFITING SWAN SONGS

TUESDAY, DECEMBER 4  
7-10 PM

GIBSON SHOWROOM  
3601 S. CONGRESS AVE.  
AT PENN FIELD, AUSTIN, TX

SILENT AUCTION, OPEN BAR,  
APPETIZERS AND DESSERTS

\$75 – GENERAL ADMISSION  
\$100– VIP SEATING

FOR MORE INFORMATION OR TO  
PURCHASE TICKETS:  
[WWW.SWANSONGS.ORG](http://WWW.SWANSONGS.ORG)

*Swan Songs*  
Fulfilling Musical Wishes at the End of Life

THANKS TO OUR SPONSORS: THE AUSTIN CHRONICLE • SCHOLZ GARTEN • STRAIT MUSIC  
TEXAS ONCOLOGY • TEXAS BREAST SPECIALISTS • TAUBE & SUMMERS, LLP • DUCHMAN FAMILY WINERY

THIS PERFORMANCE IS MADE POSSIBLE BY A GENEROUS GRANT FROM  
THE ANDREW W. MELLON FOUNDATION.

WORLD PREMIERE BY JOHN LUTHER ADAMS

**GLENN KOTCHE** **ILLMAQ**

FEATURING ON FILLMORE WITH DARIN GRAY BASS

NOVEMBER 29, 2012 / 8 PM / MCCULLOUGH THEATRE / \$10 STUDENT TICKETS

PRESENTED IN PARTNERSHIP WITH THE BUTLER SCHOOL OF MUSIC AND FUSEBOX FESTIVAL  
TICKETS AT [TEXASPERFORMINGARTS.ORG](http://TEXASPERFORMINGARTS.ORG)

**H-E-B** **Penn Square Hotel** **Radisson** **Marquees** **TEXAS GAS SERVICE** **AA** **NATIONAL INSTRUMENTS** **VNN** **APPLIED MATERIALS** **TEXAS PERFORMING ARTS**

**LEARN THE ART OF RECORDING**

**ENROLL NOW!**

**CLASSES START January 7, 2013**

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

**RECORDING ARTS PROGRAM** **PROTOCOLS CERTIFICATION**

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training

**MEDIATECH INSTITUTE**  
AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

For more information call  
**512.447.2002**  
4719 S. Congress Ave • Austin, TX 78745  
[roland@mediatech.edu](mailto:roland@mediatech.edu)

[www.mediatech.edu](http://www.mediatech.edu)

Find disclosures on graduation rates, student financial obligations and more at [www.mediatech.edu/disclosures](http://www.mediatech.edu/disclosures). Mediatech can not guarantee employment or salary.





San Antonio's the Heroine christens Metal & Lace.

KEVIN CURTIN

## Headhunters Decapitated

Like an old hooker in a new dress, local music dive **Headhunters** was transformed into a steampunk-themed hangout called **Metal & Lace** on Friday. The conversion came courtesy of *Bar Rescue*, a reality program on **Spike TV** in which nightclub consultant **Jon Taffer** picks apart a struggling business and, over 36 hours, remodels and rebrands it into something commercially viable. Before doors opened, more than 100 people waited in line for a chance to see the new digs and maybe be seen on television. At the front, a group in antique clothing with retro-modern accessories explained to me that steampunk is a sci-fi art movement that takes a futuristic look at 19th century fashions and gadgetry.

In my own *Sherlock/Skyfall* moment, I'd found my way into the bar Wednesday during the renovation. Fifteen workers in hazmat suits and dust masks dismantled the interior while exterminators fumigated. A few roaches rained from the ceiling, one landing in a *Bar Rescue* staffer's hair. By Friday, the interior was painted, polished, and decorated with clocks, exposed gears, and multiple flatscreen TVs flashing a screensaver of the

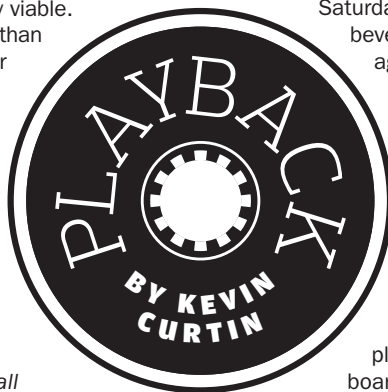
bar's new logo. There was no beer available, only decadent cocktails with names like "Green Fairy" and "Ada Lovelace."

"Improvements" made by *Bar Rescue* aren't cast in stone, so expect a name change soon, as both patrons and employees have acknowledged that Metal & Lace sounds like a gay biker hangout. By

Saturday, the club's fundamental beverage, cheap beer, was

again available and regulars could feel at home on the unaltered patio. Booker **Matt Woolley** assured Playback that while the new club's calendar might have more variety than Headhunters, it will be the same street-level music and not some guy in a top hat and monocle playing a steam-powered keyboard. The bar did make off with a new mixer and speakers, improving the front room's sound.

According to network representatives, owner **Steve Ricci** signed up for the rescue, which will obviously attract a second wind of attention when the episode airs early next year. If you're bummed on missing the chance to be a reality TV show extra, check out the **Brixton** on East Sixth, which becomes the next endeavor for *Bar Rescue*.



## Roll Me Up and Smoke Me When I Die

Simply getting close to **Willie Nelson** has a profound effect on people. I watched the local hero quickly and dutifully sign copies of his new book, *Roll Me Up and Smoke Me When I Die*, for 300 fans at **BookPeople** last week. Each one walked away with eyes dilated and soul aglow. I've heard the same's true with the **Dalai Lama**. **Kinky Friedman** sat with me. He originally agreed to co-author the book, but the editor didn't want two voices.

"Willie told me, 'If I write 27,000 words, you better write 27,000 words,'" Friedman recalled. "I said, 'What about the editor, Willie?' And he said, 'Fuck the editor.'" Friedman settled for writing the book's forward.

## Spider Men Take Over Hotel Vegas

**Spider House 29th St. Ballroom** managers **Jason McNeely** and **Brian Tweedy** have split with the campus-area hangout to run the **Hotel Vegas** on East Sixth. McNeely and Tweedy have gone all in, partnering with Vegas owners **Christian Moses** and **Charles Ferraro**. Lead booker McNeely says they're importing several "all-stars" from the Ballroom contingency, including poster artist **Jaime Zuverza** and DJ **Ben Tipton**, as well as favorite bands. With the interior already improved some, Hotel Vegas next looks to revamp its bandstand, PA system, and lighting. "I want this to be an amazing rock & roll bar that's everything I want in a venue," McNeely explains. "There were too many limita-

tions at the Ballroom, too many walls. Now that we're co-owners, it puts us in a better position because there's no compromise." Uptown, Spider House owner **Conrad Bejarano** isn't sweating staff changes. Over 20 years, he's seen his sleepy coffeehouse grow into a giant compound. "Every time you go through growth periods, you also go through a mass exodus," Bejarano shrugs. "Running a business is a constant challenge to adjust. Once again, we've had a growth spurt, and then a bunch of people left. It's a bummer because those are awesome guys and they did a great job, but our direction is always being a people venue, and we'll continue to be that."

## Shiverin'

Barefoot Austin thrashgrassers **Whiskey Shivers** are avoiding the potential repetitiveness of a residency by turning it into a variety show. One week, you might hear the skewed observations of a local comedian, and the next you might see a tiger-striped side-show performer shove metal spikes through her arm and light them on fire. "The same crowd that would come out to a rock & roll show wouldn't come to a comedy show, wouldn't come out to a sideshow," posits bassist **Andrew VanVoorhees**. The variety show theme fits a band that blows fire, tells dirty jokes, and ends its performances by jumping into the audience and jamming on the dance floor. It's been a hell of a year for the local quintet that counts opening for **Ralph Stanley** a way bigger highlight than the viral fame they earned off endorsements by **Perez Hilton** and **Ryan Seacrest**. Their hell-raising brand of mountain music goes down every Tuesday at **Antone's** through December.

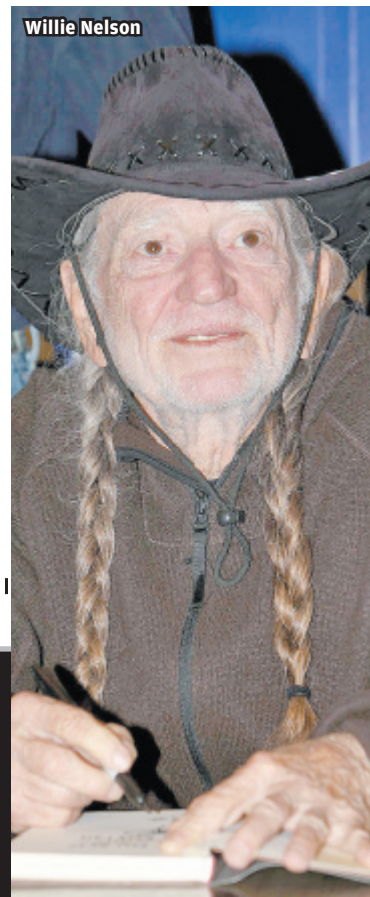


Katzen the Tiger Lady lights up Whiskey Shivers.

KEVIN CURTIN

## Half Notes

- ▶ "I really don't know how to do anything other than sell music," admitted **Cheapo Records** owner **Jason Shields** on Tuesday after announcing that the store would close on Christmas Eve, Dec. 24, after 15 years in business. Shields, who also owned **Under the Sun Vintage**, says he'll take some time off afterward, and while he'd love another go at "opening a record store/vintage shop, I can't really see myself doing that."
- ▶ Playback and crew set off to investigate the private ranch where **Austin Psych Fest 2013** is being held, making the 10-minute drive from Downtown into the quiet farmland of East Austin. Rolling along a small dusty path, we faced down a blockade of cows, each comparable in weight to the Dodge Neon we drove, and finally glimpsed enough of the property that rests on the Colorado River to see that it's like no other festival venue in the area. Organizer **Rob Fitzpatrick** says he hopes to plant a flag and make **Carson Creek Ranch** the permanent location for the festival that's bounced from venue to venue over the years. Performers on the stellar 2013 bill include **Black Rebel Motorcycle Club**, **Deerhunter**, **Tinariwen**, the **Growlers**, and flagship act the **Black Angels**.
- ▶ **Uncle Billy's Lake Travis**, a restaurant and microbrewery located on the western edge of town in a massive shopping center called the **Oasis**, has shut its doors after two years, leaving a concert calendar needing to be fulfilled. Local troubadour **Joe Ely** nails the casket shut atop a stunning stage backdropped by Lake Travis on Friday at the Rooftop, which reopens for the show.



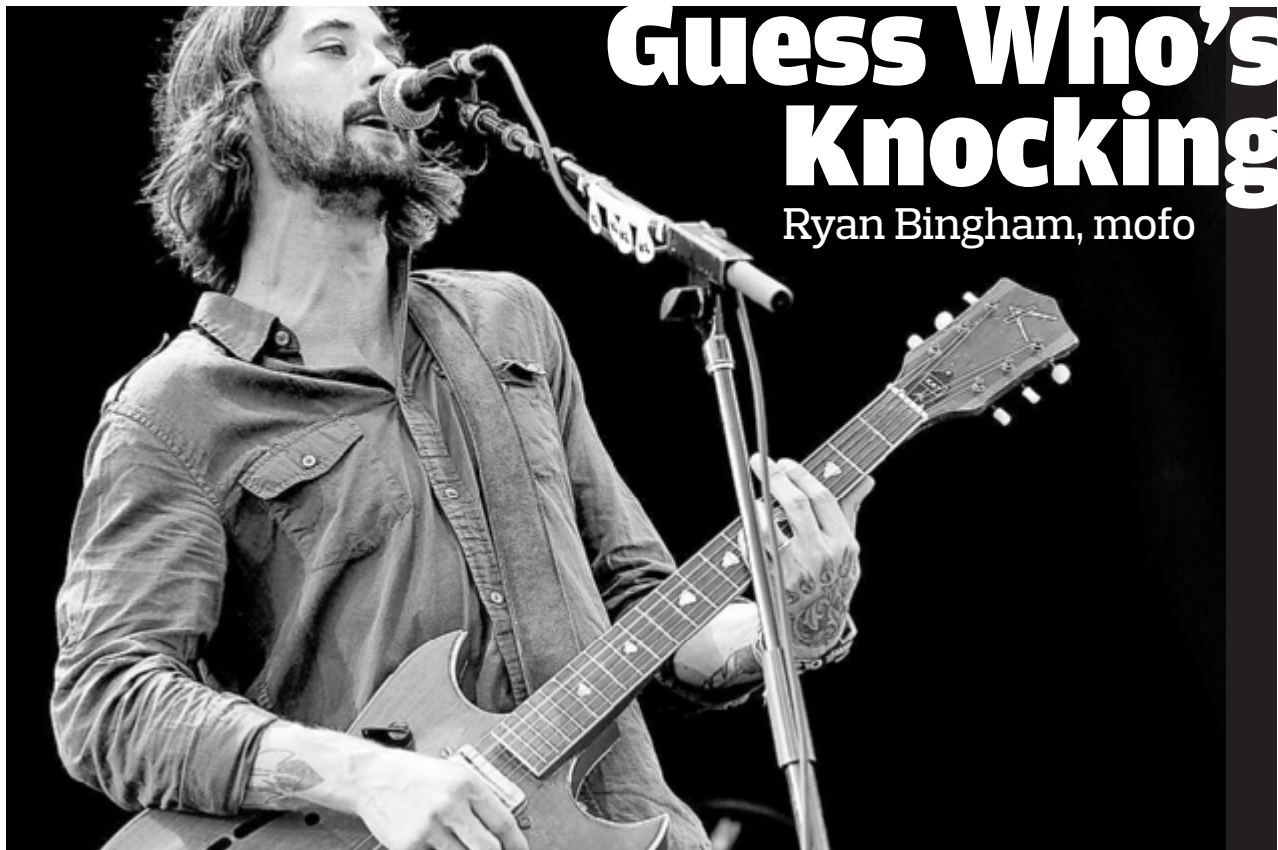
Willie Nelson

GARY MILLER



# Guess Who's Knocking

## Ryan Bingham, mofo



GARY MILLER

BY KEVIN CURTIN

“You ready to turn this shit up a little bit?”

Ryan Bingham gives fair warning before peeling into a new, riff-driven headbanger that repeats the question, “Guess who’s knocking on the door?”

*“It’s me, motherfucker! I’m knocking on the door!”*

Not exactly the road-worn reflection that netted him a 2010 Oscar for “The Weary Kind.” At a two-night Stubb’s stand in September, “Guess Who’s Knocking” came off atypically loud and impersonal for the thoughtful troubadour tough (revisit “The Cowboy Song,” June 5, 2009). Moreover, what might have elicited a Dylan-at-Newport outrage – Bingham shedding his locally based backing band, the Dead Horses, for a group that sounds like U2 – engendered a mass shoulder shrugging from the fratboys too drunk to notice the elephant in the amphitheatre.

Densely layered, at times snarling, fourth full-length *Tomorrowland* marks a departure in execution and attitude for Bingham, but his propensity for carrying the weight of the world and singing the sorrows of everyman remains. That alone makes it great.

Before taking the stage a second night at Stubb’s, the 31-year-old sat at a picnic table behind the venue to explain why he’s turning up his amplifier.

**Austin Chronicle:** You didn’t play “The Weary Kind” last night.

**Ryan Bingham:** I don’t play it all the time, only when I feel like it. I gotta be in the mood for that song. I think I nipped that thing in the bud because on the Junky Star tour, we didn’t play that song hardly at all. People would get so mad. People would get irate. At the same time, if you just came to hear one fuckin’ song and don’t give a shit about anything else, then why should I cater to that?

**AC:** Your songwriting has such a desperate tone to it. Now that you’re having some success, is it hard to keep it real?

**RB:** I might not be as desperate as I was in those days, but as far as the things I write about, it’s the same. It’s about places I’ve traveled and people I’ve met. The experiences I’ve had and the whole rest of the world around me. The more you get out there, the more you learn, and at the end

of the day, it’s about trying to make sense of the world around you and processing that information.

**AC:** What happened in your life between this album and the last that turned into the emotional core of *Tomorrowland*?

**RB:** A lot of people don’t know that during the Oscar stuff, my mother drank herself to death and my dad shot himself in the head. All this crazy, fucked-up shit that’s been going on through the past five years and since I was a kid. Music was always my way of getting through that.

**AC:** Did your parents’ deaths come through on any particular new song?

**RB:** Yeah, the song “Never Far Behind.” I wrote that about them, and it was the first song I specifically wrote about it.

**AC:** That was between the last record and now?

**RB:** Yeah, my mom died before the last record and my dad died right when the last record came out. So it came out and I was on tour, singing those songs every night. It was dark and sad. I couldn’t even make it through it. Some nights I couldn’t even hardly get through the set. That’s why I took the past year off, and that’s why a big focus with this record was that I wanted it to be really fun to play live. I had to lighten up a little bit, so fuck it. Let’s rock, turn it up, have some fun.

**AC:** When did you land in Texas originally?

**RB:** I was born in Hobbs, New Mexico, and then my family moved out to Bakersfield, California, to work the oil field. When I was 10 or 11, we moved back to Texas to the Midland-Odessa area. They all worked in the oil fields there. We bounced around all those little towns out there. When I was about 15, we moved down to Houston for a couple years, then went to Laredo. Right after that time, my parents got pretty messed up and people were going their separate ways and we went up to Stephenville, right outside of Fort Worth. That’s where I first started going to these rodeos and playing music. I met these guys from New Braunfels, Doug Moreland and Jason Boland.

They were living behind a bar called the River Road Ice House. They were camping in trailers down there. They were river guides. I had a truck and a camper and was like, “Fuck it, I’m going to move down.” So I moved down to New Braunfels and started playing open mics and bars. I was there for maybe four or five years.

**AC:** What time frame was that?

**RB:** Probably 2004 or 2005.

**AC:** Did you do much gigging in Austin?

**RB:** Some of my first real gigs were at the Continental Club and Momo’s.

**AC:** Where are you based now?

**RB:** I live in Los Angeles now.

**AC:** Does it suit you?

**RB:** It’s a real diverse city, out on the coast and the ocean. I kind of live outside of Los Angeles in a place called Topanga. It’s in the middle of a state park. It reminds me of the Texas Hill Country. It’s out there and there’s coyotes running around. I call it the Batcave because you’re not really living in Los Angeles. I’m out there on a dead-end road with no neighbors and nobody around.

**AC:** What’s the deal with the new band?

**RB:** We’ve been on the road for the past 10 years pretty hard, just relentlessly going out there and I think we all needed a break. Those guys dedicated so much to me and didn’t make a lot of time for their own personal projects. It wasn’t any kind of a big fallout. It was just rough because we’re brothers, more of a family than we are a band. We spent so much time together that we became brothers. It was hard to be like, “All right, let’s take a break for a little bit,” but at the same time, it’s cool what we’re all doing now.

**AC:** A colleague wrote, “He took the *Dead Horses* to the glue factory.”

**RB:** Well, there’s some fucked-up shit out there. Somebody said, “He ditched his band and he ditched his label and he lost his way.” It’s like, “Motherfuckers, you don’t know anything about the band!” They’re my fuckin’ brothers. You can talk shit about me and my record all you want, but don’t be fucking talking shit about the band because you don’t know. You weren’t in the van hacking it on the road for 10 years, sleeping on each other like sardines.

**AC:** I always thought you should be in a punk rock band because of your raspy voice.

**RB:** I’ve been listening to a lot of Clash and Black Flag and stuff like that. They were a big influence on this record. I

think about growing up, being young and tryin’ in a system when you don’t have a chance in hell. You ain’t got nobody to help you. It’s a struggle. You’re on your own, trying to do something good with your life, and everyone you meet along the way puts you down in the dirt and steps on the back of your head. It makes that mentality of, “Fuck all you motherfuckers! I’m gonna speak my mind and do what I want.”

**AC:** What do you think of the crowds your music attracts?

**RB:** I think fans are still figuring out who I am, though since *Crazy Heart* and me always wearing a cowboy hat, people think I’m a country

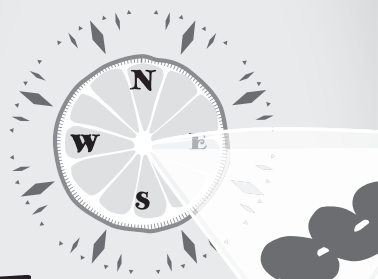
music singer no matter what I do. But if they ever saw us play back in the day at the Continental Club, we were more rock with country influences. A lot of times the media puts you out there in one way, and it’s not really what you’re about or who you are. The next go-round you go out and sing a song with “motherfucker” in it and people are freaking out like, “Oh my God, what happened to Ryan? He lost his way. He moved to Hollywood!” We’ve been singing that shit from day one.

**AC:** What do you want to get across about what you’re doing?

**RB:** You write a song with an acoustic guitar and you can make it anything you want. Put some banjos and fiddles on it and call it bluegrass. Play slide guitar and call it a blues song, or put some distortion on it and call it rock & roll. At the end of the day, it’s all folk music. ■



Download our free  
happy hour app.  
Find the nearest  
happy hour any time.



*Find  
happiness!*

Hundreds of places  
to choose from!

[austinchronicle.com/hhapp](http://austinchronicle.com/hhapp)

Presented by your  
drinking buddies at **THE AUSTIN CHRONICLE**

*Violins Etc.*

Easy Rentals,  
Plenty of Stock,  
& Great Prices!

6013 Burnet Rd  
512-452-5617

OPEN  
7 DAYS A WEEK  
[violinsetc.com](http://violinsetc.com)



VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

2209 South First Street  
462-6008 • [endofanear.com](http://endofanear.com)

**SWITCHED ON**  
MUSIC ELECTRONICS

(512) 782-8806 1111 E. 11th St.  
Austin, TX 78702  
[www.switchedonaustin.com](http://www.switchedonaustin.com)

RECORD STORE DAY.COM  
**BLACKFRIDAY**

**ENCORE  
RECORDS**

Records DVDs CDs T-Shirts  
809 E 6th ST 476-6666

**AUSTIN ROCKS**

THERE'S A NEW ROCK  
ON THE BLOCK!

SHOP LOCAL  
SHOP 2ND STREET  
THIS HOLIDAY

301 W 2ND STREET  
Across from ACL Live  
[austinrockstexas.com](http://austinrockstexas.com)

Rock someones world this holiday  
with unique fashion, leathersgoods & jewelry.  
Export a little Austin love!

space

REHEARSAL  
LIBRARY STUDIO

LOCKERS NATURAL LIGHT NATURE

**NOW OPEN**  
SPACE REHEARSAL & RECORDING STUDIOS

A state-of-the-art facility consisting of over 31 rehearsal  
rooms, recording studios, equipment rental, and storage.

7915 MANCHACA  
(4 miles south of 290 / Ben White)  
(512) 448.9518 •  
[SPACEATX.COM](http://SPACEATX.COM)

**cheapo**

has CD's &  
Records  
with **DAILY  
MARK  
DOWNS**

**cheapo records**  
Austin

10<sup>th</sup> & Lamar  
477-4499  
[cheapotx.com](http://cheapotx.com)



KGSR Broadcasts Vol. 20 (93.3 KGSR Radio Austin)



Rather than the Benjamins benefiting Austin's low-cost mental health care provider for musicians, the SIMS Foundation, to the tune of well over \$2 million since 1993, *Broadcasts* remains all about the dominoes – the almighty segue. Two discs, one contemporary and the other featuring exclusive tracks from the KGSR archives, divvy 39 songs into 147.41 minutes, most solo acoustic and many paired with the perfect rejoinder. Beginning where else, at the SRV of a new generation – Gary Clark Jr. – Vol. 20 chases the young bluesman's haunted "Bright Lights" with UK roots gurus Gomez, a now 15-year-old best-kept secret in Americana pop. Tipping into an artist at the

left hand of Bob Schneider, who appears in similar fashion toward the top of the second disc, Mississippi minstrel Charlie Mars puts on his own spooky solo rendition of the best song on his 2012 LP *Blackberry Light*, "How I Roll." James Mercer without the rest of the Shins somewhat breaks the spell because he's recorded live, but not really, since his "Simple Song" titles what Charlie Mars just accomplished. South Austin's Ben Kweller, sounding uncannily Roger McGuinn/Tom Petty, then clears the bases with live rock-up "Jealous Girl." English balladeers Keane, as far removed from ATX as Atlantis, deliver a corporate radio raspberry – the channel changer – but thankfully, such land mines are few and far between, as in the Kate Bush contortions from the truly awful Selah Sue. Otherwise, new discoveries in line with local songsmithery are plenty and pleasing (Ben Howard), balancing out new acts that evaporate into air without leaving any impression at all (the Head & the Heart, Walk the Moon). More soul's needed to accompany Michael Kiwanuka's folk-blues Traci Chapman equivalent, "I'm Getting Ready," but there's no sleeping on straight-up hits – Fitz & the Tantrums doing Hall & Oates' blue-eyed soul

for a new generation ("Don't Gotta Work It Out"); Fun.'s evil earwig "We Are Young" – and secondary hits: Foster the People's "Don't Stop (Color on the Walls)." In the end, segues rule the roost, like an unplugged Death Cab for Cutie ("Crooked Teeth") into a beautifully stripped Spoon ("Don't You Evah"), not to mention Ingrid Michaelson proving a long-lost sister to Shawn Colvin ("All Fall Down"). This year's feminine wives prove particularly strong: Aimee Mann, Norah Jones, and Sara(h)s Bareilles and McLachlan, the former roots-wired à la Delaney & Bonnie and the latter operatically stunning on "Adia." Lucinda Williams keeps the wheels on "Changed the Locks," but just barely. Then there's the testicular contingent, expertly framed by Ryan Adams on disc two: Ray LaMontagne ("Jolene"), Lyle Lovett ("My Baby Don't Tolerate"), and the vocal tightrope walk of the real-life *Crazy Heart*, Kris Kristofferson. Another key one-two punch: righteously raspy Ryan Bingham ("Depression") and Steve Earle ("Tennessee Blues") at collection's end. *KGSR Broadcasts Vol. 20* encore: Ryan Adams doing his best Jerry Jeff Walker/(Todd Snider?) on "KGSR Rainy Day Talkin' Blues." ★★★ – Raoul Hernandez

# TEXAS PLATTERS

★★★★★ PERFECT    ★★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## Akina Adderley & the Vintage Playboys Say Yes



Akina Adderley comes from a distinguished musical pedigree, but she's not a powerhouse vocalist. The great niece of jazz giant Julian "Cannonball" Adderley, she and her ninepiece Playboys meddle in a mix of throwback and modern soul, but the bandleader's overmatched on uptempo tunes, straining for out-of-reach notes on funky opener "Get Outta My Way." Despite fronting an R&B band with designs on filling dance floors, the local singer remains better suited to the ballad, but those too are hit and miss. "Not Mine" swings Sade soul over a cool, muted line from guest trumpeter Ephraim Owens, while "Good for a Minute" offers straight-up schmaltz. "Easy on Me" goes big before it's sabotaged by New Age sax. And there's the rub: The Playboys aim for vintage cool, but often miss the mark. Saving best for last, Adderley weaves a smoky vocal through the bobbing notes of upright bass on closer "Take It Back." Shake it like a tambourine? There aren't many reasons to Say Yes.

★★★ – Thomas Fawcett

## Denny Freeman Diggin' On Dylan



There are scant few guitarists in Austin as admired and respected as Denny Freeman. His stint in

Bob Dylan's band makes him intimately qualified to tackle this covers project, so even if the power of the so-called Bard's songs is generated primarily through his words, Freeman's task on this all-instrumental album is to provide the necessary interpretive lyricism. Not surprisingly, he does so with the impeccable taste and understated grace that's characterized his fretwork since he was a mentor to a young Stevie Ray Vaughan as a member of Paul Ray & the Cobras. With a foundation of bassist Jon Blondell and drummer Barry "Frosty" Smith, Freeman lends his biting, blues-infected, sometimes jazzy licks to best extent on "Tangled Up in Blue," "Gotta Serve Somebody," "Queen Jane Approximately," and "Dignity." Too bad this self-produced project doesn't provide a more high-tone sound to complement the excellence of its leader.

★★★ – Jay Trachtenberg

## The Calm Blue Sea Arrivals & Departures (Modern Outsider Records)



For its sophomore effort, the Calm Blue Sea crafts mostly instrumental power lullabies that smoothly transition from lamb to lion in long, melancholic movements. Categorized as "post-rock," the local quartet uses the rock & roll toolbox of guitar, bass, keyboard, drums, and distortion to create music that ignores choruses, comfy chord progressions, and 4/4 time signatures to focus on timbre, theme, and composition. *Arrivals & Departures* might make good head-

phone listening for a flying dream, the moody, minor piano and guitar interplay slowly escalating into a tidal wave of counter melodies and exceptional drumming so densely atmospheric that it can help you dissociate from reality. While the range of music and emotion explored on *Arrivals & Departures* queues somewhat limited, within the parameters of its theme, this composition reaches some beautiful peaks.

★★★ – Kevin Curtin

## My Jerusalem Preachers (The End)



"I wanna be the one who rolls you over," croons Jeff Klein huskily on "Mono," a paean to being the only one left deathbedside. Such sentiments serve notice that Klein's days as a heralded Austin singer-songwriter are finito in favor of this gritty yet atmospheric ensemble. My Jerusalem's second LP wavers betwixt "He's OK, I guess" and "He's a sonofabitch, but what are you gonna do?" On both wild-eyed rockers, like "Death Valley" and the title rant, and saturnine lopers, including "Shatter Together" and "Devote," the band soaks romantic obsession in a cinematic pool of brooding rock, minor-key country, and apostate gospel. The band's arty interpretation of Americana feeds on unhealthy emotion as much as rugged melody, though Klein smartly parts the clouds with breezier fare like "Oh Little Sister" and "This Time." "Where did I go wrong?" he laments on "Between Space." Whether his self-awareness comes as an apology or a feint is something only multiple spins can reveal.

★★★ – Michael Toland



## Honky 421 (MVD Audio)

Austin's favorite Southern-fried rock trio returns for a sixth helping of super-fast groove-blues and rock on 421. Cut at now out-of-commission Pedernales Studios and mixed by Paul Leary, compatriot to Honky honcho J.D. Pinkus in the Butthole Surfers, 421's crafty mix complements the band's most musically exciting album. Credit guitar phenom Bobby Rock for the fireworks; he blows up every song with searing, Dimebag Darrell-like solos between rubbery slide guitar riffs and uniquely stuttering rhythms. His co-action with Pinkus' death-grip bass lines and departed member Justin Collins' drumming rages on the blazing instrumental title track early on and never lets up. From foodie seducer "Over Easy" to mile-long power ballad "All for Nothin'," 421 has a vocally melodic streak that never bends or wavers, counteracted by the beat-up, pillowed-out Delta blues of "Woke Up Dead," which details the aftermath of Honky's demolition derby lifestyles.

★★★★ – Kevin Curtin



# PEACE ON EARTH Y'ALL

## HOLIDAY SAVINGS FROM WATERLOO RECORDS



**PINBACK**  
*Information Retrieved  
(Temporary Residence)*  
\$10.99 CD • LP Available



**DIVINE FITS**  
*A Thing Called Divine Fits  
(Merge)*  
\$12.99 CD • MP3 • LP Available



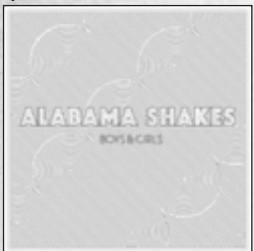
**BOB MOULD**  
*Silver Age  
(Merge)*  
\$12.99 CD • MP3 • LP Available



**JULIA HOLTER**  
*Ekstasis  
(Rvng)*  
\$12.99 CD • MP3 • LP Available



**MOON DUO**  
*Circles  
(Sacred Bones)*  
\$10.99 CD • LP Available



**ALABAMA SHAKES**  
*Boys & Girls  
(ATO)*  
\$9.99 CD • MP3 • LP Available



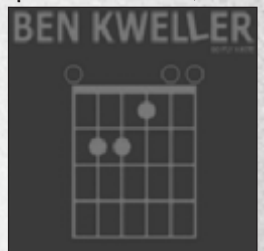
**CRADLE OF FILTH**  
*Manticore & Other Horrors  
(Nuclear Blast)*  
\$13.99 CD



**THE MEN**  
*Open Your Heart  
(Sacred Bones)*  
\$10.99 CD • LP Available



**AIMEE MANN**  
*Charmer  
(Red)*  
\$11.99 CD • LP Available



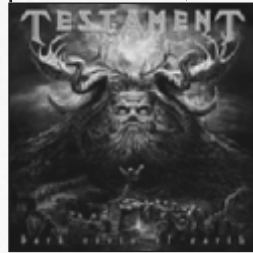
**BEN KWELLER**  
*Go Fly A Kite  
(Noise Company)*  
\$11.99 CD • MP3 • LP Available



**MOUNTAIN GOATS**  
*Transcendental Youth  
(Merge)*  
\$11.99 CD • MP3 • LP Available



**MUMFORD & SONS**  
*Babel  
(Glass Note)*  
\$12.99 CD • DLX CD • MP3 • LP Available



**TESTAMENT**  
*Dark Roots Of Earth  
(Nuclear Blast)*  
\$13.99 CD • MP3 • LP Available



**OLD CROW MEDICINE SHOW**  
*Carry Me Back  
(ATO)*  
\$10.99 CD • MP3 • LP Available



**SARAH JAFFE**  
*The Body Wins  
(Kirtland)*  
\$11.99 CD • MP3 • LP Available



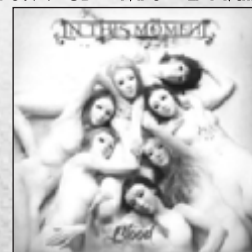
**MESHUGGAH**  
*Koloss  
(Nuclear Blast)*  
\$13.99 CD • MP3 • LP Available



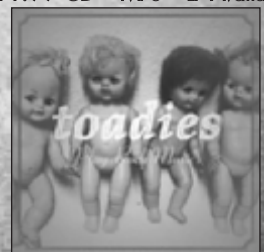
**KATE EARL**  
*Stronger  
(Red)*  
\$11.99 CD • MP3 • LP Available



**THE FIXX**  
*Beautiful Friction  
(Fearless)*  
\$11.99 CD • MP3 • LP Available



**IN THIS MOMENT**  
*Blood  
(Century)*  
\$13.99 CD • MP3 • LP Available



**TOADIES**  
*Play. Rock. Music.  
(Kirtland)*  
\$11.99 CD • MP3 • LP Available

**SALE ENDS 12-5-2012**



**Compact Discs  
Records • Video**  
[www.WaterlooRecords.com](http://www.WaterlooRecords.com)

10-11 Mon-Sat 11-11 Sun  
600 North Lamar Austin, TX 78703  
(512) 474-2500

**WHERE MUSIC STILL MATTERS**

**B L A C K F R I D A Y**  
11 / 23 NEW RELEASES

**KGSR BROADCASTS VOL. 20 &  
OVER 80 EXCLUSIVE RECORD STORE DAY RELEASES**



### submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

LISTINGS TABLE OF CONTENTS

- p.16 Civics 101
- p.39 Meal Times
- p.56 Theatre
- p.57 Comedy
- Classical Music
- Visual Arts
- p.60 Gay Place
- p.61 Litera
- p.62 Community
- Kids
- Out of Town
- Sports
- p.64 Film
- p.72 Music

Free up your schedule for this week. Browse or search **2,848** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)



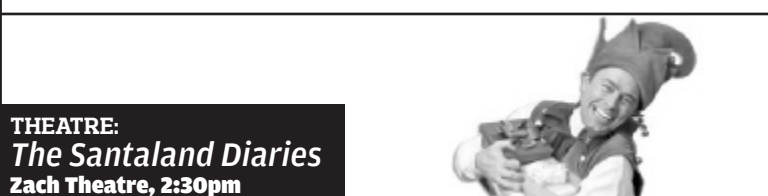
**GAY PLACE:**  
**Thanksgiving Buffet**  
**Oilcan Harry's, 3-6pm**



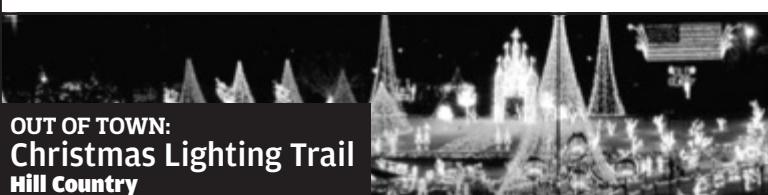
**MUSIC:**  
**The Pharmacy**  
**29th St. Ballroom**



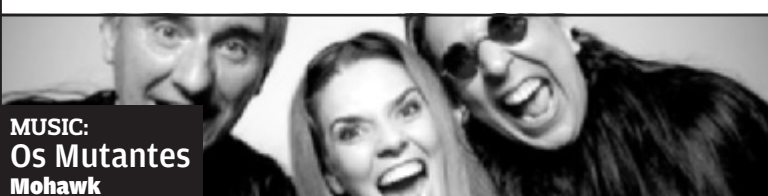
**FILM:**  
**Playtime**  
**Alamo Ritz, 3:30pm**



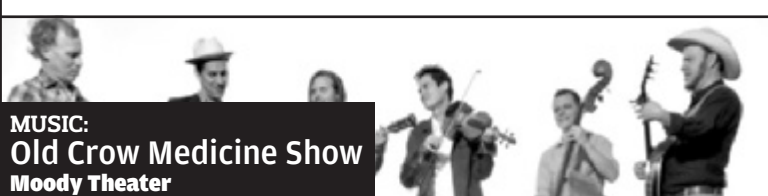
**THEATRE:**  
**The Santaland Diaries**  
**Zach Theatre, 2:30pm**



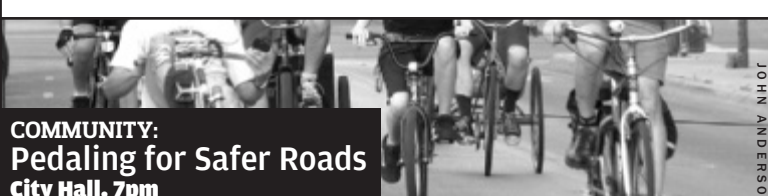
**OUT OF TOWN:**  
**Christmas Lighting Trail**  
**Hill Country**



**MUSIC:**  
**Os Mutantes**  
**Mohawk**



**MUSIC:**  
**Old Crow Medicine Show**  
**Moody Theater**



**COMMUNITY:**  
**Pedaling for Safer Roads**  
**City Hall, 7pm**

**THURSDAY**  
**22**

**SPORTS:** **Turkey Trot** Long Center, 8:45am  
**FILM:** **Planes, Trains & Automobiles** Alamo Village, 4pm  
**FILM:** **Trapped In the Closet** Alamo Ritz, 10pm

**FRIDAY**  
**23**

**MEAL TIMES:** **Holiday Shopping Spree** Flat Creek Estate Vineyard, 11am-5pm  
**GAY PLACE:** **Smear the Queer** Yellow Jacket Stadium, 2-4pm  
**FILM:** **The Princess Bride Quote-Along** Alamo Ritz, 6pm  
**SPORTS:** **Texas Stars** Cedar Park Center, 7:30pm  
**MUSIC:** **Sister 7** One-2-One Bar

**SATURDAY**  
**24**

**CIVICS 101:** **Small Business Saturday**  
**FILM:** **The NeverEnding Story** Austin Studios, 7pm  
**MUSIC:** **Pain Teens, Ed Hall, Crust** Emo's East  
**MUSIC:** **Alejandro Escovedo** Continental Club  
**COMEDY:** **Kerry Awn** Velveeta Room, 9:30 & 11:30pm

**SUNDAY**  
**25**

**KIDS:** **Flying Theater Machine Improv** The Hideout Theatre, 2pm  
**FILM:** **Blood of My Blood** Alamo Village, 4pm  
**GAY PLACE:** **Stanley Roy's Open Mic** Cheer Up Charlie's, 7pm  
**FILM:** **Network** Alamo Ritz, 7:30pm  
**MUSIC:** **Steve Winwood** Moody Theater  
**MUSIC:** **The Derailers** Scoot Inn

**MONDAY**  
**26**

**FILM:** **Permanent Vacation** Austin Studios Screening Room, 7pm  
**CIVICS 101:** **Kochworld** MonkeyWrench Books, 7pm  
**FILM:** **The Hart of London** CMB Studio 4D (UT campus), 8pm  
**MUSIC:** **Brennen Leigh** Rattle Inn

**TUESDAY**  
**27**

**CLASSICAL MUSIC:** **Bach Cantata** Blanton Museum, noon  
**FILM:** **Midnight in Paris** Alamo Slaughter Lane, 7pm  
**FILM:** **The Miracle of Morgan's Creek** Alamo Ritz, 7pm  
**MUSIC:** **Whiskey Shivers** Antone's

**WEDNESDAY**  
**28**

**COMMUNITY:** **Blue Genie Art Bazaar** Marchesa Hall, 10am-10pm  
**VISUAL ARTS:** **Resurrecting the Past** Davis Gallery  
**FILM:** **Peña: From Culture to Canvas** Belo Center for New Media (UT campus), 3:15pm  
**FILM:** **Linotype: The Film** Alamo South Lamar, 7pm  
**MUSIC:** **The Faint** Emo's East

**THURSDAY**  
**29**

**SPORTS:** **UT Swimming & Diving** Jamail Texas Swimming Center  
**MUSIC:** **Allen Toussaint** Stateside at the Paramount, 7 & 9:15pm  
**DANCE:** **Bountiful** Salvage Vanguard Theater, 8pm  
**LITERA:** **Lacey Roup** 29th St. Ballroom, 8pm  
**FILM:** **The Comedy** Alamo South Lamar, 9:30pm  
**MUSIC:** **Z-Ro, Trae tha Truth** Emo's East

Follow us on Twitter for daily recommendations: **@AustinChronical**

mobile listings:  
[m.austinchronicle.com](http://m.austinchronicle.com)



# NEWS OF THE WEIRD

by Chuck Shepherd



Puzzlingly, adults continue to accidentally ingest improbable objects, often seemingly unaware of what they did. Lee Gardner, 40, of Barnsley, England, swallowed a plastic fork 10 years ago, but said he “forgot” about it until violent stomach pains forced him to the hospital in August. And British student Georgie Smith, 19, became the latest person to accidentally swallow a regular-sized toothbrush (though the first doctor she consulted told her he couldn’t spot any “toothbrush” on an X-ray).

With kids, the phenomenon is more understandable. Sinus-suffering Isaak Lasson, 6, of Salt Lake City, was finally diagnosed in August to have accidentally stuck a Lego piece up his nose three years ago, and Hector Flores Jr., 7, of New York City, was found in October to have swallowed the whistle mechanism of a plastic duck, causing him to tweet when he laughed.

## FINE POINTS OF FLORIDA GAMBLING LAW

In October, state alcohol agents, assisted by local police in full riot gear pointing their weapons, raided a bar in Largo, Fla., to shut down the latest gathering of the venerable Nutz Poker League, even though its players do not wager. (They meet at bars and restaurants, where management gives winners token gifts in exchange for the increased business.) A prosecutor told the *Tampa Bay Times* that Florida law defines illegal “gambling” as any game that permits players to win something – even if they don’t have to “ante up.” The raid (during which players were ordered to keep their hands where the officers could see them) came after a months-long undercover investigation.

## RECURRING THEMES

Among the most creative illegal behaviors are those of clever smugglers – or immigrants trying to enter a country illegally. In September, two Moroccans tried to smuggle a Guinean man into Spain at the Melilla border in north Morocco by disguising him as a Renault car seat. One Moroccan drove, with the passenger perched on a seat in which the foam had been removed to make room for the Guinean. A police spokesman called the attempt “novel.”

India’s notorious bureaucracy records deaths particularly ineptly, to the advantage of men seeking an alternative to divorce. They find it easier merely to swear out a death certificate on one wife so they can marry another, but that means the first wife will face years, and maybe decades, of campaigning to convince officials that she is not dead. BBC News chronicled the plight of Ms. Asharfi Devi, now 64, in September as she was finally declared “alive” after being deserted by her husband at age 23 and ruled dead at age 40. After Devi finally earned a hearing and brought relatives and evidence to the village council, deliberations took eight more months. Notwithstanding the ruling, the husband stuck to his story.

Again this year, a serial drowning made the news (where one jumps in to rescue another, and a third is needed to rescue the first two, and a fourth, and none survives.) In Ulster, Northern Ireland, in September, rugby player Nevin Spence, along with his brother and father, died in a slurry tank on the family’s farm, and their sister, who also attempted a rescue, was hospitalized. Officials said they could not determine the order in which the men entered the pit until the sister was well enough to talk.

Darren Hieber, 33, became the most recent person to choose drastic means to reconcile with an ex. Hieber, of Onawa, Iowa,

twice arranged to have himself shot in order to win his ex-wife’s sympathy. The first hit man shot Hieber in the leg, but the wife still ignored him, and a second job was arranged in March, with two different shooters, but that failed, also. Adding to his frustration, Hieber was sentenced to 10 years in prison in August because it is illegal in Iowa to have yourself shot.

## UPDATES

Former U.S. Sen. Larry Craig of Idaho, who made the “wide stance” famous when he explained his alleged, notorious restroom encounter with another man in June 2007, has been sued by the Federal Election Commission because he used \$217,000 in campaign donations to fund his legal defense to the resulting indecent exposure charges. Craig pointed out that visiting the restroom (irrespective of any alleged activities there) occurred during the ordinary course of Senate travel and thus that he was entitled to spend campaign funds.

Jonathan Lee Riches, perhaps America’s most prolific quixotic litigator (chronicled in “News of the Weird” for his lawsuits against, among others, George W. Bush, Charlie Sheen, Kanye West, Steve Jobs, and – for luggage theft – Tiger Woods), was likely the person named “Naomi Riches” who filed a \$3 billion October lawsuit in Pennsylvania against the acquitted child-murder suspect Casey Anthony, whom Naomi said had conspired with TV personality Nancy Grace to poison Naomi’s water supply. Anthony had also allegedly threatened to stab Naomi in the left eye as a symbol of the Illuminati conspiracy. (Judge David Baker quickly dismissed the lawsuit.)

Two FBI agents, providing a backstory to “underwear bomber” Umar Farouk Abdulmutallab’s Christmastime 2009 attempt to bring down an airliner in Detroit, said they believe the man accustomed himself to the tricked-out scivvies beforehand by wearing them full time for the three weeks leading up to his flight (except for bathing). The agents, speaking to Detroit’s WXYZ-TV in September, suggested that the excessive wearing might have ruined the detonation mechanism.

Oops, My Bad: Hattiesburg, Miss., dentist Michael West has for years been a well-compensated, prosecution-friendly “expert” witness who claimed he could match bite marks on victims’ bodies to bite patterns of whichever defendant the prosecutor wanted convicted. In “dozens” of cases, according to an Associated Press report, he helped persuade judges and jurors that his analysis was just as solid as fingerprint identification. (Other forensic experts regularly ridiculed West’s “science.”) In August, the Clarion-Ledger of Jackson, Miss., uncovered a 2011 deposition in which West finally admitted that his bite-mark analysis should not have been used in court cases. It is not yet known how many defendants’ trials were tainted by West’s testimony.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
©2012 Universal Press Syndicate

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## THE HIDEOUT THEATRE

Here’s your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close’s skull. The Spectacle presents ‘Best of Austin’ winners Paralelogramophonograph cutting loose with *Simply D-Vine*. Fri., 10pm. \$12. Austin Secrets Improv inspired by secrets submitted by your friends and neighbors. Sat., 8pm. \$12. Maestro It’s improviser against improviser, a whole stage-full of them, battling for victory in a donnybrook of what we call fail-safe comedy improv: You will laugh – and someone (albeit not the former mayor) will win. Sat., 10pm. \$12. 617 Congress, 476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com)

## CIRQUE DREAMS: HOLIDAZE

A choreographed array of traditional wintertide revels are brought to bright kinetic life by some of the best, high-flyingest acrobats in the world. Downright breathtaking, this. Through Nov. 25. Wed., 2 & 7:30pm; Fri.-Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29-59. [www.thelongcenter.org](http://www.thelongcenter.org)

## LORA REYNOLDS GALLERY: THE SHAPES

This is Francesca Gabbiani’s fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist’s signature cut-paper collages incorporating hundreds of layers. Intricate. Beautiful. Recommended. Through Jan. 12. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com)



# METRORAIL

GO DOWNTOWN.  
Friday & Saturday  
‘til midnight

Extended Hours:  
Saturday, Nov. 17: 10am-mid | Sunday, Nov. 18: 10am-8pm  
Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)



## THEATRE

## OPENING

**THE SANTALAND DIARIES** They're saying this is the last year they're gonna stage David Sedaris' comedic tale of a disgruntled Macy's Christmas elf, and, if that's for real, then it's a shame – and you'd best catch it here while you can, because Martin Burke rules the stage as the wisecracking Crumpet and the musical accompaniment is a fine show in itself. Nov. 23-Dec. 23. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sat., Dec. 15 & 22, 4pm; Sun., Dec. 23, 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$40-45. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE ACRO-CATS AMBUSH AUSTIN** Two shows added – at the ND! But, wait: Acro ... cats? Yes, because Samantha Martin guides – and more often than not succeeds in guiding – her team of trained felines as they perform a variety of feats: pole-climbing, rope-walking, cart-pushing, ball-balancing, jumping through hoops, even getting their rock show on. You like cats, you'll probably love this traveling spectacle of Behaviorism + Kawaii. Bonus: a chicken, a groundhog, and two rats. Sun.-Mon., Nov. 25-26, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$18. [www.circuscats.com](http://www.circuscats.com).

**THE PAIN AND THE ITCH** Mark Pickell and Capital T Theatre, the people who brought you Killer Joe and Exit, Pursued by a Bear, present Bruce Norris's dark holiday comedy in which the perfect life of a perfect family is reduced to chaos by belligerent, politically charged relatives and a mysterious intruder during the Worst Thanksgiving Dinner Ever. Through Nov. 24. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30. [www.capitalt.org](http://www.capitalt.org).

**VODKA, FUCKING, AND TELEVISION** Here's a wild new comedy by Russian playwright Maksym Kurochkin – translated by John J. Hanlon – about a screenwriter besieged by three insistent vices, featuring performances by Noel Gaulin, Adriene Mishler, Jude Hickey, and Joey Hood. Directed by Liz Fisher for Breaking String Theatre. Thu.-Sat., Nov. 29-Dec. 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. [www.breakingstring.com](http://www.breakingstring.com).

## CLOSING

**JANE AUSTEN'S PRIDE AND PREJUDICE** This new adaptation features extensive 19th century ballroom dance – as choreographed by Toni Bravo. Directed by Ann Ciccolella for Austin Shakespeare. Through Nov. 25. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19-42.50. [www.austishakespeare.org](http://www.austishakespeare.org).

**CIRQUE DREAMS: HOLIDAZE** OK, the PR tells us that “an international cast of more than 30 artists costumed as holiday ornaments come to life and perform astonishing feats of disbelief,” but we know that the feats they perform more accurately inspire disbelief in others. A panoply of traditional wintertide revels are brought to brightly staged life by some of the best, high-flyingest acrobats in the world. Through Nov. 25. Wed., 2 & 7:30pm; Fri.-Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29-59. [www.thelongcenter.org](http://www.thelongcenter.org).

## ONGOING

**THE SCARLET LETTER** Sarah Saltwick's adaptation of the Hawthorne classic is directed by Steven Wilson for UT's Department of Theatre and Dance. Nov. 29, 30 & Dec. 1, 5, 6, 7, 8pm; Dec. 2, 2pm. B. Iden Payne Theatre, 477-6060. \$15-25. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**YOU CAN'T TAKE IT WITH YOU** It's the classic Kaufman & Hart Pulitzer-winning comedy about “living life to the fullest, following your own dreams, and daring to be unconventional.” Directed by Mick D'Arcy for Different Stages. Through Dec. 8. Thu.-Sat., 8pm; Sun., 7pm. Note: No show on Thanksgiving. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).

## AUDITIONS

**THE SIXTH MAN** Seeking actors for a new play by Holli Gipson: 2 young African-American women; 1 young white woman; 2 white women (30s), and 1 white male (30s). Fri., Nov. 30, 6-9pm; Sun., Dec. 2, 2-5pm. UT's Winship Building, Rm. 2.180. Email for details and appointment. For more information and to schedule an audition email: [gipsonholli@gmail.com](mailto:gipsonholli@gmail.com).



THE COLLECTOR

Behold the weird wonders of Animal Cracker Conspiracy, a Henson Foundation-supported puppet troupe from San Diego, brought to the ATX by our own fiercest puppet masters (that's Trouble Puppet, friend). The Collector is “a multidimensional mixed-media performance viewed through Orwellian, neo-Victorian lenses ... a detailed and gritty environment of toy theater, animated objects, miniature protagonists and antagonists, all unfolding in dialogue-less mystery, underscored by original film and constructed soundscapes.” We ain't seen it yet, personally, but we're imagining the Quay Brothers working live. Hmmm? Note: Not for kids. Nov. 23-25, Fri.-Sat., 8pm; Sun., 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. [www.troublepuppet.com](http://www.troublepuppet.com).



The Sew Much More OUTLET STORE is Austin's Newest **brother** Dealer!

# brother® BLACK FRIDAY EVENT! Now thru Dec. 2

Simplicity by brother®

**Machines Start  
As Low As \$99!**

Receive unlimited  
One-On-One training for  
as long as you own your  
machine when you buy  
from the Sew Much More  
OUTLET Store!

**30% OFF**  
all FABRICS, Notions  
and Accessories on  
**BLACK FRIDAY only!**

Doors open at 10am

**Plus HUNDREDS of Pre-Owned Machines!**



Certified pre-owned machines offer new-machine benefits at used-machine prices. They differ from run of the mill used machines by having been inspected, refurbished, and certified by Sew Much More Outlet Store.

**OPEN: Mon-Sat 10-5!**

\* Plus Tax. Special Financing O.A.C. Minimum payments required. See store for details.

## 4-Year NO-INTEREST Financing!



### brother Entrepreneur PR1000E

The perfect 10-Needle machine for your Home-based Embroidery Business

- Huge 14" x 8" embroidery area
- Automatic needle threading
- Large Color Advanced Super View Touch Screen

**As Low As \$225/mo.\***

### brother Quattro 2

State-of-the-Art Sewing, Quilting & Embroidery Machine

- Super View HD LCD touch screen
- Large 12" x 8" Embroidery Area
- 638 Built-in Stitches and 677 Embroidery Designs
- 207 **Disney**® Character Designs!



**As Low As \$167/mo.\***

## Discounts, Rebates, & FREE gifts!

*Just a few of the specials available at the OUTLET Store!*

### brother Laura Ashley Isodore

Premier embroidery, quilting and sewing features in one elegant, high performance machine



#### BLACK FRIDAY Package:

**\$300 brother**  
Prepaid Visa Card

**FREE**  
PhotoStitch Bundle!

Total value:  
**\$899!**

### brother Innov-is 1250D

Affordable Sewing & Embroidery machine with 35 built in **Disney**® character designs!



#### BLACK FRIDAY Package:

**\$100 brother**  
Prepaid Visa Card

**\$100**  
Dealer Discount

Total value:  
**\$200!**



**Sew Much More  
OUTLET STORE**

*Sew Much More for so much less!*  
**8023 BURNET RD.** Between Anderson & Steck  
**www.sewmuchmoreoutlet.com**



**(512) 374-9712**



## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

Known even more for his online presence – *Nick's Big Show*, *Funny or Die* – than his successful Comedy Central and festival gigs, the Thune still knows how to rock the meatspace world best. Catch him tonight, with **Maggie McDonald** opening. *Nov 28-Dec. 1. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

**Bob Biggerstaff** You loved Biggerstaff at the first Moontower, because he's been road-warrioring his ass off on the circuit for years, becoming the Funniest Person In Houston and appearing on Comedy Central and HBO's "The Lucky 21" and generally honing his comedy chops to max power. Catch him here with **Matt Golightly** opening while the trypophan courses rudely through your system. *Wed., Nov. 21, 8pm; Fri.-Sat., 23-24, 8 & 10:30pm. \$9-13.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Miller and Purselly** Improv with socks on. *Wed., 8:30pm. Cagematch* Only one will survive. *Wed., 10pm. Bad Boys*, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Oscar Bait* The most likely award-winning movies, performed here *before* they're even released. *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. And don't forget the rest o' the week:* stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 320-0553.

[www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies The Post-Election, Pre-Apocalypse Show!** The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, featuring such gems as "Gridlock: The Musical," lambasting four more years of an Obama vs. Congress tug-of-war; "The Gospel of Shopping" with only x number more overdo-it days until Christmas; and many more. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. **Maestro: Raw Raw?** Yes, this student-vs.-student battle is downright *uncooked*, yo. *Fri., 8pm. \$5. The Spectacle* presents "Best of Austin" winners **Parallelogramphonograph**, with **Simply D-Vine**. *Fri., 10pm. \$12. Austin Secrets Improv inspired by secrets submitted by Austinites. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12.**

**INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! Triple Scoop Night** Three troupes bring the funny, hosted this week by Roxy Castillo. *Saturdays, 10pm. \$5. The Rubber Room*

## NICK THUNE



is an open improv *jam*, yo, so join in – if you dare. *Sundays, 8pm. \$2.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. *Thu., 9:30pm. Black Friday Block Party* is a comedy open-mic to slaughter all your holiday cares and woes. *Fri., 9pm. \$5. So Many Dicks* Fresh sketch skits from Ariel Greenspoon and Megan Simon. *Sat., 9pm. \$5. Handbomb* *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show:** *Wednesdays, 9:30pm. \$5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Night Fracas Chillin' with Kat Ramzinski** The Kat is back, with Lawson Bennett, David James, Maggie Macdonald, Cody Hustak, and Jake Flores. *9:30pm. \$5. The Late Slot* Katie Pengra presents Jake Flores and Jon Stringer doing their nastiest, most offensive jokes. (Flores working blue? Better bring your Kevlar, baby.) Recommended. *11:30pm. \$5.*

**Kerry Awn** Look out, it's the *godfather* of Austin comedy at the Cheese Palace this weekend, bringing a style honed to perfection as frontman for those rockin' Uranium Savages. Watch as Old Man Kerry shows the young punks how this make-em-laugh biz is done right – with **Andrew Tompkins** and friends opening. *Sat., Nov. 24, 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**BILL O'REILLY AND DENNIS MILLER** \*fnord\* *Fri., Nov. 23, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444. \$68.50-128.50. www.utpac.org.*



Be thankful for the variety-show shenanigans of **This American Live** – it's perfect for your post-Turkey Day entertainment. Note that it's *not* Ira Glass, but (even better) **Michael Ferstenfeld** hosting the star-studded program covering the topic of "Sense[less]." Recommended. *Fri., Nov. 23, 8pm. \$5. Institution Theater, 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.*

## CLASSICAL MUSIC

## OPENING

**TEXAS STATE UNIVERSITY CHORALE** The 30-voice Chorale, conducted by Dr. Jonthan Babcock, performs compositions by Eric Whitacre, Isao Matsushita, and Mark Bradshaw. Bonus: "Requiem" by Herbert Howells. *Sun., Nov. 25, 3:30pm. Good Shepherd Episcopal Church, 3201 Windsor. 245-4553. Free. www.txstatechoirs.org.*

**THE MIRÓ QUARTET: FREE LUNCH HOUR CONCERT** See website for details. *Tue., Nov. 27, noon. Scottish Rite Theater, 207 W. 18th. 402-2516. www.salonconcerts.org.*

**BACH CANTATA AT THE BLANTON** UT's Butler School of Music presents Bach's *Ach wie flüchtig, ach wie nichtig*, BWV 26. *Tue., Nov. 27, noon. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 471-7324. Included with museum admission. www.blantonmuseum.org.*

## ONGOING

**MORE CLASSICAL MUSIC ALL THE TIME?** The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: [www.music.utexas.edu](http://www.music.utexas.edu).

**THE AUSTIN PHILHARMONIC: CALL FOR MEMBERS** You have some classical music skills? Come and play with this all-volunteer community orchestra. You haven't picked up your violin in years? Seriously: *Come play anyway!* See website for details. [www.austinphilharmonic.org](http://www.austinphilharmonic.org).

## VISUAL ARTS

## OPENING

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. Reception: *Fri., Nov. 30, 6-9pm. 1214 W. Sixth #105, 472-1550. www.artworksaustrin.com.*

**NIGHT VIKING: COME TO (Y)OUR SENSES** Night Viking is a band of artists/musicians who truck in cacophony, lo-fi dancin' beats, hyper-real narrative, musical hypnosis, and nonsense. Their double installation at Wardencliff features 1) sensory isolation and 2) sensory overload. Kind of like going home for the holidays – but with a horn section. Reception: *Fri., Nov. 23, 8pm-12mid. Exhibition: Through Dec. 1. Fri.-Sat., 4-8pm. Wardencliff, 1101 Springdale. www.wardencliffgallery.com.*

## CLOSING

**ACC: ART MAJORS EXHIBITION** *Through Nov. 30. 1218 West. 223-3257. www.austinctc.edu/art.*

**AUSTIN ART SPACE: AVAA JURIED SHOW** This Austin Visual Arts Association exhibition opens with live music from Carl Mattoon. *Through Nov. 24. Austin Art Space, 7739 Northcross. www.austinartspace.com.*

**BUTRIDGE GALLERY: AUGUSTO BROCCA** Abstract to realism; sculpture and painting. *Through Nov. 25. 1110 Barton Springs Rd., 974-4000. www.studiotenarts.com.*

**MACC COMMUNITY GALLERY: PLASTIC EYE** Black-and-white photography, captured with a Holga, by Faustinus Deraet. *Through Nov. 24. 600 River. www.maccastin.org.*



**WALLY WORKMAN GALLERY: ANNE SIEMS**

This solo show features unforgettable paintings of figures that hover in transparent lace costumes amid pastoral scenes adorned with botanical and faunal companions. The work is delicate and beautiful and, oh, not just a little bit eerie. *Through Nov. 24. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*



**AGLCC**  
AUSTIN GAY & LESBIAN  
CHAMBER OF COMMERCE

**THIS WEEK'S  
FEATURED  
CHAMBER MEMBER**

**Symphony in G**  
An Evening with ASO and the LGBT Community


On 11/30, the Austin Symphony Orchestra will host an exclusive backstage dressing room event at the Long Center featuring a fabulous reception before and after the concert with food, open bar (featuring peppermint, pomegranate, and pumpkin spice martinis), entertainment, and special guests. Ticket are limited so buy yours today!

[SymphonyInG.com](http://SymphonyInG.com)

[aglcc.org](http://aglcc.org) • [facebook.com/aglcc](https://facebook.com/aglcc) • [@aglcc](https://twitter.com/aglcc)



**A STORE  
FOR PEOPLE  
WHO THINK**



**BlueAwningBooks**  
RARE, OUT-OF-PRINT & GENTLY USED

6009 BURNET RD • 512-275-6430  
[BLUEAWNINGBOOKS.COM](http://BLUEAWNINGBOOKS.COM)



You like the book, now meet the author.

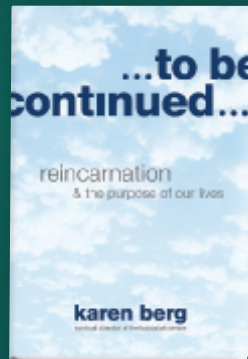
# Karen Berg on Reincarnation Live!

December 2 @ 4:00 PM  
BookPeople Bookstore  
603 North Lamar Blvd.  
Austin, TX 78703



"Of the nearly 50 books I've read on reincarnation, this one is the most thought-provoking."

—Rapid River Magazine



"THE GALICIAN BAGPIPE DIVA." -BBC

# CRISTINA PATO

AND THE MIGRATIONS BAND

DECEMBER 1, 2012

8PM | Bass Concert Hall

*Presented in partnership with KUT Music*

TICKETS AT [TEXASPERFORMINGARTS.ORG](http://TEXASPERFORMINGARTS.ORG)  
\$10 STUDENT TICKETS



Tibetan, Padmasambhava before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanor Murray

—DISCOVER YOUR BLISS—

## INTO THE SACRED CITY

TIBETAN BUDDHIST DEITIES FROM  
THE THEOS BERNARD COLLECTION

SEPTEMBER 16, 2012 – JANUARY 13, 2013

This exhibition is organized by Julia M. White, Senior Curator of Asian Art, University of California, Berkeley Art Museum and Pacific Film Archive.

Support for the exhibition and related programming is provided by Judy and Charles Tate, Leslie and Jack Blanton, Jr., Jessica and Jimmy Younger, and the E. Rhodes and Leona B. Carpenter Foundation.

## The Blanton

The University of Texas at Austin | MLK at Congress  
Austin, TX 78701 | [blantonmuseum.org](http://blantonmuseum.org) | (512) 471-7324

[facebook.com/BlantonMuseumofArt](https://www.facebook.com/BlantonMuseumofArt)



ONGOING

**AMOA-ARTHOUSE** Nick Cave: **Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! *Through Dec. 30. Andy Coolquitt: Attainable Excellence* The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 30. 700 Congress, 453-5312. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**ART ON 5TH** Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).*

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).*

**ARTWORKS GALLERY** Paintings, art glass, vases, jewelry, stemware, ceramics, bronze sculptures, wind sculptures, and more. *1214 W. Sixth, 472-1550. [www.artworksaustin.com](http://www.artworksaustin.com).*

**AUSTIN ART GLASS** The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).*

**BLANTON MUSEUM** William Hogarth Feast your eyes upon a fine selection of prints by the renowned British satirist. *Through Jan. 13. 200 E. Martin Luther King Jr., 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**BLUE MOON GLASSWORKS** Handmade glass art and jewelry. *108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).*

**CARVER MUSEUM: ERE AND REFLECTIONS** Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Through Jan. 5. 1165 Angelina, 472-4809. [www.cityofaustin.org](http://www.cityofaustin.org).*

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551. [www.clayworks.net](http://www.clayworks.net).*

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).*

**DOMY BOOKS: MONSTER SHOW 7** Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: the crowd you want to hang with, as Domy's walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damndest to galvanize your ick factor and/or exorcise their own longtime demons. *Through Nov. 30. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).*



**THANKS, PART 2** Check out our “chosen family” holiday traditions – some old and some brand spankin’ new. Spankin’! Merry Tofur- and Turkey, y’all.

ON OUR GAYDAR

**THANKSGIVING BUFFET** It’s a long-standing tradition: holiday dinner at the gay bar. And thanks to OCH, the spread shall be spread. *Thu., Nov. 22, 3-6pm. Oilcan Harry’s, 211 W. Fourth. [www.oilcanharrys.com](http://www.oilcanharrys.com).*

**PATRICE PIKE** We shall resist the urge to urge you to gobble up a side of Patrice and simply state that she and her band are playing the Saxon this night, y’all. Go get all tryptophany. *Thu., Nov. 22, 8pm. Saxon Pub, 1320 S. Lamar. [www.patricepike.com](http://www.patricepike.com).*



**DAVIS GALLERY: RESURRECTING THE PAST** We love Randall Reid’s wall-mounted assemblages, framed and precisely arranged amalgamations comprising remnants of structures decayed and advertisements ruined, of texts and textures reconstructed into what memory drives deeper than mere ornamentation. Recommended. *Through Dec. 1. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**GALLERY AT MUSEO: MATERIAL APPEAL** This fiber-arts group show features bead work, quilting, soft sculpture, embroidery, and more. *Through Jan. 27. 11266 Taylor Draper, 775-7547.*

**HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE** This exhibition explores Norman Bel Geddes’ design career through fifty projects from the Ransom Center’s collection, bringing together never-before-exhibited drawings, models, photographs, and films. *300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of Austin: East of I-35 fame. *227 Congress. 477-6007. [www.ramatiru.com](http://www.ramatiru.com).*

**LORA REYNOLDS GALLERY: THE SHAPES** This is Francesca Gabbiani’s fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist’s signature cut-paper collages

**SMEAR THE QUEER** Reclaim your own personal queen of the mountain, babies, along with Team ProHomo on this most anti-of Black Friday activities: getting physical and getting down. *Fri., Nov. 23, 2-4pm. Yellow Jacket Stadium, 900 Neal. [www.facebook.com/AustinTPH/events](http://www.facebook.com/AustinTPH/events).*

**SISTER 7** Well, Patrice is just all over your chops for the holidays, now, isn’t she? Adrian & the Sickness make it all better. *Fri., Nov. 23, 9pm. One 2 One Bar, 1509 S. Lamar. [www.patricepike.com](http://www.patricepike.com).*

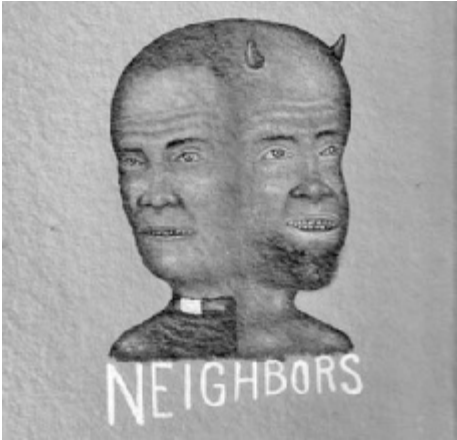
**FRIDAY NIGHT BEARS** A-tisket, a-tasket, check out that bear basket. Big burly gear night with cheap quaff. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free. [www.theironbear.com](http://www.theironbear.com).*

**SORNE AND MORE(NAY)** We are the last ones to comment on some entity’s sexuality, cuz you know in our book, it’s all good, baby, but Sorne, the band, is the gayest thing on six legs we think we’ve ever seen, and that is our highest compliment. Molybden, Phil Elvrum, and Salesmen fill it all out. *Sat., Nov. 24, 8pm. Scottish Rite, 207 W. 18th. \$10. [www.sorne.com](http://www.sorne.com).*

**BODIES IN THE BASEMENT** No need to call Nancy Grace; this is just a Sunday drag show. *Sundays, 10:30 & 11:30pm. Basement, 422 Congress.*

**SUPER-SIZED SUNDAY** DJ Waide in the dance hall and barbecue on the patio early (4pm), live music (5pm), and trivia with Rob (6pm). *Sundays, 2pm. Rusty’s, 405 E. Seventh. [www.rustysaustin.com](http://www.rustysaustin.com).*

**DJ PROTEGE’S FIRST AID** Heal what ails ya and shake before serving. *Sundays, Rain on 4th, 217 W. Fourth. Free. [www.rainon4th.com](http://www.rainon4th.com).*



incorporating hundreds of layers. Intricate. Beautiful. Recommended. *Through Jan. 12. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**OLD BAKERY ART GALLERY: TEXAS AT ITS BEST** *1006 Congress. 477-5961.*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).*

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479. [www.darylgcolburn.com](http://www.darylgcolburn.com).*

**SVT GALLERY: VIVID SECTION** Here’s a retrospective of work by your Arts Listings editor, Wayne Alan Brenner, featuring pen-and-ink drawings, altered and embroidered cloth, screenprints, mixed-media works, and a new 4-by-6-foot portrait of Philip K. Dick in acrylics. Maybe check in and see what this fellow who’s been writing about the scene for years can actually do, artwise, himself? *Through Jan. 3. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).*

**THE COURTYARD GALLERY: DIG IN** Paintings and sculptures by UT’s Susan Whyne. *Through Jan. 25. 1900 University Ave., 471-1108. [www.finearts.utexas.edu](http://www.finearts.utexas.edu).*

**STANLEY ROY’S OPEN MIC AND SHOW & TELL** See what all the “Best of Austin” “Best Indescribable Rakish Crooner” is all about – and bring your A-game to show – then tell, or just sit back and get told. *Sun., Nov. 25, 7pm. Cheer Up Charlie’s, 1104 E. Sixth.*

**TUEZGAYZ** Still the fruit’s number one place to hoof it Tuesday night. *Tuesdays, 10pm. Barbarella, 615 Red River. [www.theglitonis.tumblr.com](http://www.theglitonis.tumblr.com).*

**BOXERS, BRIEFS, AND EVERYTHING IN-BETWEEN** Wouldn’t you love to be what’s in between? *Tue., Nov. 27, 6-8pm. Oilcan Harry’s, 211 W. Fourth.*

**GSC BOOK CLUB – HUNGER GAMES: ‘CATCHING FIRE’** Katniss as hero: Discuss! *Tue., Nov. 27, 6pm. UT Gender and Sexuality Center, Student Activity Center, 2201 Speedway, SAC 2.112, UT campus, 232-1831. Free.*

**BOOKWOMAN BOOK GROUP** This month: *State of Wonder* by Ann Patchett. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar. Free. [www.ebookwoman.com](http://www.ebookwoman.com).*

**FREE AND QUEER: ‘SOME LIKE IT HOT’** Thank Beth for these free movies to queer up our week. (Tony Curtis in a dress: swoooooon.) *Tue., Nov. 27, 7-11pm. ND at 501 Studios, 501 N. I-35. Free.*

**LEZRIDE!** Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays, 7pm. Q Austin, 3408 West Ave. Free. [mundemir@gmail.com](mailto:mundemir@gmail.com), [www.lezrideatx.tumblr.com](http://www.lezrideatx.tumblr.com).*

**GET REAL, STAY QUEER** Wild women rolling up from the Tuesday LezRide, et al. *Every other Tuesday. Bernadette’s, 2039 Airport. Donations for whatever cause is announced weekly, cash only; 21+.*

**LIZZY CAROKE** The most high-tech thing at Bern’s this side of the right-side toilet in the bigger bath-

**SLUGFEST: KNUCKLEHEADS** Gang of demons, bunch of freaks, passel of creatures and varmints – rendered as vivid limited-edition prints and works on paper by **Fred Stonehouse** – have their way with the walls of Slugfest’s tidy gallery right down the street from Flatbed Press. Highly recommended, especially if you enjoy the more colorful intersections of beautiful and strange. *Through Dec. 30. 1906 Miriam, 477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).*

**UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM** Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**VISUAL ARTS CENTER** Emily Roysdon The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz**’s lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity. [www.utvac.org](http://www.utvac.org).*

**VISUAL ARTS CENTER: YET, BY NO MEANS** You thought you already knew how compelling and aesthetically powerful modern photography can be? You’ll adjust your judgment’s calibration a magnitude or two after witnessing the visual might of this two-person show, featuring images captured by **Sandy Carson** and **Emma Whelan**. *Through Dec. 8. 23rd and Trinity, 471-1108. [www.utvac.org](http://www.utvac.org).*

**YARD DOG: OCEAN WAVES & SAILOR SONGS** Austin’s celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. *1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*

room. *Wednesdays, 9pm-12mid. Bernadette’s, 2039 Airport. Free.*

**ELECTRIC/INDIEPOP NIGHT** Go underneath to feel the tunes that go pop. *Wednesdays, 9pm. Basement, 422 Congress. [www.facebook.com/BasementAustin](http://www.facebook.com/BasementAustin).*

**TEXAS GOT TALENT** Second installment of this terrific talent show raises funds for GetEQUAL TX. *Wednesday, Nov. 28. Rusty’s, 405 E. Seventh. \$5. [isaac@getequaltx.org](http://isaac@getequaltx.org).*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots for this weekly ride. *Wednesdays, 7pm. Texas State Capitol. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

**ROLLERGIRLS DRAFT PARTY** Hmmm. We’ll take that one and that one and that one. Strap on your quads and see who makes the first cut. *Wed., Nov. 28, 7:30-10pm. Rusty’s, 405 E. Seventh. [www.texasrollergirls.org](http://www.texasrollergirls.org).*

**KARAOKE WITH KENNY** Goes ‘til close. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

**SHITTY KITTY BIG BALL BINGO** Ms. Rebecca Havemeyer ain’t no turkey. What you talkin’ ‘bout? Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth.*

**FACE AIDS BENEFIT** Inna Eighties style. *Thu., Nov. 29, 8pm-1:30am. Rusty’s, 405 E. Seventh.*

**POKER NIGHT** by Wild West Casino Games. *Thu., Nov. 29, 8-11:30pm. Rusty’s, 405 E. Seventh.*

HO-RIZON

**’BOUT TIME II IS OPEN** The luvvies behind the original Charlie’s and ‘Bout Time turn the page on a new chapter. We’ll get some Gay Placers out there soon for a real report. *’Bout Time II, 6607 N. I-35.*

**Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).**





New works by Jon Langford at Yard Dog Folk Art

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**AUSTIN ART & FRAME: CALL FOR ART** Local and regional art submissions sought; all styles considered. See website for details. 2805 Bee Cave Rd. #430, 306-1064. [www.austinartframe.com](http://www.austinartframe.com).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live-model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**KERRY DUNN** thrills with his *Joe Peace*. Good Elmore Leonard-style stuff, noir with plenty of gallows humor. Sat., Nov. 24, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.

**BOOKPEOPLE READINGS** Texas Monthly Senior Editor **John Spong** drives *A Book About the Making of Lonesome Dove*. Mon., Nov. 26, 7pm. **Susan Morrison** reveals a *Home Front Girl: A Diary of Love, Literature, and Growing Up in Wartime America*. Wed., Nov. 28, 7pm. *The New York Times*' **Eric Asimov** uncorks *How To Love Wine*. Thu., Nov. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctuary you've been looking for, right there near Downtown. See website for details. 322-5242. [www.writebynight.net](http://www.writebynight.net).

**BOOK CLUBS?** Where bookish folk gather – in a coffee shop, say, or a bookstore, or a library – to discuss what they've been reading? Yes, we have a few of those listed online each week.

**BOOKPEOPLE CLUBS** *Voyage Out: The Dog of the South* by Charles Portis. Sun., Nov. 25, 5pm. **Stand Up Sit Down: The Dangerous Animals Club** by Stephen Tobolowsky. Mon., Nov. 26, 7pm. **Hard Word: Dancing Bear** by James Crumley. Wed., Nov. 28, 7pm. **Happy Hour Book Club at Opa: In the Garden of Beasts** by Erik Larson. Thu., Nov. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

Fredericksburg  
Pioneer Museum's  
**Holiday Home Tour**  
Fredericksburg, Texas  
Stroll through 7 unique homes  
decorated for the holidays!  
Saturday, December 1, 2012  
Noon–6:00 p.m.  
Tour tickets (\$25) on sale through Dec. 1  
By Phone: 830-990-8441  
In Person: Pioneer Museum, 325 West Main  
Vereins Kirche, Gastehaus Schmidt, Crenwelge Motors  
(Kerrville)  
Online: [www.pioneermuseum.net](http://www.pioneermuseum.net)

## Tannenbaum Ball

An elegant evening of cocktails.

dinner by Delicious Details, dancing to Flying CTs

Saturday, December 8, 2012

7:00–11:00 p.m.

St. Mary's Event Center

Ball tickets on sale through Dec. 6 (Reservations Only)

\$110 per person until Nov. 26; \$125 Nov. 27–Dec. 6

By Phone: 830-990-8441

In Person: Pioneer Museum, 325 West Main

Online: [www.pioneermuseum.net](http://www.pioneermuseum.net)

In support of the Gillespie County Historical Society

# ARTS IN CONTEXT

## ALL MY FRIENDS ARE VAMPIRES

THURSDAY, NOVEMBER 29  
AT 7:30 PM ON KLRU

All My Friends Are Vampires is an all-access pass to Fantastic Fest, the largest genre film festival in the United States, specializing in horror, fantasy, sci-fi, action and just plain fantastic movies from around the world.



(broadcast 18.1, cable 9)  
[klru.org](http://klru.org)

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.



Artistic Director Rodolfo Mendez and Ballet East Dance Company present:

## Between HEAVEN and HADES

November 29 - December 2

Thursday - Saturday: 8PM / Sunday: 2 PM

Tickets: \$12 Adults

\$8 Senior citizens and children

(Tickets will be sold at the door, but can be reserved ahead of time)

Dougherty Arts Center  
1110 Barton Springs Rd. (78704)

For Reservation information:  
512-385-2838  
[www.balleteast.org](http://www.balleteast.org)

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

Choreographies by:  
Hailley Schwartz, Dixon Menz, Juan  
Pablo Flores, Eric Midgley, and  
Associate Director - Melissa Villarreal





JOYCE

FINNEGANS WAKE

FABER

# FINNEGANS WAKE

by  
James  
JOYCE

Faber

**FINNEGANS WAKE** Devoted to appreciating James Joyce's greatest masterpiece. *Tue., Nov. 27, 7pm.* Twin Oaks Branch Library, 1800 S. Fifth. [www.cityofaustin.org](http://www.cityofaustin.org).

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm.* 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays, 6:30pm.* Thrive, 909 W. Mary. **Fair Bean** *Fridays, 5-7:30pm.* Fair Bean Coffee, 2210 #1 S. First. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725. **More listed online!**

## MISCELLANEOUS

**RIC UP YER EARS** in love & crazy (a little) w/ what it is & is to be in love open to all that is & of & for & thru love & beauty graced w/ what laughs & sees w/ eyes closing the distance sewn w/ seams of yes & who but lovers versed in seeds & vines & the music of stars drawn w/ emptiness pulled w/ light unbound & round & fair & strong & how they press their hands to each others' breasts to bless the pulse of heaven inside their honeyed rooms (o four-chambered hearts) as fields wave back in years. Namaste. Wave.

## COMMUNITY

**VSA TEXAS HOLIDAY ART & GIFT SHOW** Support local artists with disabilities and get some holiday shopping done at the same time. Braille cards, prints, ornaments, books, and original art all await your holiday dollars. *Through Dec. 24, Mon.-Fri., 9am-5pm.* AGE Building, 3710 Cedar, 454-9912. Free. [www.vsatx.org](http://www.vsatx.org).

**SANTA'S RANCH** Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime among the 1.5 million lights of Santa's Ranch. Why not join him? *Through Dec. 30, 6-10pm.* 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$24 per car. [www.santasranch.net](http://www.santasranch.net).

**AUSTIN SHOP CRAWL** Get your free shop crawl badge and local boutiques, restaurants, and entertainment venues will be giving you deals all day with the proceeds going to Toys for Tots. *Fri., Nov. 23.* [www.austinishopcrawl.com](http://www.austinishopcrawl.com).

**AUSTIN FARMERS' MARKET** features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm.* Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**BARTON CREEK FARMERS' MARKET** Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm.* Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. [www.bartoncreekfarmersmarket.org](http://www.bartoncreekfarmersmarket.org).

**WHOLE FOODS MARKET ICE RINK** It isn't easy getting into a Winter Wonderland mood in Texas. This little frozen oasis can help you forget about climate change for a little while. *Nov. 24 through Dec. 23.* Whole Foods Market, 525 N. Lamar, 542-2225. \$10. [www.wholefoods.com](http://www.wholefoods.com).

**HIGHLAND MALL FARMERS' MARKET** This dying mall gets new life with farm-fresh produce and meats ready for your table. *Sundays, 10am-2pm.* Highland Mall, 6001 Airport, 280-1976. Free. [www.bartoncreekfarmersmarket.org](http://www.bartoncreekfarmersmarket.org).

**BLUE GENIE ART BAZAAR** Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 125 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of December, so shop early and often. *Nov. 28-Dec. 24, 10am-10pm, everyday.* The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. Free. [www.bluegenieartbazaar.com](http://www.bluegenieartbazaar.com).

**THE BEATLES, REMASTERED** A rep from Capital/Apple Records discusses the remastering of these classic records for the new Beatles vinyl collection. You'll also get to hear some highlights from those albums on some of the finest audio equipment in town. *Wed., Nov. 28, 7pm.* Whetstone Audio, 2401 E. Sixth #1001, 477-8503. Free. [www.whetstoneaudio.com](http://www.whetstoneaudio.com).

**VEGGIE SINGLES MIXER** Want to meet some fellow meat-indifferent folks? Play some games, have a few drinks, talk kale, and see what blooms. *Wed., Nov. 28, 7:30-9:30pm.* Counter Culture, 2337 E. Cesar Chavez, 524-1540. Free. [www.countercultureaustin.com](http://www.countercultureaustin.com).

**PEDALING FOR SAFER ROADS** The recent deaths and serious injuries of cyclists due to drunk drivers has incited fellow bikers to send a message to city officials and Austin at large with a ride from City Hall to the Capitol building. *Thu., Nov. 29, 7pm.* Austin City Hall, 301 W. Second, 974-2220. [www.facebook.com/events/422012057852704](http://www.facebook.com/events/422012057852704).

## KIDS

**AUSTIN PUBLIC LIBRARY EVENTS** There are a myriad things going on at your local library every day. Go online for a schedule of their story times, puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. 974-7400. [www.austinlibrary.com](http://www.austinlibrary.com).

**DOGS! STORY TIME** Dog stories, dog songs, and dog crafts. Hot dog! *Fri., Nov. 23, 10:45am.* Art Garage, 11190 Circle Dr., 852-9900. \$10. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).

**WHAT'S THE STORY STEVE?** *Saturdays through Dec. 15, 10am.* ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. [www.moveyourtale.com](http://www.moveyourtale.com).

**MONSTER FAMILIES: FLYING THEATER MACHINE IMPROV** Only the baby of the monster family can see the audience, and that's where these improvisors will be getting their inspiration, so be prepared to offer suggestions. *Sundays through Dec. 30, 2pm.* The Hideout Theatre, 617 Congress, 971-3311. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**THE ELVES AND THE SHOEMAKER** Kids over the age of 3 can get in the spirit of the season with this puppet show, courtesy of your local library. *Tue., Nov. 27, 3:30pm.* Twin Oaks Library, 1800 S. Fifth; *Thu., Nov. 29, 10:15am.* Manchaca Road Library, 5500 Manchaca, 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

## MICHAEL CORCORAN'S "HORNUCOPIA" IS ON VACATION.

## OUT OF TOWN

**HOMESTEAD CRAFT & CHILDREN'S FAIR** You won't find a better time than joining the fun for craft demonstrations, homemade ice cream, music, shopping, agricultural exhibits, sausage on a stick, and other food items. *Fri.-Sun., Nov. 23-25.* Elm Mott (just north of Waco), 254/754-9600. [www.homesteadheritage.com](http://www.homesteadheritage.com).

**DICKENS ON MAIN** Begin the holiday season in festive mood with snow, carriage rides, Christmas music, live theatre, and shopping. *Fri.-Sat., Nov. 23-24.* Boerne, 888/500-0890. [www.dickensonmain.com](http://www.dickensonmain.com).

**HILL COUNTRY CHRISTMAS LIGHTING TRAIL** Take in the sights with special events at selected locations. *Nov. 23-Jan. 1.* Bandera, Blanco, Boerne, Burnet, Dripping Springs, Fredericksburg, Johnson City, Kerrville, Llano, Marble Falls, and Wimberley, 880/997-8515. [www.tex-fest.com](http://www.tex-fest.com).

**HOLIDAY COOKIE DECORATING AND GERMAN TRADITIONS** Learn German holiday traditions from the 1900s, such as cookie decorating, wreath making, tree decorating, candle making, and more. *Sat., Nov. 24.* Sauer-Beckmann Living History Farm, Stonewall, 830/644-2252 x222. [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

**ROBISON FAMILY THANKSGIVING** Join Charlie, Bruce, Robyn, and Kelly Willis for an evening of music and dancing. Begin the day with the South Austin Moonlighters at 1pm. *Sat., Nov. 24.* Luckenbach, 888/311-8990. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

## SPORTS

### THE MAIN EVENT

#### ★ TEXAS STARS

What goes great with hockey? You guessed it: beer! It's \$3 beer night as the Stars welcome the Abbotsford Heat to town. *Fri., Nov. 23, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees. [www.texasstarshockey.com](http://www.texasstarshockey.com).



### THE HOME TEAMS

**UT HOCKEY** UT's rec hockey squad will be taking the ice at the CPC vs. the dreaded Aggies. Vs. Texas A&M: *Thu., Nov. 29, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10; \$8, UT student. [www.texasstarshockey.com](http://www.texasstarshockey.com).

**CONCORDIA UNIVERSITY Women's Basketball** Vs. LeTourneau: *Thu., Nov. 29, 5:30pm.* **Men's Basketball** Vs. LeTourneau: *Thu., Nov. 29, 7:30pm.* Concordia Fieldhouse, 11400 Concordia University Dr. [athletics.concordia.edu](http://athletics.concordia.edu).

## Day Trips



GERALD E. MCLEOD

BY GERALD E. MCLEOD

**Burt's Birdhouses** in Carmine elevates the common avian domicile to an art form. These mansions-on-a-pole are so good at attracting winged residents that a family of Carolina bluebirds moved into a couple of the model homes.

Frank Burt and his son, Chris, have been selling the birdhouses made of old barn wood, cedar mostly, alongside U.S. 290 between Austin and Houston for the last four years. "It's a hobby that's gone out of control," Frank, a retired bricklayer who helped construct a long list of buildings in Austin, says.

The designs just come to Frank, depending on what parts he has, like pieces of fencing, door knobs, and silverware.

He's made a covered-bridge bird feeder, an Aggie barn, owl boxes, a beautiful six-story purple martin condo, and hundreds of others. Frank and Chris have their individual designs, and no two birdhouses are exactly alike.

"So a guy drives into the parking lot one day," Frank begins the story. "And he yells out the window at me, 'Is this Carmine?'"

Frank says: "Well, mister, I certainly hope so. You're driving it."

Burt's Birdhouses in Carmine is open Thursday through Sunday from 8am to 5pm. You can't miss them on the south side of U.S. 290 on the east side of town. You'll have to go get your birdhouse because they don't ship. For a custom order, call the boys at 979/278-3880.

**1,112th in a series. Collect them all.** Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



## Italy Tours

512-345-8941  
ELSA@ATASTEOFITALYINAUSTIN.COM

[WWW.ATASTEOFITALYINAUSTIN.COM](http://WWW.ATASTEOFITALYINAUSTIN.COM)

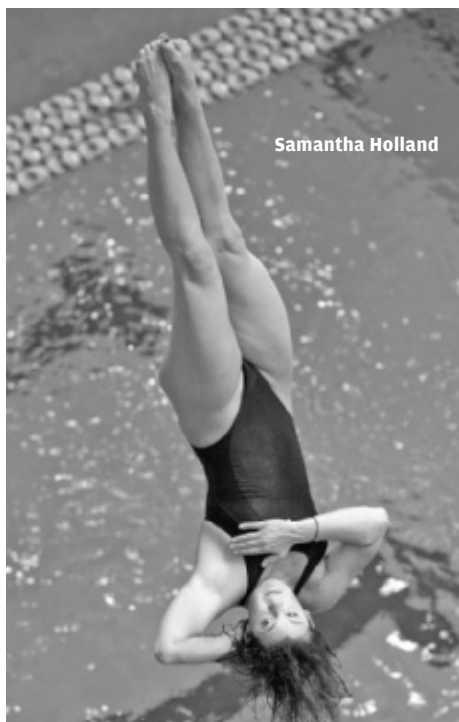


## TROPICAL PRODUCTIONS

HAWAIIAN THEME PARTIES  
LUAUS, CATERING!

512 440-7171  
[TROPICALEVENTS.COM](http://TROPICALEVENTS.COM)





COURTESY OF UT



Where to eat for  
Thanksgiving? We're  
talking turkey online.  
[austinchronicle.com/thanksgiving](http://austinchronicle.com/thanksgiving).

### UNIVERSITY OF TEXAS

**Football** Vs. TCU: *Thu., Nov. 22, 6:30pm.*  
Darrell K Royal-Texas Memorial Stadium,  
405 E. 23rd.

**Women's Basketball** Vs. Central Connecticut:  
Sat., Nov. 24, 7pm. Frank Erwin Center, 1701  
Red River. \$8-16.

**Men's Basketball** Vs. Sam Houston State:  
Tue., Nov. 27, 7pm. Frank Erwin Center. \$8-40.

**Men's/Women's Swim & Dive** AT&T Short  
Course National Championships: *Thu., Nov.*  
*29-Sat., Dec. 1, all day.* Lee and Joe Jamail  
Texas Swimming Center, 646 E. MLK Jr. Blvd.  
[www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball**  
Vs. Harding: *Sun., Nov. 25, 2pm.* 3001 S. Congress.  
[www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball**  
Vs. Wayland Baptist: *Tue., Nov. 25, 7:30pm.* Vs.  
Southwest Assemblies of God: *Thu., Nov. 29, 7:30pm.*  
Mary E. Branch Gymnasium, 900 Chicon.

**SOUTHWESTERN UNIVERSITY Men's Basketball** Vs.  
Wayland Baptist University: *Tue., Nov. 27, 7pm.* Corbin  
J. Roberston Center. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**TEXAS STATE Women's Basketball** Vs. TCU: *Sun.,*  
*Nov. 25, 3pm.* \$4-6. [www.txstatebobcats.com](http://www.txstatebobcats.com).

### RECREATION & FITNESS

**TEXAS OUTDOORS WOMAN NETWORK** is open to  
ladies of any age who are interested in outdoor fun.  
*Tue., Nov. 27, 6pm.* LCRA Red Bud Complex, 3601  
Lake Austin Blvd. Room RBC 225. [www.townaustin.org](http://www.townaustin.org).

**AUSTIN TABLE TENNIS CLUB** Austin's premier  
table tennis facility features 16 tables, wi-fi, a  
weight room, a lounge, and much more. Mark your  
calendar for their amateur tourney on Sat., Dec. 15.  
8956 Research Blvd., at AAA Storage. 512/491-7664.  
[www.austintabletennis.com](http://www.austintabletennis.com).

**UNARMED STAGE COMBAT WORKSHOPS** For those  
who want to learn the basics of how they make all  
those fights on stage and screen look so real. Taught  
by Andrew Rodgers. *Every Saturday in November, 3pm.*  
The Collective, 2015 E. Riverside. \$125 for all four  
sessions. [a.rodg@yahoo.com](mailto:a.rodg@yahoo.com).

**HILL COUNTRY OUTDOORS** Learn more about Aus-  
tin's most active outdoors and social club: more than  
40 events each month. *Mon., Nov. 26, 6:30pm.* Opal  
Divine's Penn Field, 3601-K S. Congress, 383-1191.  
Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

### RUNS, WALKS, & RIDES

**THUNDERCLOUD SUBS TURKEY TROT**  
This turkey-day tradition offers participants the option  
of a timed or untimed 5-mile run, 1-mile walk, and  
a kids' K. They are adding a raffle this year, with a  
2013 Honda Accord as the grand prize. Proceeds will  
benefit Caritas of Austin. *Thu., Nov. 22, 8:45am.*  
The Long Center, 701 W. Riverside Dr., 479-8815.  
\$8, kids K; \$20, 1-mile walk; \$25, untimed 5-mile;  
\$30, timed 5-mile. [www.thundercloud.com](http://www.thundercloud.com).

## Soccer Watch BY NICK BARBARO

The **Trinity College** men were upset at home in San Antonio last weekend, leaving no Texas colleges alive in the NCAA playoffs. Still, San Antonio will host the **Division III final four** next weekend, Nov. 30 & Dec. 1, at Blossom Stadium.

It's **Houston at Los Angeles**, again, in **MLS Cup 2012** (*Saturday, Dec. 1, 3:30pm*). The rematch of last year's title game was set up Sunday when the Dynamo and Galaxy cruised to relatively comfortable two-goal wins over DC United and the Seattle Sounders, respectively. For the Dynamo, that makes four MLS Cup appearances in the team's seven years in the league.

Defending **European Champions League** titleholder **Chelsea** may be headed for an early exit this year, after getting pasted by **Juventus**, 3-0, on Tuesday in Torino. They need a win in their last game, plus a Juve loss to already advanced Ukrainian champs **Shakhtar Donetsk**, to squeak through into the 16-team knockout round. **Barcelona**, **Valencia**, and **Bayern Munich** all clinched spots Tuesday as well, with eight more games Wednesday, and the group finales Dec. 4-5.

This just in: Registration is now open for the **Copa Esperanza** 7v7 coed tournament, Feb. 16 at Northeast Metro Park: [www.copaesperanza.wordpress.com](http://www.copaesperanza.wordpress.com) for info and to register.

## The Spirit is Not the Property

of any religion, organization, leader,  
preacher, minister or priest. Where the  
Spirit is, there is freedom. The Spirit  
never drives, only leads.

Find your spirit within and enjoy a life  
of creativity, love and service. This  
knowledge is in many books and one of  
the best is:

### The Urantia Book

Available at Book People 603 N. Lamar  
Spiritual Friends paid for this ad.

## Hot Art by Cool Seniors



Palmer Event Center  
2ND floor

November 24 • 10AM-6PM  
**FREE ENTRY**

Featuring arts & crafts  
made by artists over 50.  
Benefitting the  
Mobile Art Program

art activities for seniors & disabled adults




# Jingle Bells

## BAZAAR

# December 1-2

*The Big Christmas Sami Show is back!*  
*~An Austin Tradition Since 1975~*

**PALMER EVENTS CENTER**

*900 Barton Springs Road*

## Saturday 9-5 & Sunday 11-5

Adults \$6 ~ 12 & under free

**\$1 OFF ONE ADMISSION WITH THIS AD!**

[www.samishow.com](http://www.samishow.com)









# FILM LISTINGS



## Life of Pi

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Ang Lee's new movie had me in its visual grip before the exquisite opening credits were through.

Demonstrating the film's delicate mastery of 3-D, and setting the tone for the magical realism that dominates the story, the credit sequence is among the most beautiful ever

committed to film. Exotic, colorful animals roam through a free-ranging zoo in India as alphabet letters from the titles are subtly reshaped into the animals portrayed on the

screen. Objects are not permanent, life is always changing, meaning is a slippery thing – ever-shifting and adjusting: We are lulled by the eternal knowledge this credit sequence conveys and ready ourselves to submit to the film's enchanting spell.

Soon, however, *Life of Pi* leaves the stunning Indian garden and drops us into an ordinary Montreal apartment. Here the grown subject of the film – a man nicknamed Pi (Irrfan Khan) – is being interviewed by a character called the Writer (Rafe Spall). Pi promises to tell the Writer a story that will make him “believe in God.” Right there, the magical spell lifts and the film clunks toward Earth with this bald statement of purpose. Moreover, believe in which God? Pi, who was born a Hindu to not-terribly-devout parents, adopts the religions of Christianity and Islam in his youth as adjuncts to his actively pursued Hindu practices. *Life of Pi*, which is adapted from the bestselling novel by Yann Martel, starts to feel like a religious parable, as though it were a moral fable like the ones that involve Daniel and the Lion or the elephant-headed deity Ganesh. And what if a viewer gets to the end of *Life of Pi*, fully in thrall to the film's majestic narrative abilities, but still unconvinced of the existence of God? Is that to be regarded as a failure of the film – or merely the failure of a character in the movie?

Setting aside the story's fuzzy theological concerns, *Life of Pi* is an extraordinarily accom-

plished film. It would seem few artists other than the chameleonic Ang Lee (*Brokeback Mountain*; *Crouching Tiger, Hidden Dragon*) would dare select Martel's “unfilmable novel” about a teenage boy and a Bengal tiger adrift in the ocean for 227 days. It's a tale that employs some of the most modern technology in its production design – using computer-generated imagery that's virtually undetectable to relate the film's more phantasmagorical aspects with the ravenous tiger and the mer-

curial sea, colors that exude hues that are more painterly and imagined than anything found in the natural world, and 3-D that enriches the images rather than blowing them out of proportion. The story is gripping, and the first-time performance by the actor playing the teenage Pi (Suraj Sharma) is graceful and effortless, especially in light of him being the only human being onscreen for nearly half the film.

When adrift with Pi and the tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. Then *Life of Pi* returns to its framing story in Montreal and splashes about in its shallow waters. A particularly ill-advised closing stanza presents an alternate story to satisfy the nonbelievers, but proves to be one throwdown too many. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach.

### RECOMMENDED



Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## NEW REVIEWS

### RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view, although there's an arguable economic upside to trading in previously established – and therefore instantly recognizable – storylines and iconography). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend themselves and their homeland against Russian invasion, had earned a large enough place in the American psyche for the 2003 military operation that captured Saddam Hussein to be code-named Operation Red Dawn. When even Pentagon pooh-bahs draw inspiration from a bunch of fictional teens with guns and grit, that's proof that the movie has become deeply entrenched in the American soul.

The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Though the remake hews pretty closely to the original in terms of the plot, the filmmakers place all the emphasis on the action sequences. That seems to have been the plan from the outset, since the background of first-time director Dan Bradley is as a top-flight stunt coordinator (the *Bourne* films) and second-unit direc-

tor (*Quantum of Solace*). It's not as though Milius' original skimped on the violent action or showed any great emotive range during the dramatic interludes, but Bradley's version lives for the action sequences and is near-laughable during its dramatic lulls.

Filmed back in 2009, this remake was shelved due to the bankruptcy of its producer MGM. A few things happened during that time. The invading Chinese force was electronically altered to become North Korean. (In the original, the invaders were Russians and Cubans who had come up through Mexico.) Every generation has its own boogymen and objects of xenophobic fear, and the tides had shifted while the remake gathered dust. Chris Hemsworth, the Marine on leave who becomes the leader of the renegade teens in the new *Red Dawn*, was yet to become famous as a big action star in *Thor* and *The Avengers* – films that were yet to be made and released. Hemsworth has since developed into a reliable action star, yet his scenes here with his younger brother (Josh Peck) are emotionally overwrought. Aside from some thin threads about missing girlfriends and such, the dynamic between the brothers is the remake's only dramatic arc and pales in comparison with the original's knotty relationship between the brothers – who were played by Patrick Swayze and Charlie Sheen (when he was still playing supporting roles).

And although it's seemingly impossible, the 2012 remake is more jingoistic than

the 1984 original. More declarative war cries seem to be uttered, and the totalitarian oppression of the invaders seems more ominous. Somehow, all the architecture in Spokane, Wash., where the remake is set, suddenly sports dreary, fascistic facades, making it clear what the rebels are fighting against. The original, which was set in and around the Arapaho National Forest, created a perpetually stunning backdrop, which underscored what the teens were fighting for: America the beautiful. A late-entry plot development in this new version regarding a mysterious communications shield used by the North Koreans makes little sense and, again, seems like a plot point in an imaginary video game. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills.

★½ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snowglobes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and

lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie; the action takes place sometime between Palm Sunday and Easter, though it is completely scrubbed of any reference to Jesus. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness.

Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand. Last year, he won an Oscar for his co-direction of the delightfully old-fangled 2-D animated short, “The Fantastic Flying Books of Mr. Morris Lessmore,” but the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way – borrowing whole set-pieces from *Avatar*, *Charlie and the Chocolate Factory*, and *Labyrinth*.

Whereas the books are set 200-300 years ago, the movie panders to present style. Jack Frost looks like a Newport Beach surfer in a periwinkle hoodie and skinny jeans, and would you believe tatted-up Santa has full sleeves? He's got “Naughty” inked on his left arm and “Nice” on his right (perhaps an ill-considered nod to Robert Mitchum's knuckles





in *Night of the Hunter*). The Guardians suffer from au courant anxieties as well, including a preoccupation with maintaining celebrity, which manifests itself as a sort of fantastical Twitter syndrome: They obsessively monitor a giant LED globe at mission-control headquarters that tells them how many children believe in them at any given second.

Guardians are guilty of political mudslinging, too: Santa, the Easter Bunny, and the Tooth Fairy accuse Jack Frost of “not caring about children” because he doesn’t bring them gifts; Frost counters that the other Guardians are out-of-touch elites too busy with their own enterprises to understand kids’ needs. Their accusations make it sound as though the “big three” are Republicans and Jack a Democrat. As in actual politics, the real movers and shakers are on the periphery of the public eye: The climax of this seasonally challenged tempest comes down to a glitter-slinging face-off between the Boogeyman and the Sandman – the latter, appropriately, goes by the nickname “Sandy.”

★½ – Leah Churner  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE TWILIGHT SAGA: BREAKING DAWN – PART 2**  
D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or “our long national nightmare,” as I and so many others have come to think of it. *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her blood-sucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. Briefly, we see Bella get her first kill, but she returns home hardly mussed (perhaps she carries hand wipes and a hair brush?), in a prime

example of the series’ continued upside-down thinking. Much as the way the *Twilight* films have been obsessed with sex but swat away sincere carnal desire for mixed messages swathed in a soft-focus shimmer, *Part 2* sanitizes Bella’s innate bloodlust while pebbling the ground with decapitated heads, twisted off with a visceral crunch that belies the PG-13 rating.

The plot kicks in when Bella and Edward’s new progeny Renesmee – half-vamp, half-human, and weirdly recalling baby Pubert from *Addams Family Values*, sans mustache – is spied from afar by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense among vampires. The bulk of *Part 2* revolves around the Cullen clan’s efforts to gather witnesses to attest that Renesmee is a hybrid – no laws broken here, guys! – before the Volturis arrive to exact a misguided justice.

There continues to be little wit or subtlety to series screenwriter Melissa Rosenberg’s

scribbblings (her script isn’t just on the nose – it breaks the bone), but *Part 2* benefits by taking the will-they-or-won’t-they-be-together of Bella and Edward off the table. Here, they’re fully committed – practically super-glued together, in fact; they can’t even enter a room without holding hands, because this is *twu wuv* – which allows the film’s focus to expand to other concerns, such as the United Nations of exotically accented vampires that encamp to the Pacific Northwest for battle (though, it must be said, most of these thinly sketched parts seem to exist only to satisfy reader expectations) and the surprising maturation of the werewolf Jacob, and the human playing him, too – Taylor Lautner, who’s survived six years as a critical punching bag to emerge as one of the livelier actors in this last go-round. He and Michael Sheen, returning with a delicious giggle as Volturi-in-Chief, seem in on the joke, but everyone else toes the line in this slavish, straight-faced adaptation.

Fan fiction. Those were the two words I couldn’t shake while watching this final installment. Though Rosenberg stays more or less on the beaten path of Stephanie Meyer’s source novel (with a notable exception I won’t spoil here), the film plays downright slobbery, as if assembled by a No. 1 fan and not an Oscar-winning filmmaker, in the case of director Bill Condon, who also helmed *Part 1*. If a late-in-the-film montage of Bella and Edward’s swooniest looks seems familiar, that’s because you’ve seen the same super-cut on YouTube already, spliced together by a small army of sighing girls who may now turn those editing chops toward endeavors more worthy of them. Kiddos: I’m sighing, too, but only from relief it’s all behind us now.

★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings

*Life of Pi* (PG)

*Red Dawn* (PG-13)

*Rise of the Guardians* (PG)

ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

Moviehouse & Eatery

GALAXY AT THE TRAILS

Dine-in • Full Bar • Recliners • D-Box

Choose Your Experience

Dine-in

The Twilight Saga: Breaking Dawn Part 2 (PG-13) Fri. 10:00 1:00 4:00 7:00

10:00 11:30

Sat. - Thu. 10:00 1:00 4:00 7:00 10:00

Lincoln (PG-13) Fri. - Thu. 11:15 2:45 6:15 9:45

Skyfall (PG-13) Fri. - Thu. 11:45 3:15 6:45 10:00

Life of Pi (PG) Fri. - Thu. 10:30 1:30 4:30 7:30 8:30 10:30

Rise of the Guardians (PG) Fri. - Thu. 10:30 1:00 3:30 6:00

General Admission

Life of Pi 3D (PG) Fri. - Thu. 10:15 1:00 4:05

Life of Pi 3D (PG) Fri. - Thu. 7:30 10:15

Red Dawn (PG-13) Fri. - Thu. 10:00 11:30 1:45 4:00 6:00 8:00

Rise of the Guardians (PG) Fri. - Thu. 10:00 12:30 2:45 5:00

Rise of the Guardians (PG) Fri. - Thu. 7:00 9:15

The Twilight Saga: Breaking Dawn Part 2 (PG-13) DBox Motion Seating Fri. - Thu. 12:30 3:00 5:45 8:15 10:45

Fight (R) Fri. - Thu. 10:00 1:15 4:30 7:45 11:00

Lincoln (PG-13) Fri. - Thu. 8:30

Wreck-It Ralph (PG) Fri. - Thu. 10:30 1:00 3:30 6:00

Skyfall (PG-13) Fri. - Sun. 10:15

Mon. - Thu. 10:00

Tickets @ www.TheMoviehouse.com

8300 FM 620 N @ Concordia

HAPPY THANKSGIVING

from

VULCAN VIDEO

112 west elizabeth st & 609 west 29th st

foreign. cult. classic.

THANKS FOR ANOTHER GREAT YEAR AUSTIN.

you can rent anything you want including

ALICE'S RESTAURANT

Flix Brewhouse

by Galaxy Theatres

2200 S. IH-35 Round Rock

America’s Cinema Brewery

flixbrewhouse.com 244-FLIX(3549)

All G and PG rated movies are ALL AGES before 9:00pm!!!!

RISE OF THE GUARDIANS Presented in DLP Cinema® (PG) Fri. - Thu. 11:10 1:40 4:10 6:15 8:55

RISE OF THE GUARDIANS 3D Presented in DLP Cinema® (PG) Fri. - Thu. 10:25 1:00 3:35

LIFE OF PI Presented in DLP Cinema® (PG) Fri. - Thu. 7:00 10:50

LIFE OF PI 3D Presented in DLP Cinema® (PG) Fri. - Thu. 10:40 1:40 4:40

THE TWILIGHT SAGA: BREAKING DAWN PART 2 Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:15 3:15 6:30 9:45 10:15

SKYFALL Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:00 3:40 7:20 7:40 9:00 10:35

WRECK-IT RALPH Presented in DLP Cinema® (PG) Fri. - Thu. 9:40 12:25 3:10 6:00

GALAXY THEATRES®

★ SEE AND FEEL THE MOVIE! ★

★ EXPERIENCE AUSTIN’S ONLY ★

D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305

100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents “Twilight Sage: Part 2” in DBox Motion Seats. We are the only theater in Austin where you can experience movies like never before.

Tickets on sale now in Theater and Online.

The Twilight Saga: Breaking Dawn Part 2 (PG-13) DBox Motion Seating Fri. - Thu. 11:00 1:45 4:30 7:15 10:00

Rise of the Guardians 3D (PG) Fri. & Sat. 11:45 2:05 4:30 6:55 9:15 11:30

Sun. - Thu. 11:45 2:05 4:30 6:55 9:15

Rise of the Guardians (PG) Fri. & Sat. 12:15 2:35 4:50 7:15 9:40 11:59

Sun. - Thu. 12:15 2:35 4:50 7:15 9:40

Life of Pi 3D (PG) Fri. - Thu. 1:50 4:40 7:25

Life of Pi (PG) Fri. & Sat. 11:00 10:10 11:45

Sun. - Thu. 11:00 10:10

Red Dawn (PG-13) Fri. & Sat. 12:20 12:40 2:35 2:50 4:45 5:05 7:10 7:25 9:25 9:40 11:45

Sun. - Thu. 12:20 12:40 2:35 2:50 4:45 5:05 7:10 7:25 9:25 9:40

The Twilight Saga: Breaking Dawn Part 2 (PG-13) Fri. & Sat. 11:00 11:15 1:00 1:45 2:00 4:00 4:30 4:45 7:00 7:15 7:30 9:35 10:00 10:15 11:59

Sun. - Thu. 11:00 11:15 1:00 1:45 2:00 4:00 4:30 4:45 7:00 7:15 7:30 9:35 10:00 10:15

Skyfall (PG-13) Fri. - Thu. 12:30 3:30 6:45 9:45

Wreck-It Ralph (PG) Fri. & Sat. 2:05 4:30 6:55 9:20 11:45

Sun. - Thu. 2:05 4:30 6:55 9:20

The first showing of every movie is only \$6

Monday thru Friday. Upcharge for 3D or DBox apply.

Excludes 1st week of new movies.

★ - Special Engagament: No Passes/Coupons

Tickets available online at GALAXYTHEATRES.com

austinchronicle.com NOVEMBER 23, 2012 THE AUSTIN CHRONICLE 65



# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Terror Tuesday: Devil Times Five:** Tue  
**Weird Wednesday: Drum:** Wed  
**Music Monday: Lisztomania:** Mon, 10:45pm  
**Preston Sturges: The Miracle of Morgan's Creek:** Mon, 7:30pm; Tue, 7:00pm  
**Big Screen Classics: Network:** Sun, 7:30pm; Tue, 7:00pm  
**70mm at the Ritz: Playliste: Star Bride:** Sat, 3:00pm  
**Chris Sarandon Live: The Princess Bride Quote-Along:** Fri, 6:00pm  
**Master Pancake: Road House:** Sat, 7:30, 10:30  
\***Skyfall:** Fri, 2:25, 3:15, 7:00, 10:45; Sat, 11:20am, 2:25, 6:00, 9:35pm; Sun, 11:30am, 2:50, 6:30, 10:15pm; Mon, 3:15, 4:00, 9:45; Tue, 2:45, 3:25, 6:30, 10:00; Wed, 2:45, 3:25, 6:30, 10:15; Thu (11/29), 2:25, 3:25, 7:00, 9:00, 10:30  
**Tough Guy Cinema: True Lies:** Fri, 9:00pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
\***Flight:** Fri-Sun, 11:55am, 3:15, 6:40, 10:00pm; Mon, 11:40am, 3:00, 6:20, 9:40pm; Tue, 11:55am, 3:15, 6:35, 9:55pm; Wed-Thu (11/29), 11:40am, 3:00, 6:20, 9:40pm  
\***Life of Pi (3-D):** Fri, 12:10, 3:20, 6:30, 9:50; Sat-Sun, 12:10, 3:20, 6:25, 9:45; Mon-Wed, 12:10, 3:20, 6:30, 9:45; Thu (11/29), 1:35, 4:45, 7:15, 10:25  
**Lincoln:** Fri-Sat, noon, 3:40, 7:35, 11:05; Sun, noon, 3:40; Mon-Wed, 12:30, 3:45, 6:45, 10:00; Thu (11/29), 12:30, 4:00, 6:45, 10:00  
**Big Screen Classics: Planes, Trains & Automobiles:** Fri-Sat, 4:00pm  
\***Red Dawn:** Fri, 12:15, 1:35, 6:35, 9:05, 11:35, 11:40; Sat, 12:15, 1:40, 6:30, 8:50, 11:20, 11:40; Sun, 10:20am, 12:15, 2:50, 5:35, 8:25, 10:55, 11:40pm; Mon, 11:50am, 12:25, 5:00, 7:35, 10:00pm; Tue, 10:55am, 1:10, 3:30, 8:35, 10:40pm; Wed, 11:50am, 2:25, 5:00, 7:35, 10:40pm; Thu (11/29), 11:55am, 2:30, 5:05, 7:45, 10:55pm  
\***Rise of the Guardians:** Fri, 10:45am, 1:25, 3:05, 7:00, 9:40pm; Sat-Sun, 10:45am, 1:25, 3:05, 6:45, 9:25pm; Mon, 12:55, 3:35, 7:10, 11:04am, 1:45, 4:25, 6:00, 9:35pm; Wed, 12:55, 3:35, 6:15, 8:55; Thu (11/29), 1:50, 4:30, 8:00, 10:40  
**Music Monday: The Rolling Stones: Some Girls Live in Texas:** Mon, 7:00pm  
\***Skyfall:** Fri, 12:50, 4:15, 8:00, 11:25; Sat, 10:20am, 4:15, 8:00, 11:25pm; Sun, 12:50, 4:15, 8:00, 11:25; Mon-Thue, 3:20, 7:15, 10:15, 11:55; Wed, 11:55am, 3:20, 7:15, 10:15pm; Thu (11/29), 11:55am, 3:20, 7:30, 10:15pm  
\***The Twilight Saga: Breaking Dawn – Part 2:** Fri-Sat, 11:00am, 2:00, 5:00, 7:10, 10:10pm; Sun, 12:45, 4:00, 7:00, 10:10; Mon, 12:45, 4:00, 7:00, 11:00; Tue, 12:45, 4:00, 7:00, 10:10; Wed, 1:00, 4:00, 7:00, 10:20  
\***Wreck-It Ralph:** Fri, 10:20am, 6:00, 8:50pm; Sat, 12:15, 6:00, 8:50; Sun-Wed, 12:20, 3:10, 6:00, 8:50  
\***Wreck-It Ralph (3-D):** Fri, 4:10pm; Sat, 4:00pm

**ALAMO DRAFTHOUSE SLAGHTER LAKE**  
5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**TV at the Alamo: Doctor Who: "The Claws of Axos":** Sat, 1:00pm  
\***Flight:** Fri-Sun, 11:55am, 3:15, 6:40, 10:00pm; Mon, 11:40am, 3:00, 6:20, 9:40pm; Tue, 11:55am, 3:15, 6:35, 9:55pm; Wed-Thu (11/29), 11:40am, 3:00, 6:20, 9:40pm  
\***Life of Pi (3-D):** Fri, 12:10, 3:20, 6:30, 9:50; Sat-Sun, 12:10, 3:20, 6:25, 9:45; Mon-Wed, 12:10, 3:20, 6:30, 9:45; Thu (11/29), 1:35, 4:45, 7:15, 10:25  
\***Lincoln:** Fri-Sun, 12:30, 4:00, 6:45, 10:05; Mon-Wed, 12:30, 3:45, 6:45, 10:00; Thu (11/29), 12:30, 4:00, 6:45, 10:00  
**Cinema Cocktails: Midnight in Paris:** Tue, 7:00pm  
**Big Screen Classics: Planes, Trains & Automobiles:** Fri-Sat, 4:00pm  
\***Red Dawn:** Fri, 12:15, 1:35, 6:35, 9:05, 11:35, 11:40; Sat, 12:15, 1:40, 6:30, 8:50, 11:20, 11:40; Sun, 10:20am, 12:15, 2:50, 5:35, 8:25, 10:55, 11:40pm; Mon, 11:50am, 12:25, 5:00, 7:35, 10:40pm; Tue, 10:55am, 1:10, 3:30, 8:35, 10:40pm; Wed, 11:50am, 2:25, 5:00, 7:35, 10:40pm; Thu (11/29), 11:55am, 2:30, 5:05, 7:45, 10:55pm  
\***Rise of the Guardians:** Fri-Sun, 10:45am, 1:25, 3:05pm; Mon, 12:55, 3:35; Tue, 11:04am, 1:45, 4:25, 6:00pm; Wed, 12:55, 3:35; Thu (11/29), 1:50, 4:30  
\***Rise of the Guardians (3-D):** Fri, 7:00, 9:40; Sat-Sun, 6:45, 9:25; Mon, 6:15, 8:55; Tue, 9:35pm; Wed, 6:15, 8:55; Thu (11/29), 8:00, 10:40  
\***Skyfall:** Fri, 12:50, 4:15, 8:00, 11:25; Sat, 10:20am, 4:15, 8:00, 11:25pm; Sun, 12:50, 4:15, 8:00, 11:25; Mon-Thue, 11:55am, 3:20, 7:15, 10:15pm; Thu (11/29), 11:55am, 3:20, 7:30, 10:15pm  
\***The Twilight Saga: Breaking Dawn – Part 2:** Fri-Sun, 11:00am, 2:00, 5:00, 7:10, 10:10pm; Mon, 12:45, 4:00, 7:00, 10:10; Tue, 12:45, 4:00, 7:00, 11:00; Wed, 12:45, 4:00, 7:00, 10:10; Thu (11/29), 1:00, 4:00, 7:00, 10:20  
\***Wreck-It Ralph:** Fri, 10:50am, 6:00, 8:50pm; Sat, 10:20am, 6:00, 8:50pm; Sun, 12:15, 6:00, 8:50; Mon-Thu (11/29), 12:20, 3:10, 6:00, 8:50  
\***Wreck-It Ralph (3-D):** Fri-Sat, 4:10pm; Sun, 4:00pm

**ALAMO DRAFTHOUSE SOUTH LAMAR** 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: The Big Lebowski Quote-Along:** Mon, 10:00pm  
**Free Family Fun: Chicken Run:** Fri, 11:00am; Sun, 10:00am  
**AFS: The Comedy:** Thu (11/29), 9:30pm  
**Man Crush: Ghost:** Tue, 7:00pm; Thu (11/29), 7:00pm  
\***Lincoln:** Fri, 11:05am, 12:20, 2:40, 6:15, 7:20, 9:45pm; Sat, 11:30am, 3:00, 4:30, 6:15, 7:00, 10:45pm; Sun, 11:05am, 12:20, 2:40, 6:15, 7:20, 9:45pm; Mon, 12:15, 2:45, 3:50, 6:35, 10:05; Tue, 12:10, 3:00, 4:45, 6:30, 9:15; Wed, 12:15, 1:35, 3:45, 6:35, 10:05; Thu (11/29), 12:10, 3:15, 3:00, 5:50, 6:00, 9:05  
**AIGA Austin: Linotype: The Film:** Wed, 7:00pm  
**Kids' Club: Message From Space:** Sat, 11:00am  
**AFS: The Proud Valley:** Tue, 7:00pm  
\***Silver Linings Playbook:** Fri, 10:00am, 12:50, 3:55, 7:00, 10:15pm; Sat, 10:00am, 12:50, 1:35, 7:50, 10:05pm; Sun, 10:00am, 12:50, 3:55, 7:00, 10:15pm; Mon, 12:25, 3:20, 7:20, 10:15; Tue, 13:00, 1:05, 4:00, 7:30, 10:30; Wed, 12:25, 3:25, 7:20, 9:05, 10:50; Thu (11/29), noon, 1:45, 2:50, 6:35, 10:20  
\***Skyfall:** Fri, 11:25am, 2:55, 3:45, 6:40, 10:05, 10:50pm; Sat, 11:35am, 2:50, 3:45, 6:40, 9:45, 10:55pm; Sun, 11:25am, 2:55, 3:45, 6:40, 10:05, 10:50pm; Mon, 12:10, 3:35, 6:15, 10:30; Tue, 11:35am, 3:25, 8:45, 10:00pm; Wed, 12:15, 3:35, 7:40, 10:30; Thu (11/29), 12:30, 3:35, 7:20, 10:45  
\***The Twilight Saga: Breaking Dawn – Part 2:** Fri, 10:55am, 1:50, 4:45, 7:40, 10:30pm; Sat, 10:55am, 1:50, 4:45, 7:40, 10:30pm; Mon, 1:50, 4:45, 7:40, 9:30; Tue, 12:10, 3:35, 6:30, 10:15; Wed, 12:25, 3:20, 6:15, 9:15; Thu (11/29), 12:40, 3:40, 7:10, 10:35  
\***Wreck-It Ralph:** Fri-Sun, 12:35, 3:15, 6:00, 8:50; Mon, 3:05, 6:00, 8:50; Tue, 3:15, 6:00, 9:30; Wed, 12:35, 3:15, 6:00, 8:50; Thu (11/29), 12:40, 3:20, 6:20, 9:10  
\***Wreck-It Ralph (3-D):** Fri-Sun, 10:00am; Mon, 12:15pm; Tue, 12:20pm; Wed, 4:55pm

66 THE AUSTIN CHRONICLE **NOVEMBER 23, 2012** austinchronicle.com

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Cine Las Americas: Blood of My Blood:** Sun, 4:00pm  
\***Life of Pi (3-D):** Fri, 10:00am, 1:10, 10:40pm; Sat, 10:00am, 1:10, 10:45pm; Sun, 11:30am, 9:30pm; Mon, 9:40pm; Tue, noon, 6:50; Wed, 9:40pm; Thu (11/29), 6:30pm  
\***Life of Pi (3-D):** Fri-Sat, 4:20, 7:30; Sun, 2:40, 6:00; Mon, 3:20, 6:30; Tue, 2:45, 9:45; Wed, 3:20, 6:30; Thu (11/29), 2:50, 8:40  
**Big Screen Classics: Planes, Trains & Automobiles:** Fri-Sat, 4:00pm  
\***Rise of the Guardians:** Fri, 10:00am, 1:25, 10:25pm; Sat, 10:00am, 1:25, 9:20pm; Sun, 10:45am, 1:25, 6:30pm; Mon, 4:10, 8:40; Tue, 11:45am, 9:10pm; Wed, 8:40pm; Thu (11/29), 4:20, 6:00  
\***Rise of the Guardians (3-D):** Fri-Sat, 3:40, 6:30; Sun, 4:20, 10:25; Mon, 6:00pm; Tue, 4:50, 6:30; Wed, 4:10, 6:00  
**The Rocky Horror Picture Show:** Sat, 12mid  
\***Skyfall:** Fri-Sat, 11:04m, 2:35, 7:00, 9:00pm; Sun, 11:40am, 3:05, 7:30, 9:10pm; Mon, 4:25, 7:00, 10:25; Tue, 1:25, 3:20, 7:10, 10:40; Wed, 4:25, 7:00, 10:25; Thu (11/29), 4:05, 7:30, 10:25  
**Tough Guy Cinema: True Lies:** Sun, 7:00pm; Thu (11/29), 7:00pm  
\***The Twilight Saga: Breaking Dawn – Part 2:** Fri, 12:40, 6:00, 9:25; Sat, 12:40, 6:00, 10:25; Sun, 10:15am, 1:15, 10:50pm; Mon, 3:00, 7:50, 10:50; Tue, 12:35, 3:35, 10:50; Wed, 3:00, 7:50, 10:50; Thu (11/29), 3:30, 10:55

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**NCM Fathom: Bon Jovi: Inside Out:** Tue, 7:00pm  
**Brooklyn Castle:** Fri-Mon, 12:20, 10:10; Tue, 12:20pm; Wed-Thu (11/29), 12:20, 10:10  
**A Late Quartet:** Fri-Mon, 2:40, 5:10, 7:40; Tue, 2:40pm; Wed-Thu (11/29), 2:40, 5:10, 7:40  
**Lincoln:** noon, 12:50, 3:20, 4:20, 6:50, 8:00, 10:15  
**The Perks of Being a Wallflower:** 1:00, 4:10, 7:20, 9:55  
**The Sessions:** 12:05, 2:30, 5:00, 7:50, 10:20  
**Seven Psychopaths:** Fri-Wed, 12:30, 3:50, 7:00, 9:45; Thu (11/29), 12:30, 3:50  
**Silver Linings Playbook:** Fri-Tue, 12:10, 12:40, 3:00, 3:40, 6:40, 7:10, 9:30, 10:00; Wed, 12:10, 12:40, 3:00, 3:40, 7:10, 10:00; Thu (11/29), 12:10, 12:40, 3:00, 3:40, 6:40, 7:10, 9:30, 10:00  
**NCM Fathom: Star Trek: The Next Generation – A Celebration of Season 2:** Thu (11/29), 7:00pm  
**Opera: The Tempest:** Wed, 6:30pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**Life of Pi (3-D):** Mon, 2:35, 5:40, 8:35; Tue-Thu (11/29), 2:15, 5:15, 8:15, 11:10  
\***Life of Pi (digital):** Mon, 1:30, 4:35, 7:30, 10:25; Tue-Thu (11/29), 1:30, 4:30, 7:30, 10:25  
**Lincoln (CC, digital):** Fri-Mon, 12:40, 4:00, 7:20, 10:35  
**Lincoln (digital):** Fri-Sun, 9:50am; Tue-Thu (11/29), 12:40, 4:00, 7:20, 10:40  
**Red Dawn (digital):** Fri-Sun, 10:15am, 1:10, 3:30, 5:55, 8:25, 10:50pm; Mon, 1:10, 3:30, 5:50, 8:10, 10:25; Tue-Thu (11/29), 1:05, 3:30, 5:55, 8:25, 10:50pm  
\***Rise of the Guardians (3-D):** Sat-Sun, 7:55, 10:15  
**Silver Linings Playbook (digital):** Fri, 11:05am, 2:00, 4:45, 7:40, 10:40pm; Sat, 11:05am, 2:00, 4:50pm; Sun, 2:00, 4:45, 7:40, 10:40, 4:55, 7:45, 10:30; Tue-Thu (11/29), 1:55, 4:50, 7:45, 10:40

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**NCM Fathom: Bon Jovi: Inside Out:** Tue, 7:00pm  
**Ballet: An Evening With Kylián/Inger Walerski:** Sun, noon; Tue, 7:00pm  
**Flight (digital):** Fri-Sat, 9:10am, 1:10, 4:10, 7:20, 10:30pm; Sun, 4:10, 7:20, 10:20; Mon, 1:10, 4:10, 7:20, 10:20; Tue, 1:10, 10:20; Wed-Thu (11/29), 1:10, 4:10, 7:20, 10:20  
\***Life of Pi (3-D):** Fri-Sat, 9:30am, 10:50, 12:30, 3:40, 5:10, 7:00, 10:00pm; Sun, 5:10am, 9:30, 10:50, 12:30, 3:40, 7:00, 10:00pm; Mon-Tue, 12:30, 3:40, 5:10, 7:00, 10:00; Wed-Thu (11/29), 12:30, 3:40, 7:00, 10:00  
\***Life of Pi (digital):** Fri-Sun, 11:20am, 2:50, 6:20, 9:40pm; Mon-Thu (11/29), 2:50, 6:20, 9:40  
**Red Dawn (digital):** Fri-Sun, 9:40am, noon, 2:30, 5:00, 7:40, 10:10pm; Mon-Thu (11/29), noon, 2:30, 5:00, 7:40, 10:10  
**Rise of the Guardians (3-D):** Fri-Sun, 10:10am, 12:50, 3:30, 6:10, 8:40pm; Mon-Thu (11/29), 12:50, 3:30, 6:10, 8:40  
**Rise of the Guardians (digital):** Fri-Sun, 9:00am, 11:30, 2:10, 4:50, 7:30, 10:00pm; Mon-Thu (11/29), 2:10, 4:50, 7:30, 10:00  
**Skyfall (digital):** Fri-Sun, 10:20am, 1:40, 3:10, 5:20, 8:50, 9:30pm; Mon-Tue, 1:40, 3:10, 5:20, 8:50, 9:30; Wed-Thu (11/29), 1:40, 3:10, 5:20, 8:50  
**NCM Fathom: Star Trek: The Next Generation – A Celebration of Season 2:** Thu (11/29), 7:00pm  
**Opera: The Tempest:** Wed, 6:30pm  
\***The Twilight Saga: Breaking Dawn – Part 2 (digital):** Fri-Sun, 9:20am, 10:00, 11:00, 12:20, 1:00, 1:50, 4:40, 4:40, 6:30, 7:10, 8:00, 9:50pm; Mon, 12:20, 1:00, 1:50, 4:40, 4:40, 6:30, 7:10, 8:00, 9:50; Tue, 12:20, 1:00, 1:50, 4:40, 4:40, 6:30, 8:00, 9:50; Wed-Thu (11/29), 12:20, 1:00, 1:50, 4:40, 4:40, 7:10, 8:00, 9:50  
**Wreck-It Ralph (3-D):** 3:30, 9:10  
**Wreck-It Ralph (digital):** Fri-Sun, 9:50am, 12:40, 6:40pm; Mon-Thu (11/29), 12:40, 6:40

**CINEMARK HILL COUNTRY GALLERIA 14**  
12812 Hill Country Blvd., 800/FANDANGO.  
**Argo (digital):** Fri-Sun, 1:40, 4:35, 7:35, 10:25; Mon, 4:35, 7:35, 10:25  
**NCM Fathom: Bon Jovi: Inside Out:** Tue, 7:00pm  
**Flight (digital):** Fri-Mon, 12:10, 3:30, 7:00, 10:10  
\***Life of Pi (3-D):** Fri-Sun, 10:45am, 12:15, 1:55, 5:05, 6:30, 8:15pm; Mon, 12:15, 1:55, 5:05, 6:30, 8:15  
\***Life of Pi (digital):** Fri, 9:45am, 3:25, 9:50pm; Sat-Sun, 3:25, 9:50  
**Lincoln (digital):** Fri-Sun, 10:55am, 2:30, 6:15, 9:45pm; Mon, 2:30, 6:15, 9:45  
**Pitch Perfect (digital):** Fri-Mon, 7:30, 10:20  
**Red Dawn (digital):** Fri, 9:40am, 11:45, 2:15, 4:45, 7:20, 9:55pm; Sat-Sun, 11:45am, 2:15, 4:45, 7:20, 9:55pm; Mon, noon, 2:20, 4:45, 7:20, 9:55  
**Rise of the Guardians (3-D):** Fri-Sun, 10:50am, 1:30, 4:10, 6:55, 9:35pm; Mon, 1:30, 4:10, 6:55, 9:35  
**Rise of the Guardians (digital):** Fri, 9:30am, 12:05, 2:50, 5:30, 8:10, 10:35pm; Sat-Mon, noon, 2:50, 5:30, 8:10, 10:35  
**The Sessions (digital):** Fri-Sun, 11:10am; Mon, 1:40pm  
**Skyfall (digital):** Fri-Sun, 11:05am, 11:55, 3:20, 6:45, 8:55, 10:05pm; Mon, 12:05, 3:20, 6:45, 8:55, 10:05  
**NCM Fathom: Star Trek: The Next Generation – A Celebration of Season 2:** Thu (11/29), 7:00pm  
**Opera: The Tempest:** Wed, 6:30pm

**The Twilight Saga: Breaking Dawn – Part 2 (digital):** Fri, 10:00am, 11:00, 1:00, 2:00, 2:55, 4:00, 4:55, 5:55, 7:05, 8:00, 10:00pm; Sun, 11:00am, 1:00, 2:00, 2:55, 4:00, 4:55, 5:55, 7:05, 8:00, 10:00pm; Mon, 12:05, 1:00, 2:00, 2:55, 4:00, 4:55, 5:55, 7:05, 8:00, 10:00  
**Wreck-It Ralph (3-D):** Fri-Mon, 12:45, 3:35  
**Wreck-It Ralph (digital):** Fri, 9:30am, 11:20, 2:10, 5:10, 7:55, 10:30pm; Sat-Sun, 11:20am, 2:10, 5:10, 7:55, 10:30pm; Mon, 2:10, 5:10, 7:55, 10:30  
7:00, 10:00  
**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
Call theatre for Nov. 27-29 showtimes.  
**Brave (3-D):** Fri-Mon, 1:15, 6:45  
**Brave (digital):** Fri-Sun, 10:30am, 4:00, 9:30pm; Mon, 4:00, 9:30  
**Finding Nemo (3-D):** Fri-Sun, 1:00, 3:45, 7:00, 10:00; Mon, 3:45, 7:00, 10:00  
**Finding Nemo (digital):** Fri-Sun, 10:00am; Mon, 1:00pm  
**Fun Size (digital):** Fri-Sun, 10:05am, 12:30, 2:45, 5:15, 7:40, 9:55pm; Mon, 2:45, 5:15, 7:40, 9:55  
**House at the End of the Street (digital):** Fri-Mon, 7:10, 9:45  
**Ice Age: Continental Drift (digital):** Fri-Sun, 10:15am, 1:45, 4:40pm; Mon, 1:45, 4:40  
**Looper (digital):** Fri-Sun, 10:45am, 1:30, 4:15, 7:20, 10:05pm; Mon, 1:30, 4:15, 7:20, 10:05  
**The Odd Life of Timothy Green (digital):** Fri-Sun, 11:30am, 2:30, 5:00, 7:30, 10:00pm; Mon, 2:30, 5:00, 7:30, 10:10  
**Paranorman (3-D):** Fri-Sun, 11:00am, 2:15, 4:50, 7:50, 10:20pm; Mon, 2:15, 4:50, 7:50, 10:20  
**Silent Hill: Revelation (3-D):** Fri-Mon, 2:00, 8:00  
**Silent Hill: Revelation (digital):** Fri-Sun, 11:15am, 4:30, 10:15pm; Mon, 4:30, 10:15

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Argo (digital):** 10:15am, 3:30, 9:00pm  
**Flight (digital):** 10:10am, 1:25, 4:40, 7:50pm  
**Here Comes the Boom (digital):** 1:00, 6:30  
\***Life of Pi (3-D):** 10:20am, 1:00, 1:15, 4:10, 4:40, 7:05, 10:00, 10:45pm  
\***Life of Pi (digital):** 1:45, 7:35  
**Lincoln (digital):** 11:05am, 2:30, 6:10, 9:35pm  
**Pitch Perfect (digital):** 10:05am, 4:00, 10:10pm  
**Red Dawn (digital):** 11:00am, 1:20, 3:40, 6:00, 8:20, 10:40pm  
**Rise of the Guardians (3-D):** 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm  
**Rise of the Guardians (digital):** 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm  
**Skyfall (digital):** 11:45am, 12:45, 3:00, 6:20, 6:45, 9:30pm  
**The Twilight Saga: Breaking Dawn – Part 2 (digital):** 10:45am, 11:30, noon, 1:30, 2:15, 2:45, 4:15, 5:00, 5:30, 7:00, 7:45, 8:15, 9:45, 10:30, 11:00pm  
**Wreck-It Ralph (3-D):** 10:35am, 3:45, 9:20pm  
**Wreck-It Ralph (digital):** 1:10, 6:40

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Nov. 26-29 showtimes.  
**NCM Fathom: Bon Jovi: Inside Out:** Tue, 7:00pm  
**Flight (digital):** Fri-Sun, 9:40am, 12:50, 4:00, 7:10, 10:25pm  
\***Life of Pi (3-D):** Fri-Sun, 10:25am, noon, 1:30, 4:30, 6:05, 7:30, 10:35pm  
\***Life of Pi (digital):** Fri-Sun, 9:00am, 3:00, 9:05pm  
**Lincoln (digital):** Fri-Sun, 9:05am, 12:20, 3:40, 7:05, 10:20pm  
**Red Dawn (digital):** Fri-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:10pm  
**Rise of the Guardians (3-D):** Fri-Sun, 10:30am, 1:00, 3:30, 6:10, 8:40pm  
**Rise of the Guardians (digital):** Fri-Sun, 9:10am, 11:45, 2:15, 4:45, 7:15, 9:45pm  
**Skyfall (digital):** Fri-Sun, 9:20am, 12:40, 2:20, 3:55, 7:20, 9:10, 10:30pm  
**NCM Fathom: Star Trek: The Next Generation – A Celebration of Season 2:** Thu (11/29), 7:00pm  
**Opera: The Tempest:** Wed, 6:30pm  
\***The Twilight Saga: Breaking Dawn – Part 2 (digital):** Fri-Sun, 9:15am, 10:15, 11:00, 11:15, 12:15, 1:15, 2:10, 3:15, 4:10, 5:15, 5:45, 6:15, 7:25, 8:15, 9:15, 10:15, 11:00pm  
**Wreck-It Ralph (3-D):** Fri-Sun, 10:20am, 12:55, 3:40, 6:20, 9:00pm  
7:50, 10:10pm  
**Rise of the Guardians (3-D):** Fri-Sun, 10:30am, 1:00, 3:30, 6:10, 8:40pm  
**Rise of the Guardians (digital):</**



# FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmaker saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten  
Hill Country Galleria, CM Round Rock, Gateway, Violet Crown, Westgate

## ★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave*'s Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heart-string-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★★ – Marc Savlov  
Movies 8

## ★ BROOKLYN CASTLE

D: Katie Dellamaggiore. (PG, 101 min.)

The chess geeks at most schools might occupy the bottom rung of the social ladder, but at Brooklyn's I.S. 318 – which holds more national chess titles than any junior high in the country – "the geeks are the athletes." With a majority of its students living below the poverty level, I.S. 318 has developed a unique formula for achievement that relies heavily on afterschool programming to keep kids engaged. While the school's trophy case is a testament to that formula's success, the charismatic stars of this documentary – including Rochelle, who at just 13 years old is within reach of becoming the world's first female African-American chess master – reveal the less obvious benefits of such a program. Set against a backdrop of deep budget cuts and high-stakes testing, this story makes an eloquent plea for the crucial but endangered role of afterschool programs in public education. (11/02/2012)

★★★★ – Nora Ankrum  
Arbor

## ★ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly "unfilmable" novel achieves near-perfection on virtually all levels. What at first seems an ultracomplicated series of interconnected story lines – six of them, with actors playing multiples roles over multiple



centuries – quickly transforms into a film of astonishing depth and insight. But, "What's it about?" The answer, in brief, is "the interconnected nature of life." *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ – Marc Savlov  
Metropolitan

## ★ FINDING NEMO

D: Andrew Stanton, Lee Unkrich; with the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Geoffrey Rush, Brad Garrett, Allison Janney, Stephen Root, Austin Pendleton, Vicki Lewis. (G, 104 min.)

*Re-released in 3-D.* Neuroticomic Albert Brooks and Ellen DeGeneres provide the voices for Marlin, a hopelessly timid clown fish, and Dory, a blue tang

fish, who leave their home in Australia's Great Barrier Reef when Marlin's only surviving offspring, the excitable Nemo (Gould), is bagged by a human diver and spirited away to take up residence in a Sydney dentist's aquarium. The vast legions of Pixar animators have lovingly crafted a series of iridescent undersea locales that flow and merge and make up complete characters on their own. No other animated film has made such powerful use of the spatial dynamics of the screen, and it's breathtaking stuff, vast and craggy and dense and blue. This remarkable animation is only half the tale, of course; Stanton also wrote the script, and it teems with wit and style for kids and adults alike. (05/30/2003)

★★★★ – Marc Savlov  
Movies 8

## FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse

**We make loving your neighbor easy.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

**GEICO Local Office**

CALL FOR A FREE RATE QUOTE.

**732-2211 ext. 3**  
**9041 Research Blvd. Suite 240 • Austin**  
**(Hwy 183 at Burnet Rd., in the Colonnade Center)**

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO Insurance is not available in MA, GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

**AUSTIN HAS A DRIVE-IN MOVIE THEATER!**

*Now Playing*

**It's Thanksgiving at the DRIVE-IN!**

Nov 23- Planes, Trains and Automobiles  
 Nov. 24- The Neverending Story

Nov 30- Slackerwood and Austin Film Society Present  
**Cinema Six**

Dec. 7- Friday Night Lights  
 Dec. 14- Gremlins

**MOVIES ARE Better THAN EVER!**

**Book your fall private events at the drive-in NOW!**

[www.blue.starlightdrivein.com](http://www.blue.starlightdrivein.com)

**WORLD'S OLDEST & LARGEST VIDEO STORE**

**TONS OF VINTAGE TOYS AND MOVIE MEMORABILIA**

**100'S OF VHS & DVDS FOR SALE**

**I ♥ VIDEO**

**4803 AIRPORT BOULEVARD (512) 450-1966 HRS: MON-SUN 10AM - 12AM**

# ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

## SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



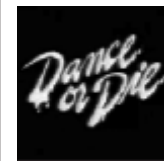
Tough Guy Cinema  
**TRUE LIES**  
*various dates & locations*  
 Cinema's favorite Arnolds, sexy Jamie Lee Curtis, and live pyrotechnics!



Master Pancake  
**ROAD HOUSE**  
*Sat, November 24 @ Ritz*  
 The Citizen Kane of Bouncer Movies! Special Anniversary Mock! BE NICE.



70 mm at the Ritz  
**PLAYTIME**  
*November 24-25 @ Ritz*  
 Jaques Tati's masterpiece of madcappery in a stunning new 70mm restoration.



Video Hate Squad  
**DANCE OR DIE**  
*Sun, November 25 @ Ritz*  
 VHS insanity that will forever alter your perception of what it is to be entertained!!



Big Screen Classics  
**NETWORK**  
*November 25 & 27 @ Ritz*  
 A Hollywood classic with true chutzpah is a biting and brilliant commentary on media, corporations and politics.



To Have and Have Another  
**A HEMINGWAY COCTAIL COMPANION**  
*Mon, November 26 @ Ritz*  
 Join author Philip Greene for a unique evening celebrating Hem's life, works, and love of drink!



Cinema Cocktails  
**MIDNIGHT IN PARIS**  
*Tues, November 27 @ Slaughter*  
 Enjoy Woody Allen's modern classic with a Hemingway-worthy flight of whiskeys!

**ALSO SCREENING:** *New Releases: Life of Pi, Red Dawn, Rise of the Guardians* » Big Screen Classics: Planes, Trains, and Automobiles (11/23, 24) » Free Family Fun: Chicken Run (11/23, 25) » Rocky Horror (11/24) » TV at the Alamo: Doctor Who: The Claws of Axos (11/24) » Road Rage Drive-In 2012: Twister (11/24) » Preston Sturges: The Miracle of Morgan's Creek (11/26) » Music Mon: Lisztomania (11/26) » Man Crush: Ghost (11/27, 29) » Terror Tues: Devil Times Five (11/27) » Weird Weds: Drum (11/28) » AIGA Austin Presents Linotype (11/28) » Alamo & AFS Presents: The Comedy Premiere (11/29)

## BEST THEATER IN AUSTIN!

» **TIX & MORE: DRAFTHOUSE.COM**  
 » **ALL SHOWS 18 & UP / NO INFANTS**  
 » **HOST YOUR NEXT PRIVATE EVENT**  
 » **CALL VENUE RENTAL @ 512-407-9531**



## The Miracle of Morgan's Creek

D: Preston Sturges; with Eddie Bracken, Betty Hutton, Brian Donlevy, William Demarest. (1944, NR, 101 min.) **Preston Sturges.** This is the master of subversion's most subversive work, a wartime romantic comedy built around a small-town sweetheart getting drunk and knocked up by a soldier she can't remember. Sturges covers himself by saying his heroine got married before she did the horizontal bop, but even so, the plot is a radical departure for the time. (\*) @Alamo Ritz, Monday, 7:30pm; Tuesday, 7pm.



story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*'s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll, Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Josh Schwartz made his name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Gossip Girl*). *Fun Size* – Schwartz's feature directorial debut – could be filed under “related materials.” High school senior Wren (Justice) wants to forget her troubles at home, where her mom (Handler) has gone off her rocker after the recent death of Wren's dad, and her 8-year-old brother Albert (Nicoll) has turned into a mute hellraiser. When Wren's plans for unwinding at a Halloween party are derailed by a babysitting detail, hijinks ensue. They are of a rather gentle order though, as befits a Nickelodeon film that regrettably lunges to accommodate the concerns of a single mom, a teenager, and a little boy. Imagine *Little Miss Sunshine*'s dark materials diluted with *Hannah Montana*-like silliness – which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. (10/26/2012)

★★★ – Kimberley Jones  
Movies 8, Metropolitan

## HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school's music program – taught by Scott's elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. *Here Comes the Bomb* would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella

(Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the “save the school” subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. (10/19/2012)

★ – Marc Savlov  
CM Round Rock, Tinseltown North

## HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the over-protective Drac (Sandler), now the manager of the “for monsters only” Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania.*, no need to put a stake in it – it's deadly dull already. (09/28/2012)

★ – Marc Savlov  
Tinseltown South

## HOUSE AT THE END OF THE STREET

D: Mark Tonderai; with Jennifer Lawrence, Max Thieriot, Elisabeth Shue, Gil Bellows, Eva Link, Nolan Gerard Funk, Allie MacDonald. (PG-13, 101 min.)

Not to be confused with *The Last House on the Left*, *The House by the Cemetery*, or any other addresses near the corner of Suspense Street and Rue Morgue, this is one property that's been off the market for good reason. Shue and Lawrence are Sarah and Elissa, a mother-and-daughter pair who've just scored a verdant summer rental by moving in next to a “murder house” where, a decade or so before, a little girl went cuckoo and slaughtered her parents before she fled into the woods and was given up for dead. While Sarah corners the market on Anxious Mommy Merlot, Elissa makes friends with Ryan (Thieriot), a now-teenage survivor of the massacre. In a twist that will surprise no one, the long-lost sibling/killer (Link) is indeed alive and unwell. Escape, pursuit, and lots of woodsy cinematography ensue, but this strictly middling nonshocker is purely meh-ville all the way. (09/28/2012)

★ – Marc Savlov  
Movies 8

## Permanent Vacation

D: Jim Jarmusch; with Chris Parker, Leila Gastil, John Lurie. (1980, NR, 75 min.) **AFS: Avant Cinema.** Jarmusch's first feature film is a peripatetic journey through downtown Manhattan. A young man searches for meaning, and finds idiosyncratic characters – all to a soundtrack by John Lurie. @Austin Studios Screening Room, Monday, 7pm.



## ICE AGE: CONTINENTAL DRIFT

D: Steve Martino, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah, Wanda Sykes, Jennifer Lopez, Peter Dinklage, Aziz Ansari, Drake, Keke Palmer, Nicki Minaj. (PG, 87 min.)

Amusing but never rousing, this fourth installment in the *Ice Age* cartoon franchise comes fretted with freezer burn. Over the course of the series, Manny the Mammoth (voiced by Romano), Sid the Sloth (Leguizamo), and Diego the Saber-toothed Tiger (Leary) have picked up some new pals. When a continental divide sets the unlikely companions adrift at sea, sundering them from their herd, they must claw their way back to their dear ones on dry land. A colorful spectacle with breathtaking detail, *Ice Age: Continental Drift* looks terrific. New voices – including Dinklage's simian baddie, Captain Gutt; Lopez's growling first mate, Shera; and Sykes' turn as Sid's demented Granny – are a welcome addition, but still: The party's gone on too long. Is it that the film's wink-wink disregard of historical continuity has gone stale? Yes, but the biggest disappointment is that the film-makers have found no new thematic ground to tread. (07/13/2012)

★★ – Kimberley Jones  
Movies 8

## JAB TAK HAI JAAN

D: Yash Chopra; with Shah Rukh Khan, Katrina Kaif, Anushka Sharma. (NR, 176 min., subtitled)

The final film by this beloved Bollywood filmmaker is another of his signature romances. In this case, a romantic triangle is played out over decades and locations. (11/16/2012) – Marjorie Baumgarten  
Tinseltown South

## A LATE QUARTET

D: Yaron Zilberman; with Christopher Walken, Philip Seymour Hoffman, Catherine Keener, Mark Ivanir, Imogen Poots, Wallace Shawn, Liraz Charhi. (R, 105 min.)

Despite its interesting premise and stellar cast, *A Late Quartet* overplays its bass line and loses sight of the melody, making for a heavy-handed movie that remains earthbound when it should soar. Walken plays Peter Mitchell, the eldest member of a world-renowned string quartet called the Fugue. When his fingers cramp while playing his cello and the problem is diagnosed as the early stages of Parkinson's, he announces to the group – perfectionist Daniel Lerner (Ivanir) and married couple Robert (Seymour Hoffman) and Juliette (Keener) Gelbart – that he intends to quit. Egos vie for attention amid the shake-up, and a marriage frays under the stress. Still, most of the drama simmers at a low boil, and it rarely gets messy. Any artist is sure to find a certain resonance in the off-stage tussles of *A Late Quartet*, but there's too little going on here to sustain other viewers. (11/16/2012)

★★★ – Marjorie Baumgarten  
Arbor

## LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

## Blood of My Blood

D: João Canijo; with Rita Blanco, Anabela Moreira. (2011, NR, 133 min.) **Cine Las Americas.** Portugal's nomination for Oscar consideration is a story about the struggles of slum inhabitants against poverty and crime. @Alamo Village, Sunday, 4pm.



## ☆ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

“You stupid little shit.” Who hasn't thought much the same when contemplating one's younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face – and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he's meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern action-er. If you're looking for guts-splaying, *Looper* certainly satisfies – but it's the emotional guts of the thing that'll hound you long after. (09/28/2012)

★★★★ – Kimberley Jones  
Movies 8, Metropolitan

## THE MAN WITH THE IRON FISTS

D: RZA; with RZA, Russell Crowe, Cung Le, Lucy Liu, Rick Yune, David Bautista, Jamie Chung, Byron Mann, Daniel Wu, Zhu Zhu, Gordon Liu, Pam Grier, Dennis Chan. (R, 96 min.)

The directing debut of Wu-Tang Clan firebrand RZA is a loving, accurate homage to the legendary Shaw Brothers films that first inspired the chopsocky-mad lad to bring the pain and get his feisty, fisty flow on. It's a beautiful, blood-drenched, chaotic, nonsensical train wreck, but it's well worth the ride. RZA is the Blacksmith, a badass tradesman beholden to the forever-warring clans of 19th century bad-guy backwater, Jungle City. Planning to retire with his prostitute paramour (Chung), the Blacksmith finds his plans disrupted when a gold fortune passing through Jungle City attracts – natch – every kung fu freak in the area. Copious CGI gore soon splatters everything in sight. Let the brilliant, epic silliness of *The Man With the Iron Fists* engulf you in a tsunami of crimson cheese and you, like I, will have a super-happy-fun-big-smile-crazy-face-monkey-time. As every Shaolin warrior worth his chi knows, that's really all you'll ever need. (11/09/2012)

★★★ – Marc Savlov  
Metropolitan, Tinseltown North

## THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghdashioo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest, Ron Livingston, James Rebhorn, Common. (PG, 100 min.)

*The Odd Life of Timothy Green* is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens' garden emerges 10-year-old Timothy (CJ Adams), who is



ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to internecine family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story's outcome is never in question after the first leaf falls from the boy's leg. (08/17/2012)

★★★  
– Marjorie Baumgarten

Movies 8

## PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexandra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" (10/26/2012)

★  
– Marc Savlov

Tinseltown South

## ★ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin, Elaine Stritch, Bernard Hill. (PG, 96 min.)

Laika, the animation outfit behind 2009's *Coraline*, scores another one for the dark side with this

endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn't bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Penderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch's curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrific script, *ParaNorman*'s stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. (08/17/2012)

★★★★  
– Marc Savlov

Movies 8

## THE PERKS OF BEING A WALLFLOWER

D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)

Suicide. Psychotic breaks. Molestation. Gay-bashing. These are the plot points that first-time writer/director Stephen Chbosky is working with, adapting his bestselling, much-loved Young Adult novel, *The Perks of Being a Wallflower*. Ripe dramatic material, but Chbosky surrounds his hurting characters with the cinematic equivalent of a hug circle. In this sensitive but still-water bildungsroman set in the early Nineties, high school freshman Charlie (Lerman) falls in with an older crowd that nurtures his evolution from loner to fledgling writer, among whom are damaged beauty Sam (Watson) and her stepbrother Patrick (Miller), who is mercilessly bullied for being gay. The film accurately captures the electrifying sensation an outcast feels when he finds his people. Truly, every shy, thoughtful kid deserves the kind of support system that rallies around Charlie when his

depression overwhelms him. But even as Charlie's grip on sanity starts to go, Chbosky's tone of gentle optimism never wavers. (09/28/2012)

★★★  
– Kimberley Jones

Arbor, Metropolitan

## PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★  
– Kimberley Jones

Hill Country Galleria, CM Round Rock, Tinseltown South

## ★ THE SESSIONS

D: Ben Lewin; with John Hawkes, Helen Hunt, William H. Macy, Moon Bloodgood, Annika Marks, Adam Arkin, W. Earl Brown. (R, 95 min.)

Based on the experiences of journalist and poet Mark O'Brien, a polio survivor who recounted the loss of his virginity in an article titled "On Seeing a Sex Surrogate," *The Sessions* is an unsentimental movie about the need for intimacy and human contact. Upon receiving a magazine assignment to pen an article about sex and the disabled person, O'Brien (John Hawkes) faces the fact that he has had no sexual experiences of his own. Enter Helen Hunt, who plays

# VIOLET CROWN

Now Playing

## SILVER LININGS PLAYBOOK

*"Dramatic, emotional, even heartbreaking, as well as wickedly funny, it has the gift of going its own way, a complete success."*

LOS ANGELES TIMES

LINCOLN

ARGO

THE SESSIONS

Opening Friday, Nov. 30

## ANNA KARENINA

*"Ingenious, intoxicating adaptation of Leo Tolstoy's tale of love, adultery, politics and aristocratic manners has been brilliantly re-imagined."*

WASHINGTON POST

VioletCrownCinema.com  
434 W. 2nd Street | 512-495-9600

MAKE  
WATCH  
LOVE  
**Austin**

NETWORK, MINGLE AND PARTY AT  
AUSTIN STUDIOS' NEW EXPANSION STAGE 7!

SATURDAY, DECEMBER 8, 5 - 9 PM

FREE TO AFS MEMBERS/\$10 FOR NON-MEMBERS

www.austinfilm.org/MWLA



**SKYFALL**

007

EXPERIENCE IT IN IMAX

MGM COLUMBIA PICTURES

#Skyfall

BULLOCK MUSEUM

**IMAX**

THEATRE

THE BIGGEST SCREEN IN TEXAS!

1800 N. CONGRESS AVE. ★ (512) 936-4649  
TheSTORYofTEXAS.com

GIANT SCREEN

Shows subject to sell out, change, or cancellation without notice.



## The Comedy

D: Rick Alverson; with Tim Heidecker, Eric Wareheim, James Murphy, Gregg Turkington, Kate Lyn Sheil, Liza Kate. (2012, NR, 94 min.) **Austin Film Society: Premiere.** An aging hipster hangs with his Brooklyn friends, and acts indifferently toward life. He engages in reckless acts and wanton mischief while offering a dismaying portrait of young manhood. Director Rick Alverson and actor Tim Heidecker will be in attendance for a Q&A. @Alamo South Lamar, Thursday (11/29), 9:30pm.



sex surrogate Cheryl Cohen Greene. Her pragmatic attitude and matter-of-fact approach to sex meshes nicely with O'Brien's acerbic wit, and over the course of their sessions, an emotional bond grows. Writer/Director Ben Lewin, himself a polio survivor, brings sensitivity to the project by never plunging into sentimental fluff or pitying mannerisms. There are few surprises in *The Sessions*; the normalcy of individuals "just looking for some touch" is what's celebrated here. (11/09/2012)

★★★★ – Marjorie Baumgarten  
Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

## SEVEN PSYCHOPATHS

D: Martin McDonagh; with Colin Farrell, Woody Harrelson, Sam Rockwell, Christopher Walken, Tom Waits, Abbie Cornish, Olga Kurylenko, Michael Pitt, Harry Dean Stanton, Kevin Corrigan, Long Nguyen. (R, 109 min.)

Do I have to write anything other than the cast list above? Because that about sums up the crazed glory of *Seven Psychopaths*. Director McDonagh (*In Bruges*) pulls a Southern Californian, sun-blasted odyssey that skitters from one outcropping of narrative improbability to the next, until a summit is reached and you look down into a valley littered with conjoined storylines, bodies, and gallows humor. This is a very smart comedy about very dumb people doing really awful things. To keep the convoluted plot as revelatory as it is, I'll simply say that Farrell, as alcoholic Hollywood screenwriter Martin, is given one of his juiciest roles in years. *Seven Psychopaths* isn't a *great* movie – there are stretches where it has too much going on – but it is an inspired, strange, and occasionally choke-on-your-popcorn funny ensemble piece that, frankly, blows just about every other current comedy out of the water. (10/12/2012)

★★★★ – Marc Savlov  
Arbor

## SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Carrie-Anne Moss, Malcolm McDowell, Martin Donovan, Deborah Kara Unger. (R, 95 min.)

This turgid and wholly unrevelatory semisequel to 2006's atmospherically batrachian *Silent Hill* is a knockoff in everything from style to story. Enduring this botched nightmare is like sleepwalking into the world's dulllest Halloween party. Adelaide Clemens is Sharon, who is now 18 and on the run – with dad (Sean Bean) in tow – from the evil forces of the first film. After pop is kidnapped and transported back to the netherworld, Sharon – who isn't who she thinks she is (or is she?) – returns to the haunted hell-town to save him, or confront her evil twin, or be freaked out by the faceless demons, or ... who knows? Or, for that matter, cares? Bereft of the eerie, dreamlike quality of Gans' 2006 *Silent Hill*, this flaccid, dumb, and wicked-boring sequel is plain lazy filmmaking, which, when it comes to horror films adapted from video games, means: Expect a sequel. (11/02/2012)

● – Marc Savlov  
Movies 8, Tinseltown South

## SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones  
Alamo South Lamar, Arbor, Barton Creek Square, Violet Crown

## SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)

★★★ – Marjorie Baumgarten  
Metropolitan

## SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whether the insouciance, huh? Director and noted kill-joy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★★ – Kimberley Jones  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

## SON OF SARDAAR

D: Ashwani Dhir; with Ajay Devgn, Sonakshi Sinha, Sanjay Dutt. (NR, 139 min., subtitled)

A multigenerational family feud is played for comedy in this Bollywood remake of the Telugu movie *Maryada Ramanna*. (11/16/2012)

● – Marjorie Baumgarten  
Tinseltown South

### Silver Linings Playbook



## TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – Marc Savlov  
Tinseltown North, Tinseltown South

## THIS MUST BE THE PLACE

D: Paolo Sorrentino; with Sean Penn, Frances McDormand, Judd Hirsch, Eve Hewson, Kerry Condon, Harry Dean Stanton, Joyce Van Patten, David Byrne, Olven Fouéré, Shea Whigham. (R, 111 min.)

Sean Penn performs another one of his amazing transmogrification acts as the goth rock star Cheyenne in *This Must Be the Place* by award-winning director Paolo Sorrentino (*Il Divo*). Cheyenne

retired 20 years ago following a tragic event, and he now lives off his royalties in Dublin with his wife Jane (McDormand). Arriving in the States following the death of his estranged father, Cheyenne occupies himself with the deceased's notebooks in which his father – a survivor of Auschwitz – obsesses over finding a particular Nazi guard who tormented him. Inexplicably, Cheyenne sets out to hunt down the aged war criminal. Mixing faded rock glory with Nazi-hunting and American road-tripping creates an odd hybrid that is completely transfixing, although some viewers are likely to find this film an awkward mishmash. Like a good novel that you don't want to end, this odd movie made me sad to part from its company. (11/16/2012)

★★★★ – Marjorie Baumgarten  
Metropolitan

## THUPPAKKI

D: A. R. Murugadoss; with Vijay, Kajal Aggarwal, Jayaram, Vidyut Jamwal, Sathyan. (NR, 165 min., subtitled)

Tamil action thriller. – Marjorie Baumgarten  
Tinseltown South

## WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumpod. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## The Hart of London

D: Jack Chambers. (1970, NR, 80 min.) **Mad Stork Cinema.** This experimental film by the Canadian artist uses footage of the trapping and killing of a deer in downtown London, Ontario, as a metaphor for the destructive cost of civilization. @CMB Studio 4D (UT campus), Monday, 8pm.





# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 22

★ **Chicken Run (2000)** *D: Peter Lord and Nick Park; with the voice of Mel Gibson. (G, 84 min.)* **Free Family Fun.** Claymation hens who try to prevent their eventual fate – dinner – make for fun filmmaking and dubious pre-Thanksgiving-feast viewing. (\*) @Alamo South Lamar, 11am.

**Dumb and Dumber Quote-Along (1994)** *D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

**Dutch (1991)** *D: Peter Faiman; with Ed O'Neill, Ethan (Randall) Embrey, Jobeth Williams. (PG-13, 107 min.)* **Bangarang!** A construction worker tries to get in good with his girlfriend by driving her insufferable 12-year-old son home from prep school for Thanksgiving. (\*) @Alamo South Lamar, 7:20pm.

★ **Planes, Trains & Automobiles (1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* **Big Screen Classics.** Candy and Martin star as unlikely travel companions just trying to get home for Thanksgiving. @Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, 4pm.

**Trapped in the Closet: The R. Kelly Sing-Along Action Pack.** @Alamo Ritz, 10pm.

## FRIDAY 23

★ **Chicken Run (2000)** **Free Family Fun.** @Alamo South Lamar, 11am. (See Thursday, 11/22.)

★ **Planes, Trains & Automobiles (1987)** **Big Screen Classics.** @Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, 4pm. (See Thursday, 11/22.)

**The Princess Bride Quote-Along (1987)** (PG, 98 min.) **Action Pack: Chris Sarandon Live.** Prince Humperdinck graces the quote-along with his presence. @Alamo Ritz, 6pm.

**True Lies (1994)** *D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold. (R, 141 min.)* **Tough Guy Cinema.** After Terminator, Schwarzenegger and Cameron worked together again on this odd mixture of chockablock action movie and restive romantic comedy. (\*) @Alamo Ritz, 9pm.

### SPACES

★ **Planes, Trains & Automobiles (1987)** **Blue Starlite Drive-In.** @Austin Studios, 7pm. (See Thursday, 11/22.)

## SATURDAY 24

**Doctor Who: “The Claws of Axos” (1971)** *D: Michael Ferguson; with Jon Pertwee. TV at the Alamo.* @Alamo Slaughter Lane, 1pm.

**Message From Space (1978)** *D: Kinji Fukasaku; with Sonny Chiba, Jerry Ito, Vic Morrow. (PG, 105 min.)* **Kids' Club.** This is a Star Wars takeoff by the popular Japanese director Kinji Fukasaku. @Alamo South Lamar, 11am; free.

★ **Planes, Trains & Automobiles (1987)** **Big Screen Classics.** @Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, 4pm. (See Thursday, 11/22.)

★ **Playtime (1967)** *D: Jacques Tati; with Tati. (NR, 126 min.)* **70mm at the Ritz.** Playtime is French comic Jacques Tati's crowning achievement. The film captures the teeming humanity and the modern architecture of public places – and all given their due by the hapless yet comically graceful M. Hulot. @Alamo Ritz, 3:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 7 issue is Monday, Nov. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Road House (1989)** *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.)* **Master Pancake.** The Pancake cutups hurl their commentary at one of the easiest-to-ridicule films ever, in which Swayze plays an itinerant Zen bouncer. @Alamo Ritz, 7:30, 10:30.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

### SPACES

**The NeverEnding Story (1984)** *D: Wolfgang Petersen. (PG, 92 min.)* In this marvelous, inventive, inspiring fantasy, the book read by the story's hero actually comes to life. (\*) @Austin Studios, 7pm.

**Silverado (1985)** *D: Lawrence Kasdan; with Kevin Kline, Kevin Costner, Danny Glover. (PG-13, 133 min.)* **Austin Public Library.** It's bad guys vs. good guys in the West of the 1880s. @University Hills Branch Library, 2pm.

**Twister (1996)** *D: Jan De Bont; with Bill Paxton, Helen Hunt. (PG-13, 116 min.)* **Road Rage Drive-In.** A daredevil storm chaser gets the tornado he's always longed to see. (\*) @Spiderwood Studios (Utley, Texas), 6pm.

## SUNDAY 25

★ **Blood of My Blood (2011)** See p.68.

★ **Chicken Run (2000)** **Free Family Fun.** @Alamo South Lamar, 10am. (See Thursday, 11/22.)

**An Evening With Kylián/Inger/Walerski (2012)** (NR, 171 min.) **Ballet in Cinema.** Two ballets from the renowned *Black&White* series by Netherlands Dans Theater's artistic director Jiří Kylián are presented alongside works by his protégés: by NDT dancer and choreographer Medhi Walerski, and Swan Song by NDT resident choreographers Sol León and Paul Lightfoot. @CM Cedar Park, noon.

★ **Network (1976)** *D: Sidney Lumet; with William Holden, Faye Dunaway, Peter Finch, Robert Duvall, Ned Beatty, Beatrice Straight. (R, 121 min.)* **Big Screen Classics.** This is a prescient, sharply drawn, and award-winning comedy written by Paddy Chayevsky about the depths to which one unscrupulous television station will sink, (\*) @Alamo Ritz, 7:30pm.

★ **Playtime (1967)** **70mm at the Ritz.** @Alamo Ritz, 3:30pm. (See Saturday.)

**True Lies (1994)** **Tough Guy Cinema.** @Alamo Village, 7pm. (See Friday.)

### SPACES

**Dexter** @Jo's (Downtown), 8pm.

**“Punishment and Profits: Immigration Detention” (2012)** (NR, 24 min.) **Texas United for Families and Grassroots Leadership.** This documentary from the *Fault Lines* series on al Jazeera English examines the business of immigrant detention. @MonkeyWrench Books, 7pm.

**The Walking Dead** @Elysium, 8pm.

## MONDAY 26

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo South Lamar, 10pm.

**Lisztomania (1975)** *D: Ken Russell; with Roger Daltrey, Sara Kestelman, Paul Nicholas. (R, 118 min.)* **Music Monday.** @Alamo Ritz, 10:45pm.

★ **The Miracle of Morgan's Creek (1944)** See p.68.

**The Rolling Stones: Some Girls Live in Texas (2011)** (NR, 85 min.) **Music Monday.** Unveiled for the first time in more than 30 years, this never-before-seen concert footage was captured live in Fort Worth, Texas, on July 18, 1978. @Alamo Lake Creek, 7pm.

### SPACES

★ **The Hart of London (1970)** See p.70.

★ **Permanent Vacation (1980)** See p.68.



## TUESDAY 27

**Bon Jovi: Inside Out (2012)** **NCM Fathom and AEG.** This live, interactive event features a hand-selected set list from the band's catalog of hits. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

**Devil Times Five (1975)** *D: Sean MacGregor; with Sorrell Booke, Gene Evans. (R, 88 min.)* **Terror Tuesday.** Psycho children run amok. @Alamo Ritz, 4am.

**An Evening With Kylián/Inger/Walerski (2012)** **Ballet in Cinema.** @CM Cedar Park, 7pm. (See Sunday.)

**Ghost (1990)** *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)* **Date Night.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, “Ditto.” @Alamo South Lamar, 7pm.

**Midnight in Paris (2011)** *D: Woody Allen; with Owen Wilson. (PG-13, 94 min.)* **Cinema Cocktails: Whiskey Flight.** Allen's film will be accompanied with whiskey-centered libations inspired by Philip Greene's book, *To Have and Have Another*, about the life, works, and favorite drinks of Ernest Hemingway. Greene will be on hand to talk about the drinks beforehand. (\*) @Alamo Slaughter Lane, 7pm.

★ **The Miracle of Morgan's Creek (1944)** **Preston Sturges.** @Alamo Ritz, 7pm. (See Monday.)

★ **Network (1976)** **Big Screen Classics.** @Alamo Ritz, 7pm. (See Sunday.)

★ **The Proud Valley (1940)** *D: Penn Tennyson; with Paul Robeson, Edward Chapman, Simon Lack, Rachel Thomas. (NR)* **Austin Film Society: Wales on Screen.** Paul Robeson has a rare leading screen role in this British film set in a Welsh coal-mining community. The character he plays is recognized for his beautiful singing voice rather than his race, although it's insufficient to save his life in the end. @Alamo South Lamar, 7pm.

★ **Top Gun (1986)** *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.)* **Classic Movies.** @Flix Brewhouse, 7:30pm.

## IMAX

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Fri.-Sat., 10:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (11/29), 10:30am, 12:30pm.

**Skyfall (2012)** *D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)* See First Runs section for review. (\*) Fri.-Thu. (11/29), 1:30, 4:15, 7, 9:45pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Fri.-Sat., 9:30am; Mon.-Thu. (11/29), 9:30am.

**To the Arctic 3D (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Fri.-Sat., 11:30am; Mon.-Thu. (11/29), 11:30am.

## WEDNESDAY 28

**Drum (1976)** *D: Steve Carver; with Warren Oates, Isela Vega, Ken Norton, Pam Grier, Yaphet Kotto. (R, 110 min.)* **Weird Wednesdays.** This follow-up to the notorious *Mandingo* touted this tagline: *Mandingo* lit the fuse ... *Drum* is the explosion! Slaves and S&M in the old South. @Alamo Ritz, 4am; free.

★ **Linotype: The Film (2012)** *D: Douglas Wilson. AIGA Austin.* This documentary about the technology that once revolutionized the publishing industry speaks with some of the people who worked with this now-defunct machinery. @Alamo South Lamar, 7pm.

**Miracle on 34th Street (1947)** *D: George Seaton; with Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Thelma Ritter, Porter Hall. (NR, 96 min.)* (\*) @Tinseltown South, 2, 7.

**The Tempest (2012)** (NR, 190 min.) **Metropolitan Opera: Encore Presentation.** Composer Thomas Adès conducts the Metropolitan Opera premiere of his 2004 work, with baritone Simon Keenlyside starring as Prospero. Director Robert Lepage recreates the interior of 18th century opera house, La Scala. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

### SPACES

★ **Peña: From Culture to Canvas (2012)** *D: Margot Perez-Greene. (NR, 60 min.)* **University of Texas College of Communications.** The work of artist Amado M. Peña Jr. is surveyed in this documentary, which looks at his life experiences and the growth of Southwest and Native American Art. Senior Lecturer Kate Dawson wrote the screenplay. @Belo Center for New Media, Rm. 5.102 (on the UT campus), 3:15pm; free.

## THURSDAY 29

★ **The Comedy (2012)** See p.70.

**Ghost (1990)** **Date Night.** @Alamo South Lamar, 7pm. (See Tuesday.)

**Star Trek: The Next Generation – A Celebration of Season 2** **NCM Fathom.** To highlight the series' restoration, two episodes will be shown: “Q Who?” and “The Measure of a Man.” About 13 minutes of never-before-seen additional content will screen, along with behind-the-scenes peeks. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

**True Lies (1994)** **Tough Guy Cinema.** @Alamo Village, 7pm. (See Friday.)

### SPACES

**Basilicata Coast to Coast (2010)** *D: Rocco Papaleo. (NR, 105 min.)* **I Film del Circolo Italiano.** No subtitles. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

## OFFSCREEN

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Call to Filmmakers: Faces of Austin 2013** The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 2013. 974-7700. [www.austintexas.gov/departments/faces-austin](http://www.austintexas.gov/departments/faces-austin).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).





FRANK KOZIK

## SISTER 7 One-2-One Bar, Friday 23

As led by iconic frontwoman Patrice Pike and guitar guru Wayne Sutton, Sister 7 gained national audience in the Nineties not because of its funk-rock hybrid, but because the group wrote rock-solid jam jump-offs that continue to resonate locally two decades after forming. An old favorite playing a new room, the local quartet breaks ground at the new One-2-One Bar, transplanted from Downtown to South Lamar. Vocally sweet, musically snarling power trio Adrian & the Sickness opens. — Kevin Curtin

## THE PHARMACY Spider House 29th St. Ballroom, Friday 23

Psych-punk trio the Pharmacy records music in the same fashion it plays — short and sweet. October release *Stoned & Alone* was cut in a six-day recording session at home in Seattle, its 13 garage rock boppers lasting little over two minutes each. With this musical ode to a weed farm, the band has refined some of its more spastic tendencies. The Pharmacy's grit comes well-matched by local punk melodics Bad Lovers, Pharaohs, and the three-female badasses Foreign Mothers. — Abby Johnston

## ALEJANDRO ESCOVEDO Continental Club, Friday 23 & Saturday 24

Another banner year for ATX's "Man of the World," beginning at the

Austin Music Awards in March as host to Bruce Springsteen, spiking in June with the release of his third Tony Visconti collaboration, *Big Station*, and peaking in September at Grulke Fest with the four-album reunion by his True Believers. In preparation for a career celebration at the Moody to end the year, Alejandro Escovedo buckles down at his band's South Congress incubator for two nights of velvet rock & roll. — Raoul Hernandez

## STEVE WINWOOD ACL Live at the Moody Theater, Sunday 25

Spoiler alert: That buzzing you hear is raves about Winwood's new tour. Word has the set exploding with "I'm A Man" from his Spencer Davis days, plundering the Traffic catalog of the Seventies (*The Low Spark of High Heeled Boys*), layering in his Eighties commercial rebirth (*Back in the High Life*), and topping it off with 2008's *About Time*. Not bad for the Grammy-winning Brit, 64, who possesses one of most soulful rock & roll voices of all time. — Margaret Moser

## OS MUTANTES Mohawk, Tuesday 27

All that remains from Brazil's seminal Os Mutantes, Sérgio Dias bounces like a doppelgänger of Big Boys' front dynamo Randy "Biscuit" Turner. At the 2010 festival named for one of the late local punk's anthems, "Fun Fun Fun," Dias resurrected Os Mutantes' seminal Sixties

# Pain Teens, Ed Hall, Crust

## Begun as a 1990 New Year's resolution, Trance Syndicate Records

came into being when Butthole Surfers drummer King Coffey vowed to start a label exposing underground Texas acts to the world. Crust's *Sacred Heart of Crust* EP ushered in the local imprint's life in a purulent spew of industrial-strength sacrilege later that same year.

Following Crust's opening salvo, the inaugural *Love & Napalm* 7-inch solidified Trance's early aesthetic. Saturday's Trance reunion brings together three of the four bands from that psyche-churning compilation. Although Houston's Pain Teens had already established their own Anomie label, Trance's Touch & Go distribution extended the range of their taboo-smashing noise rock.

"It really raised our profile," says guitarist/producer Scott Ayers. "We started selling more records and doing better tours."

Proximity, meanwhile, played a major role in drawing local skull-cracking freak-rock trio Ed Hall to Trance.

"We had been on Boner Records with Tom Flynn, and he had been nothing but great, but we thought it would be easier to have our label in our hometown," explains Ed Hall/Pong bassist Larry Strub.

As the label's nine-year run unfolded, Trance expanded its focus to encompass shoegazer pop bliss from Sixteen Deluxe, retro-futuristic post-rock from Windsor for the Derby, and heartbreaking folk from psychedelic pioneer Roky Erickson. Even then, the spirit of *Love & Napalm* never ebbed.

"I think Trance bands were known for being over-the-top when a lot of people in the business were striving for that kind of reputation," says Strub. "We all had pretty intense live shows and were mostly on the noisy end of the spectrum, so it was memorable when you saw us painted up, glowing and tribal, jumping around like maniacs, or the Crust guys flopping cow tongues at people."

"Trance was a wild tribe, and people expected to leave our shows exhausted." — Greg Beets

psychedelia with "wild bird noises, Jethro Tull flute, operatic chants, [and] styles that came and went like falling leaves: Crosby, Stills & Nash, the Partridge Family, Traffic."

— Raoul Hernandez



## THE FAINT Emo's East, Wednesday 28

Soundtrack to my schoolgirlhood, the Faint's third full-length, 2001's *Danse Macabre*, put the "new" back in New Wave. Reissued this week, the Nebraskan, Saddle Creek Records quartet's defining LP goths up Eighties UK synth-punk, and as a new, 2-CD deluxe edition, *Danse Macabre* returns in an increasingly diverse electro landscape. Performing the album in its entirety, the Faint brings along label- and citymates Icky Blossoms, an electronic trio. Trust slots in the middle. — Abby Johnston

## OLD CROW MEDICINE SHOW ACL Live at the Moody Theater, Wednesday 28

Stepping into the spotlight eight years back with the now canonized "Wagon Wheel," Old Crow Medicine Show remains the most appealing old-timey band in the land. With a songbook built on folk, bluegrass, fiddle tunes, and prewar blues, the Virginia ensemble remains master of select-

ing and restoring American musical history in a way that merits both "traditional" and "alternative" labels. Despite losing core-member Willie Watson, OCMS continues to impress live. Chuck Mead of Nashville institution BR5-49 opens with his Grassy Knoll Boys. — Kevin Curtin

## ABN: Z-RO, TRAE THE TRUTH Emo's East, Thursday 29

Houston rappers Z-Ro and Trae the Truth are brothers in arms, cousins in blood. Both tenured and revered for streetwise solo releases, including Trae's 2011 *Street King* hustle and Z-Ro's 2006 epic *I'm Still Livin'*, the two also boast a wealth of collaborative material. In 2003, the Bayou City boys built Assholes by Nature (ABN) and dropped two albums: 2003's eponymous LP and 2008's *It Is What It Is*. — Chase Hoffberger

## ALLEN TOUSSAINT Stateside at the Paramount, Thursday 29

Few musicians remain so thoroughly synonymous with the music of New Orleans as Allen Toussaint, 73. Composer, arranger, producer, pianist, accompanist, and occasional singer, Toussaint put his indelible stamp on dozens of hit songs that helped define the Crescent City sound. His influence now reaches far beyond the Gulf Coast, the ivory trader having worked with Sir Paul McCartney, Elvis Costello, and countless others. His stature as a living legend is second to none. Two shows, 7 & 9:15pm. — Jay Trachtenberg

## Emo's East, Saturday 24

## soundcheck

BY RAOUL HERNANDEZ

### CHARLIE MARS Saxon Pub, Friday 23

Mississippi singer-songwriter-chick-magnet found on KGSR's *Broadcasts Vol. 20*.

### W.C. CLARK/MASON RUFNER Poodie's Hilltop Roadhouse, Friday 23

Local gunslingers duel back-to-back blues, 9 & 11:30pm.

### CRUSHED OUT, THE PRESERVATION Hotel Vegas, Friday 23

Dual coast surf-billy duo with equally explosive Austin pop & rollers.

### THE GOOD MUSIC CLUB ND at 501 Studios, Saturday 24

Free videotaping: Residual Kid, Hello Caller, Sideshow Tragedy, 8pm.

### SONS OF FATHERS, SHAKEY GRAVES Stubb's, Saturday 24

Thanksgiving weekend ATX Americana: country-politan prepped by freak-folk.

### THE WOOD BROTHERS The Parish, Saturday 24

Jamming with Medeski, Martin & Wood founder Chris and guitar sibling Oliver.

### THE DERAILERS Scoot Inn, Sunday 25

Eastside honky-tonking, 4pm-12mid.

### BRENNEN LEIGH Rattle Inn, Monday 26

Long tall local country queen. Free, 9pm.

### WHISKEY SHIVERS Antone's, Tuesday 27

Barefoot bluegrass blowout and variety show with Guns of Navarone and more.

### THE BLUEBONNETS Continental Club, Thursday 29

Go-Go Kathy Valentine's garage gals with Shandon Sahm covering dad Doug first.

### GLENN KOTCHE McCullough Theatre, Thursday 29

Wilco percussionist premieres drum opera *Ilimaq*.

### PATTY LARKIN & STEVE FORBERT One World Theatre, Thursday 29

Urban country/folk/pop doubleheader, 7pm.

**in-stores:** Friday: **Enthusiast**, **Dahling** tape release, **Come and Take It**, Trailer Space, 7pm; Saturday: **Gull**, **Yogademon**, **Air Jordan**, Trailer Space, 7pm; Tuesday: **Holiday Customer Appreciation Party** (free beer & pizza), Waterloo Records, 5pm; Wednesday: **Carrie & the Comedowns**, **Easy Tiger**, **David Ruffins**, **Waikiki**, Trailer Space, 7pm; Thursday: **SBS**, **Ill Informed**, **Offed**, **Bath Salts**, Trailer Space, 7pm



**CANTINA EL MILAMORES**  
AT TAKOBA

**MUSICA EN LA CANTINA**  
EVERY THUR 9PM-12AM

**11/1 MANOLO BLACK**  
**11/8 KING LOUIE**  
**11/15 CLÁSICO**  
DJ CHORIZO FUNK &  
RUDY REXX ON LIVE  
PERCUSSION  
**11/29 KIKO VILLAMIZAR**  
LATIN JAM SESSION III

NOVEMBER TAKOBARESTAURANT.COM/EVENTS  
SIGNUPS IN TWITTER @TAKOBAUSTIN

**JAX** 2828 RIO GRANDE @ 29th Street  
NEIGHBORHOOD CAFE jaxjoint.com 512.524-0333

**FRIDAY 11/23**  
**JAX HOLIDAY FOOD DRIVE**  
CAPITOL AREA FOOD BANK DONATION OR CANNED FOOD AT DOOR  
**BRAD HIGDON** 6:30PM **B STERLING** 7:30PM  
**CHERYL MURDOCK** 9PM  
**ROBERT MOKRY BAND** 10:30PM

**SATURDAY 11/24**  
**JOHN EMERY'S RED HOT REVUE** 4PM **DEVAH** 6:30PM  
**WILL TAYLOR & STRINGS ATTACHED**  
SONGS OF STEVIE WONDER SHOW 9PM  
FEAT. VOCALS BY TAMECA JONES & SPECIAL GUESTS!

**SUNDAY 11/25**  
**JENIFER JACKSON AND KULLEN FUCHS** 6:30PM  
**TED HALL'S BLUES CHURCH JAM** 8PM

**TUESDAY 11/27**  
**DIVY SING CLUB** 6PM

ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE! ARTZ RIBS ARE HERE!

**MAGGIE MAE'S**  
SIXTH STREET AUSTIN TEXAS

**THURSDAY 11/22**  
**THANKSGIVING GAME** 6:30PM

**UT vs. TCU**  
COMPLIMENTARY BBQ & DRINK SPECIALS!

**FRIDAY 11/23**  
**GROOVE THINK** 10PM  
\$3 DRINK SPECIALS  
**THE JIGGLEWATTS**  
BURLESQUE AND CABARET  
**DJ KENN** ROOFTOP  
**DJ KID** IN THE GIBSON ROOM

**SATURDAY 11/24**  
**SUNGLASSES AND MUSHROOMS** 10PM  
**LESLIE REYNOLDS**  
**DJ KENN** ROOFTOP  
**DJ KID** IN THE GIBSON ROOM

**SUNDAY 11/25**  
**ALAN HAYNES**  
**MONDAY 11/26**  
BLUE MONDAY BLUES JAM W/  
**MIKE MILLIGAN & THE ALTAR BOYZ** 8PM  
\$3 DRINK SPECIALS

**TUESDAY 11/27**  
**AARON NAVARRO** 8PM  
**WEDNESDAY 11/28**  
**BIRDLEGG AND THE TIGHTFIT BLUES BAND**  
\$3 DRINK SPECIALS

Come see why he was  
**Voted America's #1 Stage Hypnotist**  
EVERY SATURDAY  
Maggie Mae's Gibson Lounge Presents:  
**LESLIE REYNOLDS**

**MAGGIE MAE'S**  
SIXTH STREET AUSTIN TEXAS

AS SEEN ON NBC & FOX  
Tickets Available at the door or online  
[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)

**THIS WEEKEND**  
EVERY FRIDAY  
MAGGIE MAE'S GIBSON LOUNGE PRESENTS  
**THE JIGGLEWATTS**  
"AUSTIN'S FINEST  
BURLESQUE SENSATIONS"

**MAGGIE MAE'S**  
SIXTH STREET AUSTIN TEXAS

# St. Cecilia Baroque Fest 2012

the most beautiful music you've never heard.

FRIDAY, NOVEMBER 30, 8PM

The Cantors of St. Thomas Leipzig

Imagine if Bach were your music director. Talk about a program! Such was the case at the St. Thomaskirche in Leipzig, Germany. A full choir and orchestra will be presenting the sacred works of his predecessors, the exceptionally talented if less well-known Johann Schelle, Sebastian Knüpfer, and Johann Kuhnau.

SATURDAY, DECEMBER 1, 8PM

KMFA's Ancient Voices with Sara Hessel—Live!

Be a part of the live taping of the 10th anniversary of KMFA's Ancient Voices, performed by an expanded La Follia Austin Baroque with commentary and interviews by Sara Hessel for later broadcast.

SUNDAY, DECEMBER 2, 4PM

An Early Baroque Christmas

Hear the angelic voices of Meredith Ruduski, David Stevens, Ryland Angel, Brett Barnes, and Timothy Jones in an evening of yuletide masterworks, accompanied by La Follia and members of the St. Cecilia Baroque Orchestra.

ORDER TICKETS NOW: [SCMSAUSTIN.ORG](http://SCMSAUSTIN.ORG).

All three concerts will be held at First Presbyterian Church at 8001 Mesa Drive, Austin TX.











**EMO'S** SATURDAY NOV 24  
EMOSAUSTIN.COM

ALL AGES, ALL THE TIME  
**Emo's**  
512-800-4628  
2015 E. RIVERSIDE

**WEDNESDAY, NOVEMBER 21**  
DOORS @ 9PM: 101X PRESENTS:  
**CYPRESS HILL**  
**ACTION BRONSON** C3CONCERTS.COM

**SATURDAY, NOVEMBER 24**  
DOORS @ 8PM: STIMULATION FESTIVAL:  
A TRANCE SYNDICATE REUNION  
**PAIN TEENS • ED HALL • CRUST**

**WEDNESDAY, NOVEMBER 28**  
DOORS @ 7PM:  
**THE FAINT**  
**PLAY DANCE MACABRE**  
**TRUST • ICKY BLOSSOMS**

**THURSDAY, NOVEMBER 29**  
DOORS @ 8PM: SCOREMORE/JAMES DEAN PRESENTS:  
**ABN (TRAE THA TRUTH + Z-RO)**

**WEDNESDAY, DECEMBER 5**  
DOORS @ 9PM:  
**THE MOUNTAIN GOATS**  
**MATTHEW E. WHITE** C3CONCERTS.COM

COMING SOON: 12/1 THE SUFJAN STEVENS XMAS SING-ALONG (C3CONCERTS.COM)  
• 12/7 ODD FUTURE (C3CONCERTS.COM) • 12/8 TRITONAL • 12/9 EMO'S CON LOS PRIMOS • 12/12 KROX  
X-MAS: BLOC PARTY (C3CONCERTS.COM) • 12/13 415 PRODUCTIONS PRESENT: ELLI YOUNG BAND  
• 12/16 KROX X-MAS: SILVERSON PREKUPS W/ YOUNGBLOOD BAWK: BANDOYAMITE • 12/18 MARINA AND  
THE DIAMONDS / KONA POP (C3CONCERTS.COM) • 12/19 101X NO CONTROL RADIO PRESENTS: THE SWORD  
W/ GYPSYHAWK, AMERICAN SHARKS (C3CONCERTS.COM) • 12/31 EMO'S NEW YEAR'S EVE GALA: BLACK JOE  
LEWIS & THE HONEYBEARS / JESSE DAYTON • 1/18 LED ZEPPELIN 2 (C3CONCERTS.COM) • 1/23 CALEXICO W/  
BAHAMAS (C3CONCERTS.COM) • 1/25 DRIVE-BY TRUCKERS (C3CONCERTS.COM) • 1/26 GETO BOYS  
• 2/2 TORO Y MOI W/ WILD BELLE, DOG BITE (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,  
WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

# QUIET AFTER THE STORM

Austin, TX



## HURRICANE SANDY RELIEF CONCERT

With **SPACE CAMP**  
**RAMBLER ROSE**  
**WILD FIRES**  
**KEVIN EGAN**  
**ZACK ZERKLE**  
**ZANE GORDON-BOUZARD**  
**KASSY KEY & THE RAINDOGGS**

FOR ONE NIGHT ONLY, CITIES  
ACROSS AMERICA WILL BE  
HOSTING A SERIES OF BENEFIT  
CONCERTS DESIGNED TO AID IN  
THE RELIEF EFFORT FOLLOWING  
HURRICANE SANDY.

**+** PROCEEDS WILL  
GO TO THE **\$8**  
RED CROSS  
American Red Cross

**SUN.**  
**NOV. 25**  
**7PM**

*Spiderhouse Ballroom*

**Spiderhouse**  
patio bar & café



**cactus cafe**  
EST. 1979

EVERY MONDAY IN NOVEMBER  
**AUSTIN SONGWRITERS  
GROUP SERIES**  
★ PRESENTED BY LONE STAR BOCK ★

**CLOSED NOV. 21-25**  
**HAPPY THANKSGIVING!**

**TUES NOV 27**

VIEWS & BREWS: A CONVERSATION W/  
**GLENN KOTCHE**  
**& DARIN GRAY**  
HOSTED BY JODY DENBERG

**WED NOV 28**

**MATT  
MCCLOSKEY**  
EP RELEASE SHOW

**THU NOV 29**

**ELIZABETH WILLS &  
SUSAN GIBSON**

**FRI NOV 30**

**JIMMY  
LAFAVE**

**SAT DEC 1**

**DANNY BARNES  
& NICK  
FORSTER**

**SUN DEC 2**

**GRAHAM  
COLTON &  
JAY NASH**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

- ★ 12/6 RUBY JANE
- ★ 12/7 SLAID CLEAVES
- ★ 12/13 NORI
- ★ 12/14 ELLIS PAUL
- ★ 12/15 MILKDRIVE
- ★ 1/17 THE STEEL WHEELS
- ★ 1/18 TERRY ALLEN
- ★ 3/3 TOM RUSSELL

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
**WWW.CACTUSCAFE.ORG**

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7PM, Monday-Friday.  
All shows @ 8:30PM unless noted.

[www.facebook.com/cactuscafeatx](http://www.facebook.com/cactuscafeatx)

brought to you by

**23RD & GUADALUPE**  
**475-6515**



**Antone's**  
AUSTIN, TEXAS

11/26 BLUE MONDAY W/  
DEREK O'BRIEN, MISS JULIA  
& THE CROZERS

**WED 21 NOV** THE LAST WALTZ  
REVIISTED WITH  
**KING CORDUROY**  
**WISEBIRD**  
**COWBOY & INDIAN**  
EMILY HELLO  
JON BECKHAM  
COLIN FUCHS  
DOORS: 7:30PM

**THU 22 NOV** THANKSGIVING  
POST-TURKEY  
DESERT JAM  
**DEADEYE**  
DOORS: 8PM

**FRI 23 NOV** ANTONE'S PRESENTS  
SPECIAL EARLY SHOW:  
**CAROLYN  
WONDERLAND**  
DOORS: 7PM  
FREE LATE SHOW DOORS AT 9:30PM  
**THE WHISKEY  
SISTERS**  
**JARROD  
DICKENSON**

**SAT 24 NOV** ANTONE'S PRESENTS  
THE BANDO OF HEATHENS  
7TH ANNIVERSARY BASH  
**THE BAND  
OF HEATHENS**  
**ELIJAH FORD  
& THE BLOOM**  
DOORS: 8PM

**TUE 27 NOV** ANTONE'S PRESENTS:  
**WHISKEY SHIVERS**  
**GUNS OF NAVARONE**  
**THE BARKER FAMILY**  
**CAMERON CUCHOLTZ**  
DOORS: 7PM

**SAT 1 DEC** **WAK  
JACK**  
W/ JONNY FRITZ & THE IN-LAWS &  
RUBY DEE & THE SNAKEHANDLERS  
C3CONCERTS.COM

NOV. 28 - BLUES ROCK SHOWCASE: TISH & THE MIZZBEHAVIN BAND, ANDY MCINTYRE BAND, CLAY CAMPANIA BAND // NOV. 29 - THE CONTINUUMS, FOX Y DANGEROUS, IAN DAVID  
// NOV. 30 - SOUTHBOUND DRIVE, SHAKY GRAVES, LOVE LEIGHS // DEC. 28 - COWBOY MOUTH // JAN. 25 - QUIET COMPANY CD RELEASE W/ WILD CHILD, TELEGRAPH CANYON AND  
MAGNOLIA SONS (C3CONCERTS.COM) // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR (C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET  
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

**Remember CLIFFORD**






# AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information: [acl-live.com](http://acl-live.com) • Waterloo Records • 877 4FLY TIX  
ACL Live Box Office: 310 Willie Nelson Blvd, 78701 • Mon-Fri, 10-3pm

## TOMORROW NIGHT! .....

**THE BRAUN FAMILY THANKSGIVING**  
ft. RECKLESS KELLY



w/ MUZZIE BRAUN AND MICKY & THE MOTORCARS

**FRI NOV 23**

## SATURDAY NIGHT! .....

A HOLIDAY EVENING WITH  
**BOB SCHNEIDER AND THE MOONLIGHT ORCHESTRA**  
ft. THE TOSCA STRING QUARTET



w/ CHARLIE MARS & SARAH JAFFE

**SAT NOV 24**

## SUNDAY NIGHT! .....

**STEVE WINWOOD**  
*US Tour 2012*



w/ BOBBY LONG

**NOV 25**

## NEXT WEDNESDAY NIGHT! OLD CROW MEDICINE SHOW



w/ CHUCK MEAD & HIS GRASSY KNOLL BOYS

**NOV 28**

## NEXT THURSDAY NIGHT! GARY ALLAN: LIVE IN CONCERT



**NOV 29**

## JOE ROGAN



**SAT DEC 1**

## NEON TREES



**DEC 5**

## ROBERT EARL KEEN'S



**SAT DEC 22**

## toadies



**FRI DEC 28**

## AN EVENING WITH ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS



**SAT DEC 29**

## Willie & Friends: Family New Year!



**DEC 30-31**

## KEANE



**JAN 17**

## PACHANGA FEST PRESENTS: LOS LOBOS ACOUSTIC EN VIVO



**FRI JAN 18**

f /ACLIVE @ACLIVE #ACLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t Bud Light

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

# CLUB LISTINGS

## THURSDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANTONE'S** Post-Turkey Jam w/ Deadeye (8:00) A  
**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Dance Yer Stuffin Off Thanksgiving Party w/ Bo Porter, Wayne "the Train" Hancock (9:00)  
**ELYSIUM** Thanksgiving Feast w/ DJs Edminister, Isn't, Cullen, & Eugene  
**FRIENDS** Clay Compania (10:30)  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**ONE-2-ONE BAR** Progress, Dahebegebees (7:00)  
**POODIE'S HILLTOP ROADHOUSE** James Bullard (4:00) A, Jon Napier, Jordan Mitchell (6:30) A  
**SAXON PUB** Eightysixxed (6:30), Patrice Pike, Michael Williams (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Electric Circus  
**THE THIRSTY NICKEL** Mike V. Trio (4:30)  
**TRIPLE CROWN** Everyday's a Hollyday (6:00)

## FRIDAY

**ACL LIVE AT THE MOODY THEATER** Braun Family Thanksgiving w/ Micky & the Motorcars, Muzzie Braun, Reckless Kelly (6:00)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANDERSON MILL TAVERN** George Rarey  
**ANTONE'S** Jarrod Dickenson, the Whiskey Sisters, Carolyn Wonderland (7:00) A  
**BAKER ST. PUB & GRILL** Roxy Roca  
**B.D. RILEY'S IRISH PUB** Chris Ruest (10:30)  
**BEAUTY BALLROOM** Deadly Reign, Blunt Force Trauma, Verbal Abuse (9:00) B  
**BEERLAND** The Rich Hands, the Stuffies, Issues, Neon Piss, Vacation (9:00) B  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Gary P Nunn (6:00)  
**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)  
**CAROUSEL LOUNGE** Them Blue Skies, Bubba Coltrane & the Trainwrecks (7:00)  
**CENTRAL MARKET NORTH** Ephraim Owens (6:30) A

**CENTRAL MARKET SOUTH** The Flyin' A's (6:30) A  
**CHEATHAM STREET WAREHOUSE** HalleyAnna & the Tennessee Volunteers (9:30)  
**CHUGGIN' MONKEY** Mike V. (4:30), Aaron Navarro (9:00)  
**CLUB 1808** Cabra, All Eyes Closed, Every Minute Can Kill, Under the Influence (9:00) B  
**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Barfield, Alejandro Escovedo (10:00)  
**DIZZY ROOSTER** Aaron Navarro (6:00), Hitsquad (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (8:00) A  
**EL SOL Y LA LUNA** Mariachi Tamazula (8:00) A, Tipicos de Cuba (11:00) A  
**ELYSIUM** Low Technicians, Cryogen Second, Ego Likeness (9:00) B  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FLAMINGO CANTINA** Blacka Dave, Lady G (9:00) B

# ROAD SHOWS

## November

### FRI 23

**Verbal Abuse, Deadly Reign, Beauty Ballroom**  
**The Rich Hands, Beerland**  
**Under the Influence, Every Minute Can Kill, All Eyes Closed, Cabra, Club 1808**  
**Ego Likeness, Cryogen Second, Elysium**  
**Lady G, Blacka Dave, Flamingo Cantina**  
**365colours, Frank Modern Don Juans, Ginny's Little Longhorn Saloon**  
**Crushed Out, Hotel Vegas**  
**Peter White, Mindi Abair, Rick Braun, One World Theatre**  
**The Boiling Sea, Red 7**  
**Charlie Mars, Saxon Pub**  
**The Pharmacy, Spider House**  
29th St. Ballroom  
**Enthusiast, Trailer Space Records**

### SAT 24

**Charlie Mars, Sarah Jaffe, ACL Live at the Moody Theater**

**The Really Rottens, Bernadette's**

**Adam Johnson, Cheatham Street Warehouse**  
**Foe Destroyer, Club de Ville**  
**Pain Teens, Emo's East**  
**Ashes of Babylon, Soul Fiya, Flamingo Cantina**  
**Mike Stinson, Ginny's Little Longhorn Saloon**  
**The Wood Bros., Carsie Blanton, The Parish**  
**Gull, Yogademon, Trailer Space Records**

### SUN 25

**Steve Winwood, Bobby Long, ACL Live at the Moody Theater**  
**Mike Dillon Band, Pinata Protest, Red 7**

### MON 26

**Wazu, Eleven: Eleven, Club 1808**

### TUE 27

**Contrabandits, Flamingo Cantina**  
**Dwight Smith, Halcyon**  
**Os Mutantes, Writer, Mohawk**

### WED 28

**Old Crow Medicine Show, Chuck Meade & the Grassy Knoll Boys, ACL Live at the Moody Theater**  
**World's Fair, Club de Ville**  
**The Faint, Trust, Icky Blossoms, Emo's East**  
**Tori Vazquez, Frank James Arthur's Manhunt, Hotel Vegas**  
**Delicate Steve, Boyfrndz, Mohawk**  
**Andy Davis, Stubb's**  
**Easy Tiger, Trailer Space Records**

### THU 29

**Gary Allan, ACL Live at the Moody Theater**  
**Parasitic Reign, Beerland**  
**The Grundles, Club 1808**  
**ABN, Emo's East**  
**Glenn Kotche, McCullough Theatre**  
**How to Dress Well, Beacon, Mohawk**  
**Steve Forbert, Patty Larkin, One World Theatre**  
**Allen Toussaint, Stateside at the Paramount**  
**Archmesis, Stubb's**  
**Ill Informed, Trailer Space Records**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



**Gatsys CAFE** Live Music! Cold Drink! Hot Food! Good Times! all ages welcome!

**Music Line-up 6:30-8:30PM**

**Fri 11/23** Therapy Sisters

**Thu 11/29** Harmony Brothers

**Fri 11/30** Bare All

5001 E. Ben White 512-444-2020

**NOV 22**  
CLOSED - HAPPY THANKSGIVING

**NOV 23**  
LEE COOMBS  
AFTERHOURS: THEE FILTH

**NOV 24**  
REMMINGTON STEELE  
AFTERHOURS: ITALO REVENGE // DAELO

**NOV 25**  
TBA

**NOV 26**  
T.H.R.I.V.E. // UNSCENE RECORDS  
PRESENTS CHRISTIAN THOMAS + ENRIQUE  
CORTAZAR - OSKAR CASTELLO

103 EAST 5TH STREET  
10PM - 2AM AFTERHOURS 2PM - 4PM

**DELL LAPTOPS**

FROM **\$199**

**DISCOUNT electronics** COM

**North Austin**  
1011 W. Anderson Ln  
637-5727

**South Austin**  
9711 Manchaca Rd  
637-7037

**Round Rock**  
1001 South IH-35  
637-5241

**Cedar Park**  
604 N. Bell Blvd  
637-7255

**9to9 Mon-Sat & 10to8 Sunday**

**DiscountElectronics.com**

**the PARISH™**

**Fri 11/23 8PM**  
**Maryann & The Revival Band,**  
**The Frontier Brothers**  
w/ Oh Whitney

**Sat 11/24**  
**The Wood Brothers**  
w/ Carsie Blanton  
(c3concerts.com)

**Fri 11/30 8PM**  
**Jonathan Coulton**  
(c3concerts.com)

**Sat 12/1 9PM**  
**David Bazan**

**Thu 12/6**  
**Holiday RAWK Party**  
Presented by RAW Austin

**Sat 12/8**  
The Aster Donovan Foundation Presents:  
**The Eastern Sea's FIRST CHRISTMAS**  
w/ Graham Wilkinson

**Thu 12/14**  
A Very Metal Christmas, Part Deux:  
**Snake Skin Prison**

**Sat 12/21**  
**Nadis Warriors**  
w/ Blockhead, DrFameus  
(Allen Aucoin of the Disco Biscuits)

TICKETS AVAILABLE ONLINE &  
AT THE BOX OFFICE OF BEALE STREET TAVERN  
214 East 6th Street ★ Austin, TX  
**www.TheParishAustin.com**

**IT'S ALL AT... CONTINENTALCLUB.COM**

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

**COMING SOON...**

**12/7 RALPH "SOUL" JACKSON**  
**12/15 PATTY GRIFFIN AND HER DRIVER**  
BENEFITING **MICHAEL FRACASSO** 8PM

**THURSDAY NOV 22**  
NO HAPPY HOUR  
TODAY CLUB OPENS AT 9PM  
**HAPPY THANKSGIVING Y'ALL!**  
**DANCE YER STUFFIN' OFF!!**  
**12AM WAYNE "THE TRAIN" HANCOCK**  
**10PM BO PORTER**  
FRIDAY & SATURDAY NOV 23 & 24

**TWO BIG NIGHTS**  
12AM EACH NIGHT!  
**ALEJANDRO ESCOVEDO**  
FRIDAY NOV 23  
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**  
**ALEJANDRO ESCOVEDO**  
12AM **BART FIELD**  
THE TYRANT OF TX FUNK  
SATURDAY NOV 24  
MATINEE 3PM **REDD VOLKAERT**  
**ALEJANDRO ESCOVEDO**  
12AM **GHOST WOLVES**  
SUNDAY NOV 25  
MATINEE 3PM NO COVER **PLANET CASPER**  
**JUNIOR BROWN AND THE LOVELY TANYA RAE**  
7:30PM **HEYBALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE** 10:30PM

**MONDAY NOV 26**  
HAPPY HOUR NO COVER **PETERSON BROTHERS** 6:30PM  
**DALE WATSON & HIS LONE STARS** 10PM  
**TUESDAY NOV 27**  
HAPPY HOUR 7PM **TONI PRICE**  
**DYNAPHONICS** 12AM  
**WARREN HOOD & THE GOODS** 10PM  
**WEDNESDAY NOV 28**  
HAPPY HOUR NO COVER **JITTERBUG VIPERS** 12AM  
**JAMES McMURTRY** 10PM  
**THURSDAY NOV 29**  
HAPPY HOUR NO COVER **WHISKEY SISTERS** 12AM  
**THE BLUEBONNETS** 11:15PM  
**SHANDON SAHM**  
SAHM COVERS SAHM  
**THE BEAUMONTS** 10PM  
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**  
**BEN KWELLER** FRIDAY NOV 30  
MATINEE 3PM **REDD VOLKAERT**  
DOORS 3PM **JANIS MARTIN TRIBUTE**  
12AM **ROSIE FLORES**  
WITH **MARTI BROM** AND **RUBY JANE** 10PM

**UPSTAIRS IN THE GALLERY**  
THU 10:30 **TAMECA JONES**  
FRI SAT SUN 10:30 **MIKE FLANIGIN TRIO**  
SAT W/ **JOHNNY MOELLER & FROSTY**  
SUN W/ **JAKE LANGLEY**  
FRI 8:30 **ROBERT KRAFT TRIO**  
SAT 8:30 **SCARLET OLSON**  
SUN 8:30 **JON DEE GRAHAM & FRIEND**

**ART BY THE QUARTERLY TERTULIA**

**GALLERY OPENS AT 8:00PM**  
MON 10:30 **MARSHALL HOOD BAND**  
8:30 **CHURCH ON MONDAY**  
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY  
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**  
8:30 **JAMES McMURTRY**  
WED 10:30 **TRUBE, FARRELL, SNIZ**  
8:30 **BARBARA K**  
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444



thesaxonpub.com

# THE Saxon Pub

1320 S. LAMAR 448.2552

Nov 22, Thu

**Michael Williams**  
Junior Medlow's Son  
11:00 - \$7/\$10

**Patrice Pike**  
8:00 - \$10

Nov 23, Fri

**Charlie Mars**  
9:00 - \$15/\$20

**Eric Tessmer**  
11:30 - \$10

**Denny Freeman**  
6:00 - NO COVER Happy Hour

Nov 24, Sat

**Guy Forsyth**  
8:00 - \$10/\$15

Two Seperate Shows

**Soulhat**  
11:30 - \$10

**Bracken Hale**  
3:00 - NO COVER

Nov 25, Sun

**THE RESENTMENTS**  
With Miles Zuniga of Fastball, and John Chipman  
7:30 - \$10

**John Gaar** 6:00 - NO COVER  
**Mason Ruffner** 10:30-12:00 - \$5

**Everydudes** 4:00 - NO COVER  
**ESTELLINE** 12:30 - \$5

Nov 26, Mon

**Surprise!**  
**O Conquerer**  
7:00 - \$10  
12:30 - \$5

**Brandy Zdan** 12:30 - \$5  
**The Leavers** 11:00 - \$5

Nov 27, Tue

**Bruce Hughes and the All Nude Army**  
8:30 - \$5

**Shawn Pander**  
10:30 - \$5

**The South Austin Moonlighters**  
6:00 - NO COVER Happy Hour

Nov 28, Wed

**Matt the Electrician**  
9:00 - \$10

**Jordann Mitchell** 11:30 - \$5  
**Tessy Lou** 1:00 - \$5

**Johnny Nicholas**  
& Hellbent w/ Cindy Cashdollar  
6:00 - NO COVER

**Steve Poltz**  
Dec 6

**Joe Ely**  
Dec 21-22

Two Nights

**f** FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

unique events - craft cocktails - live music  
private party rentals - hand tossed pizza

# THE NORTH DOOR

fourND monthly events awarded!

**11/24 THE GOOD MUSIC CLUB**

**11/27 FREE & QUEER CINEMA** - Some Like It Hot  
Hosted by: REBECCA HAVEMEYER  
PLUS YOUTUBE Open Screen Party  
Show us your best video for prizes!

**11/29 BLUE SANTA BENEFIT**

**11/30 MY EDUCATION CD RELEASE**

**www.ndvenue.com**  
east 5th and brushy street

ONE-2-ONE LOCAL LIVE MUSIC

► WED. NOV. 21

**BLACK RED BLACK**  
(BRANNEDON TEMPLE, EPHRAIM OWENS AND RED YOUNG) 9PM

**KARL MORGAN BAND** 7PM

► FRI. NOV. 23

**SISTER 7** 11PM

**ADRIAN & THE SICKNESS** 9PM

**GARRETT LEBEAU** 7PM

► SAT. NOV. 24

**FORTY DEAD MEN** 11:30PM

**KARL MORGAN BAND** 9:30PM

**CARSON BROCK & THE EFFECT** 7:30PM

► MON. NOV. 26

**RYAN HARKRIDER & THE NIGHTOWLS** 11:15PM

**MATCHMAKER BAND** 9PM

RAY PRIM + DAN DYER + TOM MENY  
"IN THE ROUND" 7PM

► TUES. NOV. 27

**TREETOP SAILORS** 11PM

**THE MOONSHINERS** 9PM

**half grand** 7:30PM

► WED. NOV. 28

**1UP** (MEMBERS OF MINGO FISHTRAP, DAHEBEGEBES AND MORE!) 11PM

**BLACK RED BLACK**  
(BRANNEDON TEMPLE, EPHRAIM OWENS AND RED YOUNG) 9PM

**KARL MORGAN BAND** 7PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES  
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

**1509 S. LAMAR • 473-0121**  
**ONE2ONEBAR.COM**

## CLUB LISTINGS

### FROM FRIDAY

#### FLIPNOTICS COFFEESPACE

Wild Bill & the Lost Knobs  
(7:00) **A**

**FRANK** En Route, 365colours,  
Jericho (9:30) **R A**

**FRONTIER BAR** Flametrick Subs

**GIDDY UPS** Kevin & the  
Krawlers (9:00)

**GINNY'S LITTLE LONGHORN**  
**SALOON** Dane Sterling,  
Modern Don Juans (6:00) **R**

**GRUENE HALL** Danny Brooks  
(1:00), Bob Schneider (8:00) **A**

**GÜERO'S TACO BAR** Los  
Flames (6:30)

**HILL'S CAFE** Jon Burklund **A**

**HOTEL VEGAS** The Preservation,  
Crushed Out (10:00) **R**

**JAX NEIGHBORHOOD CAFE**  
Capital Area Food Bank  
Benefit w/ Brad Higdon, B.  
Sterling, Cheryl Murdock,  
Robert Mokry (6:30) **A**

**LATITUDE 30** Los Jefes (5:00),  
the Staylins (9:00)

**LUCKY LOUNGE** Run Amok, DJ  
Tad (6:00)

**MARIA'S TACO XPRESS**  
Leeann Atherton (7:00) **A**

**MEAN-EYED CAT** Woodsboss  
(9:00)

**MICKEY'S THIRSTY I LOUNGE**  
Austin Rocks (8:00)

**THE OASIS** Whitestone (6:00) **A**

**ONE-2-ONE BAR** Garrett  
LeBeau, Adrian & the  
Sickness, Sister 7 (7:00)

**ONE WORLD THEATRE** Peter  
White Christmas w/ Rick  
Braun & Mindi Abair (7:00,  
9:30) **R A**

**OPA!** Johnathan Howard (8:00)

**PATSY'S CAFE** Therapy Sisters  
(6:30)

**POODIE'S HILLTOP**  
**ROADHOUSE** W.C. Clark,  
Mason Ruffner (9:00) **A**

**RED 7** Solid Goat, Ultra Wolf,  
One Good Lung, the Boiling  
Sea (9:00) **R**

**THE SAHARA LOUNGE** Turkey  
Boogaloo All-Stars (9:00)

**SAM'S TOWN POINT** Classic  
Rock Open Jam w/ Breck  
English (8:40)

**SATELLITE BISTRO & BAR**  
Jackie & Andrew Venson (7:00)

**SAXON PUB** Denny Freeman  
(6:00), Charlie Mars, Eric  
Tessmer (9:00) **R**

**SHERLOCK'S BAKER ST. PUB**  
& GRILL The Boogies

**SPIDER HOUSE 29TH ST.**  
**BALLROOM** Foreign Mothers,  
Pharaohs, Bad Lovers, the  
Pharmacy (9:00) **R**

**STRANGE BREW AUSTIN**  
**COFFEE** Dawn & Hawkes,  
Erik Larson & Peacemaker **J**  
(7:30) **A**

**SWAN DIVE** AC & the Bad Billys

**TEXAS MIST** DJ Joe Hernandez  
(9:00)

**THE THIRSTY NICKEL** The  
Bomb Squad (8:30)

**TRAILER SPACE RECORDS**  
Come & Take It **J**, Dahling,  
Enthusiast (7:00) **R A**

**TRIPLE CROWN** Rabb Rodriguez  
y Los Killa Hawgs (6:00);  
Lesser Antilles **J**, Autumn  
Improv, For Elise (10:00)

**WAR HORSE** Misha Ben David,  
Guided Splinters (7:00)

### SATURDAY

**ACL LIVE AT THE MOODY**  
**THEATER** Holiday Eve w/  
Sarah Jaffe, Charlie Mars,  
Bob Schneider & the  
Moonlight Orchestra, Tosca  
String Quartet (6:30) **R**

**AMAYA'S TACO VILLAGE**  
Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN**  
Spark

**ANTONE'S** Elijah Ford, the  
Band of Heathens (8:00) **A**

**BAKER ST. PUB & GRILL** The  
Drakes

**B.D. RILEY'S IRISH PUB** Eric  
Tessmer (10:30)

**BEERLAND** DJ Vomitoise,  
Blotter, Burnt Skull, Crooked  
Bangs, Video (9:00)

**BERNADETTE'S** The Spoils,  
Chicon, the Really Rottens **J**  
(10:00) **R**

**BROKEN SPOKE** Dance  
Lessons, Dale Watson & His  
Lone Stars (8:00)

**CAROUSEL LOUNGE** Lauren  
Cervantes & the Soul  
Supporters (9:00)

**CENTRAL MARKET NORTH**  
Djemababes (6:00) **A**

**CENTRAL MARKET SOUTH**  
Michele Solberg (6:30) **A**

**CHEATHAM STREET**  
**WAREHOUSE** Adam Johnson  
(10:30) **R**

**CHUGGIN' MONKEY** John  
Chavez (4:30), Tish &  
Misbehavin' (9:30)

**CLUB DE VILLE** Foe Destroyer,  
Progress **R**

**CONANS PIZZA** Pamela Allen,  
the Biscuit Rollers (7:00) **A**

**CONTINENTAL CLUB** Gallery:  
Scarlett Olson, Mike Flanigin  
Trio (8:30); In the Club:  
Redd Volkaert (3:30), Ghost  
Wolves, Alejandro Escovedo  
(10:00)

**DIZZY ROOSTER** Mike V.  
(6:00), Jo Hell & the Red  
Roosters (9:00)

**DONN'S DEPOT** Albert & Gage

**DOWN UNDER DELI** Ru  
Coleman (8:00)

**EDDIE V'S EDGEWATER**  
**GRILLE** James Speer (8:00)  
**A**

**EL SOL Y LA LUNA** Texas Sky **J**  
(8:00) **A**

**EMO'S EAST** Crust, Ed Hall,  
Pain Teens (9:00) **R**

**FLAMINGO CANTINA** Soul Fiya,  
Ashes of Babylon, Don Chani  
(9:00) **R**

**FRANK** Friday Avenue, Pop  
Pistol, Marshall & the Moon  
Dance (9:30) **A**

**GIDDY UPS** Jason Arnold & the  
Stepsiders (9:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

**TEXAS CLUB**  
**BAR & GRILL**

**THURSDAYS**  
**BIKE NIGHT**  
NO COVER! FREE FOOD  
\$3 WELLS & SHOTS

**FRIDAY NOVEMBER 23**  
**JIMMY GONZALEZ**

**TUESDAYS**  
**KARAOKE AT 9PM**

**HIP HOP WEDNESDAYS**  
**w/ DJ WIZARD**

**\$10 DOMESTIC BUCKETS**  
M-TH ALL NIGHT • NO COVER!  
4914 Burluson Road (512)541-7621

**Cheatham Street**  
**WAREHOUSE**  
Austin's far-out music hall in San Marcos  
www.cheathamstreet.com

FR **HALLEYANNA**  
SA **ADAM JOHNSON**  
BAND  
MO **GRANT EWING**  
TU **WILL ARRINGTON BAND &**  
WE **BRETT HAUSER BAND**  
**KENT FINLAY'S**  
**SONGWRITERS' CIRCLE**

COMING NOV 29 SETH CANDAN & BRIAN KEANE  
SOON: NOV 30 OWEN TEMPLE  
DEC 1 SONS OF FATHERS

119 CHEATHAM ST., SAN MARCOS 512-353-3771

**Mobile?**  
So are we. Take us with you.  
**AC** austinchronicle.com/m



**CEDAR STREET**  
*Coulevard*

**WE 11/21 The Spazmatics**

**TH 11/22 Fabulous Cherry Bombs**

**FR 11/23 Blue Finger Disco**

**SA 11/24 Suede**

**SU 11/25 OPEN**

**MO 11/26 open mic**

**TU 10/27 Chris Castaneda Project**

**WE 11/28 The Spazmatics**

CEDARSTREETAUSTIN.COM  
208 W. FOURTH STREET • 495-9669

**The Belmont**

AUSTIN'S NEWEST  
venue + lounge + private event space

Call to book your event now!

**WED 11/21  
DJ BOBA FETT &  
VJ IT'S CRAIG**

A video party from beyond the future

**SAT 11/24 9PM NO COVER  
PARTY GIRL  
(PORTLAND, OR)**

opening sets by Austin's TOP DJ's  
**DJ HEXUM  
DJ 86**

305 WEST 6TH ST  
**512-476-2100**  
thebelmontaustin.com

**THREADGILL'S**  
**dang.**

**SOUTH ON RIVERSIDE**

**Wed Nov 21**  
**Memphis Strange** 7:30 pm

**Uncle Lucius** 8 pm  
\$10 adv / \$15 day of show

**Thur Nov 22**  
**We will be open on Thanksgiving Day!!** 10:30 am

**Sun Nov 25**  
**Bells of Joy** 11 am  
no cover

**Sun Nov 25**  
**Patterson Barrett** 8 pm  
**John Inmon** 9 pm  
School Night  
\$10

**NORTH ON LAMAR**

**Thur Nov 22**  
**We will be open on Thanksgiving Day!!** 10:30 am

**Sun Nov 25**  
**Piney Grove Ramblers** 11 am  
no cover

**Wed Nov 28**  
**Brennen Leigh & Noel McKay** 7 pm  
no cover

**Mon Dec 31**  
**New Years Eve with... Jimmy LaFave**  
check website for details

South: 301 W. Riverside Dr (512)472-9304  
North: 6416 N. Lamar Blvd (512)451-5440

**threadgills.com**

**EVANGELINE CAFE**  
8106 BRODIE

**THURSDAY, NOVEMBER 22 • 7PM**  
**CLOSED THANKSGIVING**  
**RE-OPEN 4PM FRIDAY**

**FRIDAY, NOVEMBER 23 • 10PM**  
**REDD VOLKAERT**  
MONDAY, NOVEMBER 26 • 6:30PM  
**AUSTIN CAJUN ACES**

**TUESDAY, NOVEMBER 27 • 7PM**  
**BRENNEN LEIGH**  
WEDNESDAY, NOVEMBER 28  
**RICK MCRAE** 7PM  
**PEACEMAKERS** 10PM

Like us on Facebook

**8106 BRODIE LANE • 512 282-2586**  
**EVANGELINECAFE.COM**

**HOLE IN THE WALL**  
AUSTIN TEXAS

THU 22<sup>ND</sup> • 10PM FRI 23<sup>RD</sup> • 9PM SAT 24<sup>TH</sup> • 9PM

**HAPPY THANKSGIVING!**  
FROM: HOLE IN THE WALL

**TEXAS METAL COLLECTIVE PRESENTS: BLACK FRIDAY**

**JUNGLE ROCKERS JADE IDOL**  
HEART & SOUL SOUND SYSTEM

SUN 25<sup>TH</sup> 10PM MON 26<sup>TH</sup> 8PM TUE 27<sup>TH</sup> 10PM WED 28<sup>TH</sup> 9PM

**MONEYWELL SPONT ERIC BEE**  
**CHRISTY HAYS**  
THE AUSTIN STEAMERS  
MOTHER MERY AND THE BLACK DIRT

**CLYDE & CLEN'S WHISKEY BUSINESS**  
THE WARPLANES

WEDNESDAY NIGHT BLUES FEAT. **WILLY AND THE SURROUNDINGS**

11/29 Hour Band ★ 11/30 Consider the Source ★ 12/01 The Madisons  
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

**BROKEN SPOT**  
THE FIRST FAMILY... BUT WE'RE BORN SHIRT COUNTRY!

**3201 S. LAMAR**  
**442-6189**  
PHOTO BY M. DAPRA

**THU, NOV 22**  
**HAPPY THANKSGIVING!**  
WE WILL BE CLOSED FOR THANKSGIVING.

**FRI, NOV 23**  
6-8PM **TONY HARRISON**  
8-9PM DANCE LESSONS  
9-11PM **GARY P. NUNN**

**SAT, NOV 24**  
8-9PM DANCE LESSONS  
9-10PM **DALE WATSON**

**TUE, NOV 27**  
6-8PM **ARMADILLO ROAD**  
8PM **DEUCE COUPE**

**WED, NOV 28**  
6-8PM **TJ BONTA**  
9PM **CHAPARRAL** w/ JEFF HUGHES  
8-9PM DANCE LESSONS

**LIVE MUSIC**  
*Central Market*

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

**CENTRAL PARK**  
40th & North Lamar • 512-206-1000

Friday, November 23  
**EPHRAIM OWENS QUARTET** jazz

Saturday, November 24  
**ALICE SPENCER & HER RUBBERBAND** swing

Thursday, November 29  
**SUSAN TORRES Y CONJUNTO CLEMENCIA**  
Tejano, Cumbia, Latin

Friday, November 30  
**BORDERTOWN BOOTLEGGERS**  
western swing

Saturday, December 1  
CENTRAL MARKET HOLIDAY TREE LIGHTING CEREMONY  
SPONSORED BY ZINGER HARDWARE

**WILL TAYLOR & STRINGS ATTACHED** 6:30pm  
**LIGHTING OF THE CHRISTMAS TREE** 6pm  
**GINGERBREAD HOUSE DECORATION CONTEST** 4pm  
**BARTON HILLS CHILDREN'S CHOIR** 12pm  
**VISIT WITH SANTA CLAUS** 11 am - 7 pm

Thursday, December 6  
**FLYING CLUB** Brazilian

Friday, December 7  
**DALE WATSON**  
honky tonk Christmas show

Saturday, December 8  
**SEU JACINTO**  
Brazilian

**WESTGATE**  
4477 South Lamar • 512-899-4300

Friday, November 23  
**THE FLYING A'S** Americana

Saturday, November 24  
**MICHELE SOLBERG**  
singer-songwriter

Thursday, November 29  
**HOLLYWOOD REVUE** swing

Friday, November 30  
**ARREDONDO, SCANLON, SUMMER** Latin

Saturday, December 1  
**GINA CHAVEZ** latin

Thursday, December 6  
**ERIK HOKKANEN**  
surf, twang, gypsy

Friday, December 7  
**LONE STAR SWING** western swing

Saturday, December 8  
**CHARLES THIBODEAUX & AUSTIN CAJUN ACES**

Thursday, December 13  
**BLACKBIRD 3** jazz

Friday, December 14  
**THE MAGPIES**  
featuring DAVID PULKINGHAM  
Latin, pop

Saturday, December 15  
**CARPER FAMILY BAND**  
bluegrass country Christmas Show.

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)



**SIDESHOW**  
*Tattoo and Piercing*

**NEW LOCATION!!  
@ SPIDER  
HOUSE  
CAFE**



**Dec. 1st**

2908 Fruth Street 458.8288  
WWW.AUSTINSIDESHOW.COM

**RED EYED FLY**

www.RedEyedFly.com  
715 Red River  
474.1084  
Lounge Shows  
Are No Cover

Th. 11/22  
LOUNGE **HAPPY THANKSGIVING**  
Brett McMinn & Friends

Fri. 11/23  
OUTSIDE **MEAGAN'S BDAY BASH**  
Holy Ka-Kow, Waitsix, Deserts Of Mars,  
Wells Branch

Sa. 11/24  
OUTSIDE **BRANDON GIBBS BDAY BASH**  
**HERE SEA'S CD RELEASE SHOW**  
The Stayouts, The Bargain Scotch,  
Darkness:Ending, Here & Sea

Su. 11/25  
OUTSIDE Dimensions, The Mighty Few, Ownside,  
The Skylarks

Mo. 11/26  
OUTSIDE **Kung Fu Vampire, Liquid Assassin,**  
Mr. Grey, Sik Mob, Freelance Assassins,  
RIP Soliders, Super Smash Bros, Joka Child,  
Big Red

Tu. 11/27  
LOUNGE **REF'S OWN BJ VASQUEZ BDAY BASH**  
Buenos Diaz, Tony Redman, Ryan Wortham,  
Anna Milk

We. 11/28  
OUTSIDE The Blinds, Golf With Your Friends,  
The Roulettes, Taylor Baker

BAR-B-Q—COLD BEER—LIVE MUSIC  
801 RED RIVER 480-8341  
WALLER CREEK AMPHITHEATER

# STUBB'S

**SAT DEC 1**



**DEATHLOK**  
ALL THAT REMAINS

**SAT JAN 26**



**DWEEZIL  
ZAPPA PLAYS  
ZAPPA**

**IN THE CLUB**

**SAT NOV 24 DOORS 9PM**  
**SONS OF FATHERS**  
WITH SHAKEY GRAVES

**WED NOV 28 DOORS 8PM**  
**ANDY DAVIS**  
WITH DAWN AND HAWKES

**THU NOV 29 DOORS 9PM**  
**ARCHNEMESIS**

**FRI NOV 30 DOORS 10PM**  
**FULL SERVICE**

**SAT DEC 1 DOORS 11PM**  
**COURSE OF RUIN**  
WITH SHRAPNEL

**SUN DEC 2 DOORS 7PM**  
**LYDIA**  
WITH ALL GET OUT & SWEET TALKER

**FRI DEC 7 DOORS 9PM**  
**PAPER ROUTE**  
WITH THE LENNINGS

**SAT DEC 8 DOORS 9PM**  
**MICE AND RIFLES**  
WITH LITTLE RADAR  
AND MY GOLDEN CALF

**WED DEC 12 DOORS 8PM**  
**FATBACK CIRCUS**  
WITH SUPERLITEBIKE AND SOUR BRIDGES

**FRI DEC 14 DOORS 9PM**  
**THE MASTERSONS**  
WITH MAX GOMEZ

**MON DEC 17 DOORS 8PM**  
**KINKY**

**THU DEC 20 DOORS 6PM**  
**SONGSEED'S AUSTIN MUSIC  
SHOWCASE - HOLIDAY BENEFIT  
FOR GROUNDED IN MUSIC**

**FRI DEC 21 DOORS 9PM**  
**O CONQUEROR**  
WITH SOUTHBOND DRIVE  
AND THE CHORDEROYS


**MON DEC 31 DOORS 9PM**  
**NYE: T BIRD & THE BREAKS**  
WITH HENRY + THE INVISIBLES  
COMPLIMENTARY BUFFET AND CHAMPAGNE TOAST!

**SAT FEB 9**



**SLAVA**  
& SPECIAL SAUCE  
WITH SWEAR AND SHAKE

**SAT FEB 16**



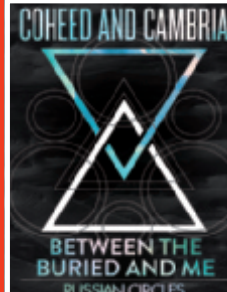
**LOTUS**  
WITH MOON HOOCH

**WED FEB 27**



**DROPKICK MURPHYS**  
ON SALE FRI NOV 30 @10AM

**FRI MAR 1**



**COHEED AND CAMBRIA**  
BETWEEN THE  
BURIED AND ME  
RUSSIAN CIRCLES

FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S  
CALL 444-2001 & C3CONCERTS.COM

## CLUB LISTINGS

### FROM SATURDAY

**GINNY'S LITTLE LONGHORN SALOON** Mike Stinson (9:00) **A**

**GRUENE HALL** Flat Top Jones (1:00); Ryan Beaver, Wade Bowen (8:00) **A**

**GUERO'S TACO BAR** Ponty Bone & the Squeezetones (6:30)

**HOLE IN THE WALL** Heart & Soul Sound System, Jade Idol, the Jungle Rockers (10:00)

**HOTEL VEGAS** J.J. Lopez, Soul Happening (9:00)

**JAX NEIGHBORHOOD CAFE** Jon Emery's Red Hot Revue (4:00); Devah, Will Taylor & Strings Attached (6:30) **A**, Will Taylor & Strings Attached (9:00) **A**

**LATITUDE 30** Los Jefes (5:00)

**LUCKY LOUNGE** Execution By Music, Dat Boy Supa, Cerebral Desecration (9:00); Bad John Paul w/ "Eddie The Gun" (12mid)

**MEAN-EYED CAT** Mike & the Moonpies **B** (9:00)

**ND AT 501 STUDIOS** Laurie Gallardo's Good Music Club w/ the Sideshow Tragedy, Hello Caller **B**, Residual Kid (8:00)

**THE OASIS** Dysfunkshun Junkshun (6:00) **A**

**OPA!** Dave Christianson (3:00), Deann Rene (8:00)

**THE PARISH** Carsie Blanton, the Wood Bros. (9:00) **B**

**PATSY'S CAFE** Jack Ryan Hood (6:30)

**POODIE'S HILLTOP ROADHOUSE** Bracken Hale, Tejas Brothers (9:00) **A**

**RATTLE INN** Geoff Union & Billy Bright, Wood & Wire (9:00)

**SATELLITE BISTRO & BAR** Ava Arenella (7:00)

**SAXON PUB** Bracken Hale (3:00); Guy Forsyth, Soulhat (8:00)

**SFC FARMERS' MARKET AT SUNSET VALLEY** Out of the Blue (10:00am)

**SFC FARMERS' MARKET DOWNTOWN** These Fine Moments (10:00am)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers

**SHOOTERS BILLIARDS NORTH** Check 1 (9:00)

**STRANGE BREW AUSTIN COFFEE** Rosie & the Ramblers, Amanda Pearcy **B** (8:00) **A**

**STUBB'S** Shakey Graves, Sons of Fathers (9:00)

**SWAN DIVE** Bipolar Bears **B**, the Circles

**THE THIRSTY NICKEL** Earl Hinton (4:30), The Bomb Squad (8:30)

**TRAILER SPACE RECORDS** Air Jordan, Yogademon, Gull (7:00) **B A**

**TRIPLE CROWN** AC & the Bad Billys, Ghosts of Dixie, Danger Cakes (10:00)

**WAR HORSE** Jennifer Sullivan, Jennifer Ellen Cook **B**, Whiskey Logic (7:00)

**WESTSIDE ALEHOUSE** The Mighty Landshark! **B** (8:00)

## SUNDAY

**ACL LIVE AT THE MOODY THEATER** Bobby Long, Steve Winwood (6:30) **B**

**BAT BAR** Amber Lucille **B**, Cody Jasper (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BEAUTY BALLROOM** Peter Murphy Tribute w/ DJ Malediction, DJ Death Church

**BEERLAND** Amor Negro, R.A.D., Light Me Up, the Party Lines (9:00)

**BLIND PIG PUB** Clay Compania

**CHEATHAM STREET WAREHOUSE** ChurchUP (5:00)

**CHUGGIN' MONKEY** Mike V. Trio (4:30)

**CLUB DE VILLE** Heart & Soul Sound System

**CONTINENTAL CLUB** Gallery: Dupree (10:30); In the Club: Planet Casper (3:30); Junior Brown & Tanya Rae, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** John & Derek (6:00), Sonny Wolf (8:30)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Lukas Nelson & Promise of the Real, Willie Nelson (7:00) **A**

**GUERO'S TACO BAR** Chicken Strut (3:00)

**HOLE IN THE WALL** Moneywell Spunt (10:00)

**HOUSE WINE** Justin Landers (6:00)

**JAX NEIGHBORHOOD CAFE** Jenifer Jackson & Kullen Fuchs (6:30) **A**, Ted Hall's Blues Church & Jam (8:00) **A**

**LUCKY LOUNGE** Ghost Plant (8:00)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (7:30)

**MOHAWK** Cheetah Warehouse, Three Leaf **B**, Halaska **B** (9:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**OPA!** Blue Bear **B** (6:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

**RATTLE INN** Backstage Jam w/ George Devore (7:00)

**RED 7** Black-Eyed Vermillion, Pinata Protest, Mike Dillon Band (9:00) **B**

**SAM'S BBQ** Lili and Walter **B** (3:00)

**SAXON PUB** Estelline (12:30); John Gaar (6:00), the Resentments (7:30), Mason Ruffner (10:00)

**THE SCOOT INN** The Derailers

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **B** HEAR MUSIC ONLINE

**Fred Walser**

**& Duststorm Rattlers**

Gateway Open Market  
9607 Research Blvd.  
Every Saturday -11am  
Great Hills Market  
@ the Arboretum  
Every Sunday -Noon  
"Fred is the real deal" -Suzy Nelson

**the EASTERN**  
AUSTIN TEXAS

1511 B E 6th Street (6th & Comal)  
Mon-Sun 12pm-2am

**\$1 OFF HAPPY HOUR**  
NOON-9PM DAILY

www.TheEastern.net

**POODIES**  
**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY NOVEMBER 23**  
**W.C. CLARK**  
**MASON RUFFNER**

**SATURDAY NOVEMBER 24**  
**THE TEJAS BROTHERS**

**FRIDAY DECEMBER 7**  
**BOBBY MACK**

**FRIDAY DECEMBER 14**  
**JAKE KELLEN**

Visit our website for full music calendar  
HWY 71W SPICEWOOD, TX 512.264.0318  
★ FREE WI-FI ★ POODIES.NET ★



**Flipnotics**

**HAPPY HOUR DAILY 4PM - 8PM**  
Come try our new wine selections

**THURSDAY (11.22)**  
Flips closes at 5pm, so all may give thanks.

**FRIDAY (11.23)**  
• Andrew Blanton 6pm  
• Wild Bill & the Lost Knobs 7pm  
• Amy Atchley 9pm  
• Jacob Gonzalez 10pm

**SATURDAY (11.24)**  
• Giulia Millanta 6pm  
• Tricia Mitchell Band 8pm

**SUNDAY (11.25)**  
• Chris Strand 8pm  
• Smith & Co. 9pm

**MONDAY (11.26)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (11.27)**  
• Paper Moon Shiners 7pm  
• Romeo Testa 8pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (11.28)**  
• Jean Synodinos 6pm  
• Paula Aubert 8pm

**COFFEE • BEER • WINE • DAILY SPECIALS**  
1601 BARTON SPRINGS RD  
512-480-8646 • FLIPNOTICS.COM

**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

**THURSDAY 11.22**  
**HAPPY THANKSGIVING!**  
\*We're closed, y'all \*

**FRIDAY 11.23**  
REGGAE \$20 at door  
**LADY G**  
BLACKA DAVE  
Winston's Caribbean Kitchen Open

**SATURDAY 11.24**  
REGGAE \$7  
**DON CHANI**  
ASHES OF BABYLON  
SOUL FIYA

**TUESDAY 11.27**  
CRUNK CUMBIA \$5 at door  
**TUESDAYS IN NOVEMBER**  
WITH MANZANAS MALAS

**WEDNESDAY 11.28**  
REGGAE NO COVER  
**FREE REGGAE!**  
**MAU MAU CHAPLAINS**  
Winston's Caribbean Kitchen Open

**WWW.FLAMINGOCANTINA.COM**

**THE COMMON INTEREST**  
KARAOKE BAR & GRILL

**HAPPY THANKSGIVING!**  
MONDAY-FRIDAY 2PM-2AM,  
SATURDAY-SUNDAY 11AM-2AM

KARAOKE AND SO MUCH MORE...

HOSTING:  
BIRTHDAY PARTIES  
BACHELORETTE PARTIES  
CORPORATE EVENTS  
WATCH PARTIES & MORE...

**PRIVATE KARAOKE ROOMS:**  
Bring a group of up to 30 people and grab one of our private karaoke rooms which are **free from open - 7pm**

**WE OPEN AT 6PM THANKSGIVING DAY!**  
Join us and watch the game at 7pm

8440 BURNET ROAD | 453-6796 | CIAUSTIN.COM

**The Best Reason to be in Austin. #1 in Karaoke.**

**DRINK SPECIALS 4-10PM**

**INN BETWEEN BAR**  
DAILY SPECIALS/KARAOKE  
DAILY CASH PRIZES

**PARDNERS**

**The Canary Hut**

**Ego's**

**The Canary Roost**

**CANARY HUT**  
11005 Burnet Rd. #108  
Austin TX 837-7117

**CANARY ROOST**  
11900 Metric #D  
Austin TX 836-6360

**EGO'S**  
510 S. Congress  
Austin TX 474-7091

**INN BETWEEN**  
15912 R. R. 620  
Austin TX 255-6010

**PARDNERS**  
1110 E. Palm Valley Blvd  
Round Rock TX 244-1204

**STRANGE BREW Lounge Side**  
Presents

**Sunday Gospel Brunch**  
Proceeds to Benefit the Capital Area Food Bank  
11am-1pm  
Amazing Guests!

**Sunday Night Jazz**  
Jeff Lofton 7pm  
Brannen Temple 9pm

**MONDAYS**  
**JODI ADAIR 6PM**  
Scrappy Jud  
Newcomb 8pm  
**GARRETT LABEAU AND THE WORKING MAN'S REVIVAL 10:00**

**TUESDAYS**  
Jeff Plankenhorn  
+ Michael O'Connor 7pm

**WEDNESDAYS**  
Alex Ruiz 7pm  
**WILL KHAAK 9pm**  
1/2 Price LongStar 1/2 Price Wine

**Thursdays @ 7:30 = Geeks Who Drink Pub Quiz**

**geeks who drink**  
\$3.50 Thirsty Goat - 512- South Austin Brewing  
Free to Play- Prizes- Just show up!

**FRI 11/23**  
Dawn & Hawkes 7:30 PM  
**Erik Larson & The Peacemaker 9PM**

**SAT 11/24**  
Rosie and the Ramblers 8PM  
**Amanda Percy 9:45PM**

**FRI 11/30**  
David Grissom 7PM  
Seela Misra 9PM  
**Don Harvey & A is Red 10pm**

**SAT 12/1**  
Hellbound Eddies 9PM  
Bandhaus 11PM

**Ian Moore**  
**Dec 21st 8pm**

**Suzanna Choffel**  
**Dec 22 10pm**

Tickets on Sale Now  
[www.strangebrewaustin.com](http://www.strangebrewaustin.com)  
5328 Manchaca Rd

**Frank**  
HOT DOGS • COLD BEER  
Purveyors of Artisan Sausage

**FRI 23 NOV**  
**JERICHO**  
Doors 9:00PM \$6.00 All Ages  
365 Colours, En Route

**SAT 24 NOV**  
**MARSHALL & THE MOON DANCE**  
Doors 9:00PM \$6.00 All Ages  
Pop Pistol, Friday Avenue

**WED 28 NOV**  
**TORI VASQUEZ**  
Doors 9:00PM \$5.00 All Ages  
Nic Walker, Kelli Rhodes

**THU 29 NOV**  
**TODY CASTILLO**  
Doors 9:00PM \$6.00 All Ages  
Brandon Bolin, Bo Davis

**FRI 30 NOV**  
**THE VILLAS**  
Doors 9:00PM \$6.00 All Ages  
Skatting Polly (Oklahoma City, OK)  
The Angel Babies

**SAT 01 DEC**  
**PONG**  
Doors 9:00PM All Ages  
Bumping Ugliers, Bipolar Gentlemen

**THU 06 DEC**  
**STEWART GERSMANN**  
Doors 9:00PM \$6.00 All Ages  
Tara Craig, David Johnson (Solo)

4TH & COLORADO • HOTDOGSCOLDBEER.COM

Live Music Early ... **Late Night Loungin'**

**Lucky lounge**

**NO COVER • FREE SHOWS**

**THU 11/22**  
**HAPPY THANKSGIVING!**  
WHEN YOU'RE FINISHED WITH YOUR FAMILY, WE OPEN AT 9PM

**FRI 11/23**  
**RUN AMOK**  
LATER: DJ TAD SPINS TIL 2AM

**SAT 11/24**  
9PM: **EXECUTION BY MUSIC**  
**DAT BOY SUPA**  
**CEREBRAL DESECRATION**  
LATER: **BAD JOHN PAUL**  
PRESENTS "EDDIE THE GUN" 11PM

**SUN 11/25**  
**GHOST PLANT** 10PM

**MON 11/26**  
**IMPROV HOUR** 9PM

**TUES 11/27**  
**BRIAN POUNDS DUO** 8PM  
**LANCE KOTARA BDAY BASH** 10PM

**WED 11/28**  
**STONE ROLLERS & RENEGADE 6** 9PM

**THU 11/29**  
The Return of Happy Hour featuring 2012 Rock 'N' Roll Hall of Fame Inductee  
**IAN MCLAGAN & THE BUMP BAND** 6PM  
LATER: **UGLY ELEPHANT & THERMOSTAT** 10PM

**209A West 5th St. 479-7700**  
Call us to book your private party!  
[www.theluckyloounge.com](http://www.theluckyloounge.com) • [www.facebook.com/luckylooungeatx](http://www.facebook.com/luckylooungeatx)





**BOOK YOUR HOLIDAY PARTY NOW!**  
CALL 512-47-PARTY OR [EVENTS@47PARTY.COM](mailto:EVENTS@47PARTY.COM)

**THURSDAY, NOVEMBER 22**

CONTINUUMS  
DJ BLUNT FORCE

**FRIDAY, NOVEMBER 23**

RADIOSTAR  
DJ JERICHO ONE

**SATURDAY, NOVEMBER 24**

LC ROCKS  
DJ KB

**SUNDAY, NOVEMBER 25**

ADAM RODGERS

**MONDAY, NOVEMBER 26**

CARSON  
ALEXANDER

**TUESDAY, NOVEMBER 27**

SALSA NIGHT  
ON THE TERRACE

**WEDNESDAY, NOVEMBER 28**

SOUND REVEL

**THURSDAY, NOVEMBER 29**

VURDICT  
DJ BLUNT FORCE

7 DAYS A WEEK & AVAIL FOR PRIVATE EVENTS  
412 CONGRESS AVENUE  
[47party.com](http://47party.com) | 512.476.8017

# WALL of SOUND

## Equipment for Sale

### PELONIS SPEAKERS

Amazing studio speakers by Chris Pelonis! Models 42 and 4288 as well as subs. On-board DSP. Blows away speakers in the same price range. See amazing reviews in Gear Slutzy and MIX. Demos no problem, as well as free setup. (512) 751-3377 [info@acousticspaces.com](mailto:info@acousticspaces.com)

## Music Instruction

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher. Michael Rubin [michaelrubinharmonica.com](mailto:michaelrubinharmonica.com) 619-0761

**LESSONS STRUM MUSIC SCHOOL** Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. [www.StrumAustin.com](http://www.StrumAustin.com) (512) 328-5878.

## Musicians Wanted

### SANTA FE BANDSTAND / CALL FOR ARTISTS

SANTA FE BANDSTAND is an annual music series from the historic Plaza in the heart of Santa Fe, NM. This seven-week series presents a broad spectrum of musical genres, from national touring artists to popular local acts. The Plaza has been the commercial, social, and political center of Santa Fe since 1610 and offers one of the most unique and beautiful performance venues in all of North America. If you are interested in applying for the 2013 season, please download an online application at [www.santafebandstand.org](http://www.santafebandstand.org) See you on the Plaza!

### SOLID MUSICAL EXPERTS NEEDED

I am an experienced composer needing qualified personnel with marketing savvy to perform following: record written sheet music onto electronic equipment & save, upload onto internet, perform marketing, website, youtube, bandcamp, itunes, etc. Music has ongoing residual effect & is in rock/acoustic/metal/orchestration-type genres. Fun projects that will pay on collaborative basis. 512.426.8550.

### Street Musicians and Music Lovers

Street Musicians Wanted for Online Bussing. Perform online by webcam for tips. Viewers tip on website with virtual tokens, cash out tokens through PayPal for real cash. [www.StreetJelly.com](http://www.StreetJelly.com) support@streetjelly.com

## Services

**RECORDING STUDIO** Introductory Offer: 4 Hours/\$100. [AltaVistaRecording.com](http://AltaVistaRecording.com) 512-326-5490

### Rehearsal/Recording Studio/Live Rig

Rehearsal space for rent: \$20/hour, min. 3 hours. No charge load in/load out. 8 track digital recording. Keyboard rack. 2 Prophet 600. Korg. Live rig. 2 x 250W and 2 x Floor monitors. (415) 775-1412

**VIDEO & AUDIO** Pro-Tape.com. Media \* Equipment \* Supplies \* Advice \* Training \* CD & DVD Duplication & Printing \* Video and Audio Rentals 2055 S. Lamar 443-3911

### Life/Career Coach for Female Musicians

Get your act together! I specialize in coaching female musicians and other creatives. Try out a one-time session for only \$50 - no obligation. [www.carladesantisblack.com](http://www.carladesantisblack.com) (512) 363-5345 [desantisblack@gmail.com](mailto:desantisblack@gmail.com)

**WHETSTONE AUDIO**  
HI-FI & CINEMA RECORDS

**"The Best Little HI-FI SHOP in Texas!"**  
REGA, NAIM, HARBETH, ZU, GRADO & LOTS MORE!

477-8503 • [whetstoneaudio.com](http://whetstoneaudio.com)  
2401 East Sixth #1001

**TRIAZ DIGITAL**  
CD & DVD MANUFACTURING

Retail Ready Pressed CDs  
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped

300 for \$597	500 for \$745	1,000 for \$890
---------------	---------------	-----------------

**MUSICIAN'S STARTER KIT!!!**

1000 CDs with 4-Panel Inserts, Full Color CDs 24 T-Shirts (black with white printing only) 100 Posters — 12"x18" 1000 Postcards — 4"x6" 100 Stickers — 4.75"x4.75"	<b>\$1499</b>	24 T-Shirts black with white printing only <b>\$139</b>
--	---------------	---

**1000 4"x6" POSTCARDS FOR \$95**  
**100 11"x17" POSTERS FOR \$59**

**EXPRESS SHORT RUN (2-3 DAYS)**

Qty.	CDR	Timeline	JCase	Sleeve	Digipak	DVDR	DVD PR
50	\$69	\$115	\$138	\$149	\$229	\$89	\$129
100	\$99	\$164	\$199	\$199	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

**TRIAZDIGITAL.COM**  
2105 DONLEY, STE. 100 AUSTIN, TX 78758  
OPEN 8 AM to 8 PM • 7 DAYS A WEEK  
**512.491.7000**

INTRODUCING THE NEW  
**MULE TEAM**

**\$1695**  
DIRECT SALE ONLY

[WWW.SCHAEFERGUITARS.COM](http://WWW.SCHAEFERGUITARS.COM)  
512-786-8036 • [ED@SCHAEFERGUITARS.COM](mailto:ED@SCHAEFERGUITARS.COM)

**Call for Holiday Special: FREE OR BARTER**

**Pop-Up Paparazzo**  
Your own paparazzo at your service!  
[www.basement395.wix.com/pop-up-paparazzo](http://www.basement395.wix.com/pop-up-paparazzo)  
**512-712-3896**

**Intrepid Audio for the Untrammelled Artist**  
TRACKING, MIXING, AND PRODUCTION  
(512) 221-8218  
[info@renaissancerecordingsatx.com](mailto:info@renaissancerecordingsatx.com)  
[renaissancerecordingsatx.com](http://renaissancerecordingsatx.com)

**STRUM MUSIC SCHOOL**

**GUITAR/PIANO DRUMS/VOICE**  
5 1 2 . 3 2 8 . 5 8 7 8  
EXPERIENCED TEACHERS  
FUN & RELAXED ENVIRONMENT  
3316 BEE CAVES RD.  
[www.StrumAustin.com](http://www.StrumAustin.com)

**Reading is hard.  
Look at our pictures.**

**Make a pit stop at our F1 photo gallery.**

**AC** [austinchronicle.com/photos](http://austinchronicle.com/photos)

**RIDDLE ME THIS..**  
**Who has over 14,000**  
**cd and dvd masters,**  
**the best printing**  
**deals in town,**  
**the quickest service**  
**and**  
**phones that are**  
**answered by**  
**ACTUAL HUMANS**



512-459-5253

For advertising information on this page: [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) 454-5767



# CLUB LISTINGS

## FROM SUNDAY

**SPEAKEASY** Adam Rodgers (10:00)

**SPIDER HOUSE 29TH ST. BALLROOM** Mic Exchange w/ P-Tek (8:00)

**STRANGE BREW AUSTIN COFFEE** Jeff Lofton, Brannen Temple (7:00) **A**

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**W HOTEL** Twilight Trio (11:00am)

**THE WHITE HORSE** Conjunto Los Pinkys (5:00)

**Z'TEJAS** The Saturday Nites (6:00)

## MONDAY 16

**ANTONE'S** Blue Monday w/ Derek O'Brien (6:00) **A**

**B.D. RILEY'S IRISH PUB** Open Mic w/ Johnny Fargo (8:00)

**CACTUS CAFE** Austin Songwriters Group (7:30) **A**

**CEDAR STREET** Open Mic

**CHEATHAM STREET WAREHOUSE** Grant Ewing (10:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** The Bomb Squad (9:30)

**CLUB 1808** Eleven: Eleven, Wazu (9:00) **R**

**CONTINENTAL CLUB** Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Dave Moretz (6:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FRIENDS** Clay Compania, Eric Tessmer (7:00)

**HALCYON** Roberto Riggio (10:00) **A**

**HEADHUNTERS** Poweraxium (9:00)

**LL** Mother Merey & the Black Dirt, Austin Steamers, Christy Hays & Her Sunday Best (8:00)

**JAX NEIGHBORHOOD CAFE** Divy Sing Club (6:00) **A**

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Improv Hour (9:00)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**

**NASTY'S** DJ Mel

**ONE-2-ONE BAR** Ray Prim, Dan Dyer J., Tom Meny in the Round (7:00), MatchMaker Band (9:00)

**OPA!** Jason Stone & Juliette Buck (7:00)

**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ WC Jameson, Woody Eastman **A**

**RATTLE INN** Brennen Leigh (9:00)

**SAXON PUB** O Conqueror, Edison Chair, the Leavers (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**STRANGE BREW AUSTIN COFFEE** Jodi Adair, Scrappy Jud Newcomb, Garrett LeBeau (6:00) **A**

**TRIPLE CROWN** Robbie & the Robots (6:00), Chief & the Doomsday Device (9:00)

**VARSITY BAR** The Union League Sessions (9:00) **A**

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)



**Rattle Inn**  
Featuring  
**Backstage**  
AUSTIN, TX

VISIT US AT [THERATTLEINN.COM](http://THERATTLEINN.COM)  
FOR EVENTS & MUSIC LINEUP

ROOFTOP DECK ★ HAPPY HOUR WEEKDAYS  
LOCAL & CRAFT BEER ★ TEXAS COCKTAILS  
OPEN DAILY 4PM - 2AM  
**610 NUECES ST (512) 386-1345**

## MOONTOWER SALOON

**NOW OPEN!!** 21+ OPEN TURKEY DAY!

10212 MANCHACA ATX, USA  
11AM-2AM DAILY!  
LIVE MUSIC FRI-SAT!  
FOOD, WASHERS, & ALL BREWS GREAT SERVICE!

*"The Beer Tastes Better Here!"*  
-Angel P.

3 ACRES UNDER THE OAKS!

## SPELLBOUND STUDIO



**Karen Slafter**  
Best tattoo artist 2005-2011  
**23dakini.com**  
**512.326.1777**

## The Sahara

**SAHARALOUNGE.COM**

WED 21	8PM	CHAVEZ DO MAR, KEY OF SEA
FRI 23	9PM	TURKEY BOOGALOO ALLSTARS FEATURING MEMBERS OF TOPAZ, BROWNOUT PLUS MATT HUBBARD, BROD HOUSER, J MOELLER, JOSH PERDUE PLUS SPECIAL GUESTS ON HORNS.
SAT 24	10PM	CRUCIAL PROPHET 12AM ZOUMOUNTCHI
SUN 25	9PM	JOHN FRUM CARGO CULT
MON 26	9PM	MY EXOTIC OTHER W/ SPECIAL GUESTS
WED 28	7-10PM	HAPPY HOUR, W/ SECRET GUEST BAND, MAYEUX & BROUSSARD, UNDER THE SUN, MODRAG, & DIGITAL TIGER

**BBO PLATES WED-FRI**

FORMERLY TC'S • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎵** HEAR MUSIC ONLINE



**Tyler Sieswerda** **Terri Gruca** **Quita Culpepper** **Jim Bergamo**

**KVUE NEWS abc**

**WHERE TRUST IS EARNED**  
**A STRONG TEAM GETS STRONGER**

Watch MIDDAY 11am-Noon Every Thursday for our Best of Austin segment!

**BEST OF AUSTIN 2012**

# The GINGER MAN

Open 365 Days a Year

## ANNUAL HOLIDAY BEER TASTING

Taste the Season's Best Holiday Beers From Around the World

**SATURDAY, DECEMBER 15**  
**3PM, \$35 PER PERSON**  
Call to reserve your seat early.

**WWW.THEGINGERMAN.COM**  
**301 LAVACA STREET • 512-473-8801**  
Book Your Private Holiday Party with us!





**Store Closing Sale! XXX Total Liquidation!**

**70% OFF**

**Most Merchandise!**

**FINAL CLEARANCE!**

**STORE CLOSING SALE**

**TOTAL XXX DVD LIQUIDATION!!**

**WERE \$40+, NOW \$4.50!!**

**THOUSANDS DVDs \$3 OR LESS!**

**ANIME, COMICS, STATUES,  
LINGERIE, ADULT TOYS & LUBES!**

**DISCOUNTED FOR CLEARANCE**

**Shop Today for Best Selection!!**

**AAA NEWS & VIDEO (SOUTH)**

6524 S. Congress Ave, Just North of Wm. Cannon Blvd

Tel: 512-445-6116

# CLUB LISTINGS

## TUESDAY

**ANTONE'S** The Baker Family, Guns of Navarone, Whiskey Shivers (8:00) **A**

**BAT BAR** Jason Patton (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

**BLIND PIG PUB** Nothing Left

**BROKEN SPOKE** Armadillo Road, Deuce Coupe (6:00)

**CEDAR STREET** The Chris Castaneda Project

**CHEATHAM STREET WAREHOUSE** Will Arrington, Brett Hauser (9:30)

**CHUGGIN' MONKEY** Sonny Wolf (9:30)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Warren Hood, Dynaphonics (10:00)

**DIZZY ROOSTER** Aaron Navarro (6:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00)

**ELYSIUM** Revenge of the '90s (10:00)

**FLAMINGO CANTINA** Contrabandits, Manzanitas (9:00) **A**

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00) **A**

**FRIENDS** Erin Jaimes, Clay Compania (7:00)

**GRUENE HALL** Ed Jurdi (6:00) **A**

**HALCYON** Dwight Smith (10:00) **R** **A**

**HOLE IN THE WALL** Warplanes, Clyde & Clem's Whiskey Business (10:00)

**HOTEL VEGAS** The Love Leighs (8:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Brian Pounds Duo & Lawrence Battey (8:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Possum Posse (7:00)

**MOHAWK** Writer, Os Mutantes (6:30) **A**

**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:00) **A**

**ONE-2-ONE BAR** Half Grand, the Moonshiners, Treetop Sailors (7:00)

**OPAI** Treachery of Others (7:00)

**PLUSH** Sonar

**POODIE'S HILLTOP ROADHOUSE** King Corduroy (4:00), Mayeaux & Broussard, Erik Larson & Peacemaker (6:30) **A**

**RUSTY'S** Country Dance, Open Mic (9:00)

**SAXON PUB** The South Austin Moonlighters (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander (8:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** John Boyd

**STRANGE BREW AUSTIN COFFEE** Jeff Plankenhorn & Michael O'Connor (7:00), Durawa (10:30) **A**

**THE THIRSTY NICKEL** Mike V. Trio (9:00)

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**

**TRIPLE CROWN** Beth Lee (6:00); Hair Farmers, Jumbfunk (9:00)

**TROPHY'S** Acoustic Open Mic (9:00)

**WAR HORSE** May Sun, Mark Allan Atwood (7:00)

**WHIP IN** White Horse Orchestra (9:30) **A**

**Z'TEJAS** Robert Kelly (6:00)

## WEDNESDAY

**ACL LIVE AT THE MOODY THEATER** Chuck Meade & the Grassy Knoll Boys, Old Crow Medicine Show (6:30) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANGEL'S ICEHOUSE** Singer-Songwriter Night (6:00) **A**

**ANTONE'S** Ulrich Ellison & the Tribe, Andy McIntyre, Tish Lancaster & the Mizzbehavin Band (9:00) **A**

**BAT BAR** John Reynolds (4:00); Derek & Bryan, Jo Hell (7:00)

**B.D. RILEY'S IRISH PUB** Randy Stern (10:00)

**BEERLAND** Archive War, Elaine Greer, David Israel, Aaron Blount, Quin Galavais (9:00)

**BLIND PIG PUB** MC80

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

**CACTUS CAFE** Matt McCloskey (8:30) **A**

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Danny Smith (4:30), Aaron Navarro (9:30)

**CLUB DE VILLE** Auroravore, World's Fair (9:00) **R**

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) **A**, Jon Dee Graham, James McMurtry (10:00)

**DIZZY ROOSTER** Bob Floyd (6:00), The Bomb Squad (9:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharaohs (6:00)

**EMO'S EAST** Icky Blossoms, Trust, the Faint (8:00) **R**

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FRANK** Kelli Rhodes, Nic Walker, Tori Vasquez (9:30) **R** **A**

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GRUENE HALL** The Georges (6:00) **A**

**GUERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HOLE IN THE WALL** Willy & the Surroundings (9:00)

**HOTEL VEGAS** Kingdom of Suicide Lovers, Motel Ball Band, Bad Lovers, James Arthur's Manhunt, John Wesley Coleman **A**

**LUCKY LOUNGE** Stone Rollers, Renegade 6 (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Blastphamus, Carlton Pride & Zion (7:00)

**MOHAWK** Boyfrndz, Zorch, Delicate Steve (9:00) **R**

**NASTY'S** Dirty Soul & Funk w/ DJ Chulo (10:00)

**NEWORLEDELI** Joel McColl & David Pulkingham

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

"Let's Keep a Secret Together..."

CALL FOR  
DAILY  
SPECIALS!

NOW  
HIRING

Secret's  
Lingerie & Modeling

707 E. BRAKER LN., STE. 202  
512.973.3033

Find the nearest  
happy hour any time.

Find  
happiness!

Download our free  
happy hour app.

austinchronicle.com/hhapp

Presented by your  
drinking buddies at THE AUSTIN CHRONICLE



## CLUB LISTINGS

**ONE 2 ONE BAR** Karl Morgan ♪, Black Red Black, 1UP (7:00)

**OPA!** Steve Bernal (7:00)

**PEDRO'S PLACE** La Moña Loca (9:30)

**POODIE'S HILLTOP ROADHOUSE** Ulrich Ellison (4:00); No Bad Days Open Mic w/ B.B. Morse (6:00) **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Matt the Electrician ♪, Jordan Mitchell, Tessa Lou Williams (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**SPEAKEASY** Sound Rebel (10:00)

**STRANGE BREW AUSTIN COFFEE** Alex Ruiz (7:00), Will Knaak (9:00) **A**

**STUBB'S** Dawn & Hawkes, Andy Davis (8:00) **R**

**THE THIRSTY NICKEL** Mike V. Trio (4:30), Nothing Left (9:00)

**TRAILER SPACE RECORDS** Waikiki, David Ruffins, Easy Tiger, Carrie & the Comedowns (7:00) **R A**

**TRIPLE CROWN** Tony Taylor (6:00); Hill Country Gentlemen, Molly Malinowski (9:00)

**VARSITY BAR** Jack Higginbotham (9:00) **A**

**WAR HORSE** Penny Ney, Gilded Splinters (8:30)

**Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

## THURSDAY

**ACL LIVE AT THE MOODY THEATER** Gary Allan (6:30) **R**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANTONE'S** Foxy Dangerous, Continuums (9:00) **A**

**BAKER ST. PUB & GRILL** Dr. Zog **BAR MIRABEAU** Paula Maya ♪ (7:00)

**BAT BAR** Wrecker Lee (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Inkblot, Immerse, Parasitic Reign, Ayasoltec, Feral Rex (8:00) **R**

**BLIND PIG PUB** John Prather (4:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

**CACTUS CAFE** Elizabeth Wills & Susan Gibson (8:30) **A**

**CAROUSEL LOUNGE** W. Joe Hoppes Book Release w/ Dash Kiser (7:00), the Trulies (9:00)

**CEDAR STREET** Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

**CHAIN DRIVE** Ancient Desert Ritual (9:00)

**CHEATHAM STREET WAREHOUSE** Seth Candan, Brian Keane (10:00)

**CHUGGIN' MONKEY** Amber Lucille ♪ (4:30), Cody Rowe (9:30)

**CLUB 1808** Tiny Joy, the Grundles, Subspace (9:00) **R**

**CLUB DE VILLE** Ted Nesseth, Jana Horn, Jesse Woods (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Shandon Sahm w/ "Sahm Covers Sahm", the Bluebonnets (11:00)

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DIZZY ROOSTER** John Chavez (6:00), Lloyd Miller (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN UNDER DELI** Open Mic w/ Bob Sarnataro ♪ (8:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) **A**

**EMO'S EAST** ABN (9:00) **R**

**FLAMINGO CANTINA** Rooster Jenkins ♪ (9:00)

**FLIPNOTICS COFFEESPACE** Starlings, TN (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**

**FRANK** Bo Davis, Brandon Bolin, Tody Castillo **A**

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Tracie Lynn (6:30)

**HILL'S CAFE** Chad Johnson, Dale Watson **A**

**HOLE IN THE WALL** Canned Beets, Zapata!, Hour Band ♪, Voluptuous Neighbors (9:00)

**HOTEL VEGAS** Graham Wilkinson (7:00), JoDee Purkeypyle (9:00)

**KICK BUTT COFFEE** Open Mic w/ Ernie B. (7:00) **A**

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Ugly Elephant ♪, Thermostat (6:00)

**MCCULLOUGH THEATRE** Glenn Kotche (8:00) **R**

**MEAN-EYED CAT** Will Dupuy (5:30), the Memphis Strange (8:00)

**MIMI'S CAFE** Kim Kafka

**MOHAWK** Beacon, How to Dress Well (9:00) **R**

**ONE-2-ONE BAR** Julie Nolen & Telling Stories, Dahebegebees (7:00)

**ONE WORLD THEATRE** Patty Larkin & Steve Forbert (7:00) **R A**

**PATSY'S CAFE** Harmony Brothers (6:30)

**POODIE'S HILLTOP ROADHOUSE** James Bullard (4:00) **A**, Jon Napier, Possum Posse, Jerry Kirk (6:30) **A**

**ROADHOUSE** Mojo Jam Session

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**SATELLITE BISTRO & BAR** Soul Wagon (6:30)

**SAXON PUB** Eightysixed (6:30), Patrice Pike, Jackie Bristow, John Baumann (8:00)

**SCHOLZ GARTEN** The Cornell Hurd Band (6:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**STATESIDE AT THE PARAMOUNT** Allen Toussaint (7:00, 9:15) **R**

**STUBB'S** Archneimesis (9:00) **R**

**TEXAS BAR & GRILL** Open Mic

**THE THIRSTY NICKEL** Mike V. Trio (4:30), Nothing Left (8:30)

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

**TRAILER SPACE RECORDS** Bath Salts, Offed, Ill Informed, SBS (7:00) **R A**

**TRIPLE CROWN** Erickson (6:00); Are You Crazy?, Bonsai Nation, Spaces (10:00)

**VOLSTEAD LOUNGE** The Shake (10:00)

**Z'TEJAS** The Brew (6:00)

## SATURDAYS CELEBRATE LOCAL BREWERIES

WITH \$11 PITCHERS OF TEXAN MICRO BREWS ALL DAY LONG



17th & Guadalupe  
479-0598 www.dogandduckpub.com



THURSDAY - CLOSED FOR TURKEY DAY!!

FRIDAY, NOVEMBER 23  
HH W/ THE AUSTIN STEAMERS: 7P  
TERI JOYCE & THE TAGALONGS: 10P  
ROGER WALLACE: 12A  
SATURDAY, NOVEMBER 24  
EASTSIDE FLEA MARKET: 3-7P 2STEP LESSONS: 6P  
JOSH LIGHTNIN: 7P JEFF HUGHES & CHAPPARAL: 10P  
JENNY & THE CORNPONIES: 12A

SUNDAY, NOVEMBER 25  
CONJUNTO LOS PINKYS: 5P THE INHERITANCE: 9P  
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, NOVEMBER 26  
HH W/CARSON MCHONE: 7P ROLLFAST RAMBLERS: 8P  
JIM STRINGER & THE AM BAND: 10P  
BO PORTER: 12A

TUESDAY, NOVEMBER 27  
HH W/POOR YORICK: 7P RAMSAY MIDWOOD: 10P  
MRS. GLASS: 12A

WEDNESDAY, NOVEMBER 28  
HH W/ROBERT ALLAN CALDWELL: 7P  
JOHN EVANS: 10P  
LEO RONDEAU: 12A

THE CHAMPAGNE OF BARS

JOIN THE CHRONTOURAGE AT THESE UPCOMING EVENTS:



THU., NOV 22  
THE LONG CENTER FOR THE PERFORMING ARTS  
22nd Annual  
**ThunderCloud Subs Turkey Trot** benefiting Caritas of Austin.

www.thundercloud.com

SAT., NOV. 24  
ND AUSTIN • FREE • ALL AGES • 8PM

**The Good Music Club #11**

Featuring Residual Kid, Hello Caller, the Sideshow Tragedy

thegoodmusicclub.com

THE AUSTIN CHRONICLE  
austinchronicle.com

Check out the latest contests, photos, videos, and more Chrontourage events at  
austinchronicle.com/chrontourage.  
@CHRONtourage



**Mobile?**  
**So are we.**  
**Take us with you.**

PHOTO GALLERIES  
RECOMMENDED EVENTS  
RESTAURANT GUIDE  
'BEST OF AUSTIN' WINNERS  
BLOGS & FEATURE STORIES

AC austinchronicle.com/m

Experimental Funk, fusion, world,  
jazz, soul, rock & roll, dance it off

**FunkoTron**  
with  
**Energy Sound Power**  
and  
**DJ Happy Happy James**  
Thurs Nov 29  
Club 606  
tickets @ Funkotron.eventbrite.com



# ADULT SERVICES

## ESCORTS

**BEST RATES**  
CUTE BRUNETTE  
**512-289-8987**

**FALISHA IS IN...**  
DRIPPING SPRINGS TX  
Master Body Mechanic  
512-650-0557

**SLIPPERY & WET**  
Killer Body, Hot Rack.  
Wet Kisser, In/Out 24/7  
**512-287-0499**

**PRETTY**  
North Location  
**512.563.7753**

**ADULT FUN**  
\$125 Special, In/Out 24/7  
**512-656-2613**

**HOT COUGAR!!! 24/7**  
IN/OUT **512-659-6469**

**IN/OUT 24/7**  
**HOT & READY**  
**TO GO!!**

**LEGGY REDHEAD**  
**512-385-5828**

**SPICE GIRL**  
South, near Downtown  
**512.506.1125**

## ENTERTAINMENT

**EDEN MODELING**  
Live Nude & Fetish Modeling  
Gentleman and Couples  
Welcome Open 11am - 5am  
7 days a week 512-814-1092  
MC/Visa/Discover  
**Now Hiring**  
**512-550-8311**  
**Earn 2k-4k per week**  
**4912 N 135 78723**  
[www.edenmodeling.com](http://www.edenmodeling.com)

**MAKE A REAL CONNECTION**  
Call Livelinks.  
The Hottest Place to Meet the Coolest People.  
**512-381-8313**  
18+, Ahora en Espanol  
[www.livelinks.com](http://www.livelinks.com)

**GAY & BI LOCALS**  
Browse & Reply FREE!  
**512-480-8400**  
Use Free Code 5979  
18+

**LET'S KEEP A SECRET TOGETHER!**  
Secret's Lingerie & Modeling  
Tons of New Inventory!  
**512-973-3033**  
707 E Braker Ln  
Ste 202 @ IH35

**Nightline "Where Naughty Is Nice"(TM)**

Free to try! 18+  
512.493.0000 210.477.1500  
Call NOW  
[www.nightlinechat.com](http://www.nightlinechat.com)

**HOT AUSTIN LOCALS**

Reply to Ads FREE!  
**512-457-1900**  
Free Code 7869  
Meet Hot Locals Now  
18+

**THE DOLL HOUSE**  
Lingerie Modeling & Adult Boutique  
**FREE DOOR FEE**  
or  
**1 FREE LAP DANCE!**  
**512-345-9445**  
13205 Hwy 183 N  
(Exit Anderson Mill @ 183 Frontage & Roxie)

**#1 Chat in Austin!**  
Chat with hot local singles tonight! Try it FREE! 18+  
512.474.1111 210.457.1111  
[www.questchat.com](http://www.questchat.com)

**FIND FRIENDS & MORE**

Send Messages FREE!!  
**512-457-1900**  
Code 7868  
18+

**HOT MEN SEEKING MEN**

Listen to Ads & Reply FREE!  
**512-480-8400**  
Use Free Code 5980  
18+

## EMPLOYMENT

**NOW HIRING**  
No Experience Necessary.  
Must be 18+  
Day/Nights Available.  
For More Info Call  
**512-973-3033**

## MEET LOCAL SINGLES

Austin 512.457.1900 Killeen 254.415.4200  
Round Rock 512.600.2020 Waco 254.523.9393

**FREE TO LISTEN & REPLY TO ADS!**

**FREE CODE: 1862**

For all your local numbers call:  
**1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2012 PC LLC

## MEET REAL MEN NOW!

Austin  
**512.480.8400**

FREE to listen and reply to ads!

**FREE CODE:**  
Austin Chronicle

**1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC 2259

QuestChat™

**NORTH AMERICA'S BUSIEST CHAT LINE**

**FREE TRIAL\***

**512.474.1111**

San Antonio  
**210.457.1111**  
Other Cities  
**1.888.257.5757**  
\$25/50min 1.900.484.2525

[questchat.com](http://questchat.com)

**AHORA EN ESPAÑOL**

**DOWNLOAD FREE APP**  
coming soon

\*18+ RESTRICTIONS APPLY

**MARDI GRAS**  
EROTIC SHOWS  
SEXY STAFF  
PRIVATE SUITES  
**24 HOURS NOW HIRING**  
10600 N. IH-35  
WEST SIDE OF IH-35  
between Broker & Rundberg  
**832-8858**

*Eden Modeling*  
LIVE NUDE AND FETISH MODELING  
GENTLEMEN & COUPLES WELCOME  
HOURS: 11am to 5am, 7 days a week  
**NOW HIRING 512-550-8311**  
512-814-1092  
4912 N IH-35  
Austin, TX 78723  
[www.edenmodeling.com](http://www.edenmodeling.com)  
DISCRETE PARKING

**make a real connection**  
Call Livelinks.  
The hottest place to meet the coolest people.  
**512.381.8313**  
Local Numbers: 1.800.926.6000  
Ahora en Español 18+  
[www.livelinks.com](http://www.livelinks.com)  
**LiveLinks**

*The Doll House*  
Lingerie Modeling & Adult Boutique  
**FREE DOOR FEE**  
or 1 FREE LAP DANCE!  
Anderson Mill Rd.  
Roxie Dr.  
183  
Spicewood Springs Rd./McNeil Dr.  
ATM  
13205 Hwy 183 N. 512/345-9445  
(Exit Anderson Mill @ 183 frontage & Roxie)

**Need advice?**  
**Guess you could ask the Luv Doc.**  
Kinda risky though.  
Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)  
**AC austinchronicle.com/luvdoc**



## a SHOT in the DARK

### "SUE" AUSTIN AIRPORT

Sue who lives in Round Rock: Spoke with you at the airport Sept. 26, 2012 traveling to Vegas. You & your friend came to the softball park 09/27/12 but departed. **When: Thursday, September 27, 2012. Where: Austin Airport. You: Woman. Me: Man. #905684**

### YOU KNOW ELVIS??

Great dance moves in a frilly white top. Tried to buy you a drink, you bought me one instead. Then I danced 4U. Too late 4 hunkahunka burnin' love, baby. **When: Saturday, November 17, 2012. Where: Frontier Bar. You: Woman. Me: Man. #905683**

### WAITRESS ZTEJAS PARMER

You: Blonde waitress. I could not take my eyes off of you. Me: Black pullover in the corner booth by kitchen 6:30 p.m. Meet when you are not so busy? **When: Friday, November 16, 2012. Where: Z Tejas Parmer Lane. You: Woman. Me: Man. #905682**

### CAR VS. BIKE

You: Cute guy on a green bike Me: Brunette in a red car Us: Grinning at each other like fools Wish I'd gotten your number as well as a grin! **When: Thursday, November 15, 2012. Where: Pleasant Valley & Riverside. You: Man. Me: Woman. #905681**

### SILVER FORD EXPEDITION

You morning almost 9 were in silver ford expedition on 360 looking at me and I saw you, smiled I was in silver ford truck passed you on Ben White. **When: Wednesday, November 14, 2012. Where: 360 Capital of Texas Driving. You: Man. Me: Woman. #905680**

### SOMETHING TIGHT

U: tattooed beauty, on dazzling phone looking for gloves... I: SF 49ER gear, looking for compression gear, or something tight... Lets get worked up, and make some sweat!! Or coffee? **When: Monday, November 12, 2012. Where: Academy on Brodie Ln. You: Woman. Me: Man. #905679**

### BEER AT EAST

Sunday you were at Big Medium drinking. You were so sweet to share your beers. Thanks Baby. I didn't get to see your work. I'll look for you next weekend. **When: Sunday, November 11, 2012. Where: East Austin. You: Man. Me: Woman. #905678**

### FACE 2 FACE

Red hair, striped dress at the Face to Face show. We made some small talk with you and your friend. I was on crutches in a plaid shirt. Lets talk! **When: Saturday, November 10, 2012. Where: Red 7. You: Woman. Me: Man. #905677**

### GANGSTAS DON'T DANCE!

Breaks my heart everytime I drop you off. With trusty blade, your elbow grease, WE scratch, "Bonnie & Clyde BNEI!" In everything for 24 Hours. Egg Rolls make great snacks! **When: Friday, February 10, 2012. Where: in the office. You: Woman. Me: Man. #905676**

### TEAR IN BEER

Megan, met you at the Jukebox at Hole in the Wall. You picked Hank Williams - I saw the light. Lost your number. Still feeling the love sick blues. **When: Tuesday, November 6, 2012. Where: Hole in the Wall. You: Woman. Me: Man. #905675**

### WITCH AT HEB

Sexy, tattooed, Pagan, new-in-town. I blew my opportunity to give you my number and ask for yours. My buddy and I needed food. Please get in touch. Captain America Tshirt. **When: Wednesday, November 7, 2012. Where: HEB Brodie Lane. You: Woman. Me: Man. #905674**

# The LUV DOC



## "Grattitude"

Christmastime excess - at least metaphorically speaking. This is not to say that certain shameless greed leeches aren't willing to drop their schmaltz bombs right after Halloween, but generally Turkey Day is considered a line in the sand to all but the most depraved. Really, Thanksgiving isn't a particularly American notion in the first place. Pausing to reflect on how good we've got it isn't exactly how we roll. Humility and gratitude don't move 60-inch HDTVs off the shelves at Best Buy or compel people to take advantage of 0% financing on a new Lexus. To strap yourself into debt like that, you got to have the want. You need an undercurrent (or for that matter, raging torrent) of dissatisfaction. You have to be too fat, too skinny, too ugly, too old, too poor, too stupid, too ... uh ... unendowed (penis-enlargement kit, anyone?). There are legions of marketers out there who get paid to educate us about our inadequacies, but on the rare occasions when someone we actually know pays us a compliment, we find it suspect. Yeah, Thanksgiving ... gratitude ... whatever you want to call it ... that's some un-American shit. It's the type of concept that Kung Fu's master would have been pimping. It's a yoga class meditation word. And yet, if you were a pilgrim back in the 1600s, you had nothing but gratitude: gratitude your boat didn't sink, gratitude you didn't die of pneumonia or scurvy, gratitude that a couple of ex-slave Native Americans found it in their hearts to extend an olive branch and a few turkeys and some popcorn so you didn't starve during the winter. America, however, is a nation of ingrates - ingrates with a shitty memory. We believe that through strength and stubbornness and ingenuity, we chiseled out this monolithic nation without the help of the occasional reach-around from our European neighbors. Yes, Obama, we *BUILT* that. Gratitude is for the weak and the inept. It's not a part of this ass-kicking machine that is America. Therefore, Pete, what I would tell Mrs. Pete is to truly celebrate Thanksgiving - to show humility and gratitude for everything she has - including you and your insufferable family.

Dear Luvdoc,

The missus hates going to my parents' house for Thanksgiving. She hates going there for any other reason too, but she especially hates Thanksgiving because my family always sits around watching football and arguing about politics. Isn't that what Thanksgiving's for? What can I tell her to ease her troubled mind?

- Pete

Actually Pete, Thanksgiving is the Little Dutch Boy with his finger in the dike innocently holding off the cataclysmic flood of

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

free!

MEET **CHRONICLE**  
READERS WHO SHARE  
YOUR ACTIVITIES  
AND INTERESTS

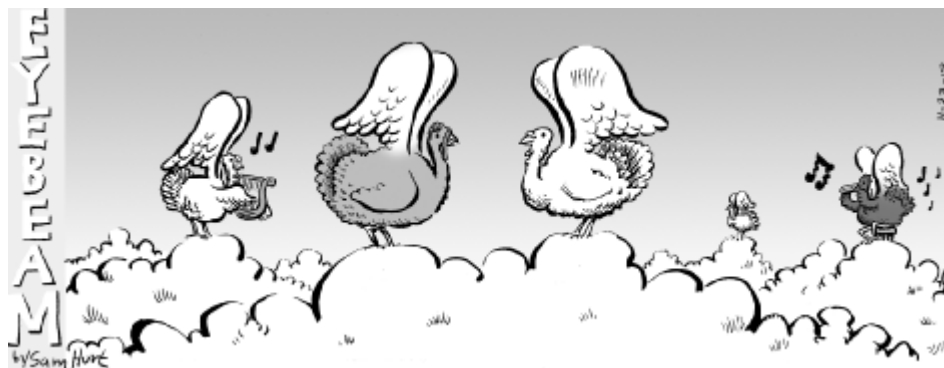
## PROFILE OF THE WEEK

### ADVENTUROUS KITTENESQUE BABYGIRL

Polyamorous, sensuous, and fun. I am a handful and a half. I'm looking to create some experiences. More info? Shoot me a message. Svana, 28

**BROWSE** through tons more pics and profiles at  
[austinchronicle.com/personals](http://austinchronicle.com/personals)

## COMIX



## PEPPERMINT TEARS

RYAN HENNESSEE 2012



## MR. SMARTY PANTS KNOWS

The carlsbergensis foaming gene in yeast is what determines how good a white, foamy head there is on top of a glass of beer.

**Ivan Vaughan introduced John Lennon and Paul McCartney at a church festival on July 6, 1957.**

When John Adams and Ben Franklin were in Paris trying to get support in the Revolutionary War, Adams grew perturbed that Franklin did not follow his own advice from *Poor Richard's Almanac*: "Early to bed, early to rise, makes a man healthy, wealthy, and wise."

**According to the Oracle of Bacon website, Marilyn Monroe has a Bacon Number of two with Kevin Bacon. Monroe was in The Misfits in 1961 with Eli Wallach, who also appeared in Mystic River in 2003 with Bacon.**

Human dander can cause allergic rashes in dogs and cats.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# employment

austinchronicle.com/jobs

454-5766 more than a list

RESEARCH

## UT AUSTIN LAB SEEKS FAMILIES

TO PARTICIPATE IN PROBLEM SOLVING STUDY

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.

*To be eligible to participate in the study, your family must:*

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant  
**DailyLiving@Austin.UTexas.edu**  
[www.utexas.edu/projects/dailyliving](http://www.utexas.edu/projects/dailyliving)

## ART/DESIGN

**LIFE DRAWING MODEL**  
 Must have desire to learn classic oil painting. Dancers figure preferred. Please call 826-4453 and leave message.

## COMPUTER/TECHNICAL

**LEAD SOFTWARE ARCHITECT** Ardan Labs, LLC. seeks Lead Software Architect for its Austin office to design and create complex software products using proprietary platform development technologies. Please see complete requirements at company website which is located at [www.ardanlabs.com](http://www.ardanlabs.com). Please email/send your resumes to [info@ardanlabs.com](mailto:info@ardanlabs.com) LSA-1

## EDUCATION

**ONLINE CLASSES**  
 ATTEND COLLEGE ONLINE from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 [www.CenturaOnline.com](http://www.CenturaOnline.com) (AAN CAN)

## GENERAL

**ASSEMBLY \$\$\$HELP**  
 WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

**KIDS ENTERTAINER**  
 Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

**MAILERS** Help Wanted!!! Make \$1000 a week mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! [www.mailing-usa.com](http://www.mailing-usa.com) (AAN CAN)

**MAINTENANCE TECH**  
**AIRLINE CAREERS** - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059

**MAKEUP ARTISTS EARN \$500 A DAY!**  
 Airbrush & Media Makeup Artists  
 For: Ads - TV - Film - Fashion Train & Build Portfolio in 1 week  
 Lower Tuition for 2012  
[AwardMakeupSchool.com](http://AwardMakeupSchool.com)

**WELDER** Foster Wheeler, a global leader in power systems sectors is searching for Strong TIG Welder's who are highly motivated and experienced to join our newest fabrication facility in McGregor, TX. Full-time permanent positions. Please fax resumes to 908-730-4153 attn John Rambo or apply at [www.fwc.com](http://www.fwc.com)

## PROFESSIONAL

**QUALITY CONTROL** Foster Wheeler, a global leader in power systems sectors is search for Quality Control Specialist who is highly motivated and experienced to join our newest fabrication facility in McGregor, TX. Must have experience with NDT testing. Full-time permanent positions. Please fax resumes to 908-730-4153 attn John Rambo or apply at [www.fwc.com](http://www.fwc.com)

## REAL ESTATE

**LEASING/SALES AGENT**  
 In 78704. Apartment locating and Sales/Listing Agents Needed. Must be licensed in Texas. Office Leads Provided. No experience necessary! Call Barbara at 512.466.0230

**MORTGAGE UNDERWRITER**  
 Mortgage Banker seeking a DE approved Underwriter to underwrite mortgage loans. Please email resume to [recruiter@saratoga-homes.com](mailto:recruiter@saratoga-homes.com)

## RESTAURANT/RETAIL

**BARTENDER** BARTENDING!  
 Up to \$300 a day. No exp. necessary. Training Available. 1-800-965-6520 x 207.

## SALES/MARKETING

**TELEMARKETERS** Quick Hire - Immediate Openings! Guaranteed Hourly + Bonuses. Can earn \$8-\$14 per hr. No cold calling. Day and night shifts available. Accepting applications Mon-Fri 11:00 am to 8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

## STUDIES

**FAMILIES**  
 UT Austin Lab Seeks

**FAMILIES**  
 to Participate in Problem Solving Study

**The Daily Living Project** is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.**

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact:  
**Patrick Tennant**  
**DailyLiving@Austin.UTexas.edu**  
<http://www.utexas.edu/projects/dailyliving/>

## VACCINE

### MnB VACCINE FOR YOUNG ADULTS & TEENS (AGES 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease. While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States. Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. **Qualified study participants will receive up to \$220 for their participation.** Call or Click Tekton Research

**(512) 388-5717**  
[www.tektonresearch.com](http://www.tektonresearch.com)



**CHRONICLE** **BOOK YOUR AD ONLINE**

**austinchronicleclassifieds.com**

austinchronicle.com/housing 454-5766 more than a list

real estate

## RONJON THE APT MON FREE APT LOCATING

Keeping Austin weirder one day at a time

**1's** \$475 only \$99 for deposit \$559 Resort style on a budget \$569 Private Patio and Yes fishable POND!!! \$585 Screened-in private patio, W/D Conns \$200 off

**studio** \$515 Water Paid, bike to downtown, wood floors

**2's** \$595 Large, near downtown \$650 Free cable, bus route and park close by. \$799, W/D Conn

**3's** \$799, W/D Conn

**4's** \$1200, W/D Conn

**CALL FOR MORE LISTINGS!**  
 Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

**Fast, Friendly & Best of ALL FREE!**  
**[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)**  
**512/293-7443**

### POSSIBLE DOWN PAYMENT ASSISTANCE TO THOSE WHO QUALIFY

Call for lender pre-qualification

1/1 \$579 with wood flooring seconds from **downtown**. Studio/Efficiency off **Manchaca and Stassney**. Dog Park. Total remodel.

Very **South Austin**, Villa Style Community 2/2 Townhomes and 1/1 Lofts. Studios right off **S. Congress** wood throughout. Ready Now 78704

On **Ladybird Lake**. Trail Access. 1/1 \$820. Kayak and Canoe Storage

Near **Zilker Park** 1/1s and 2's **Bouldin Creek** Area and Mopac \$850+

2 bedrooms in **Clarksville/Downtown** for \$1250 2/2.5 Townhome with wood flooring and w/d conn \$839 **South**

1/1 with a yard. Ready Now. All Dogs Allowed. Any Breed Brand New in the country 1/1 \$760. 3/2 \$999. Awesome Pool.

**Austin Area Apartment Locators, Inc.** Mention *The Chronicle* for \$500 REALTOR REBATE on your next home purchase!

**512.494.4343 • Hablamos Español**  
**[www.austinAAllocators.com](http://www.austinAAllocators.com) • 3010 S. Lamar Blvd. #202**

*Carrie York* knows Austin!

**Your Downtown & Central Austin Real Estate Expert**

**512-801-0436**  
[carrie@austinrealpros.com](mailto:carrie@austinrealpros.com) [www.carrieyork.com](http://www.carrieyork.com)

**Sales, leasing, & property management**

Austin Real Pros, REALTORS®

## Need an apartment?

Call JJ Gilbert at 361.218.2466


LICENSED TX REAL ESTATE AGENT

**LIVE WEIRD REALTY**

**BUY, SELL, LEASE AUSTIN**  
**[liveweirdrealty.com](http://liveweirdrealty.com)**  
 201 E. FIFTH STREET, SUITE 109 • AUSTIN, TX 78701




**REALTOR of the Year!**




**CALL CONDO JOE**

**(512) 203-4100**  
**CondoJoe@re-al.com**



**downtown living  
not downtown  
pricing**

**1616 W. 6th St.**  
 Town Lake and greenbelt trails right  
 outside your doorstep.



**AMENITIES  
INCLUDE:**

- pool
- gas/cable paid
- parkviews available
- onsite laundry

• recently renovated  
 • pets welcome!

1/1'S FROM \$900  
 2/1'S FROM \$1250  
**(512) 499-8013**

Pictures, Floorplans and more at  
**www.wsgaustin.com**

**THE WESTSIDE GROUP**

**W**

**G**

**EQUAL HOUSING  
OPPORTUNITY**

# ABSOLUTE AUCTION!

**WED. NOVEMBER 28TH, 12PM**  
**8509 Zyle Road, Austin, 78737**

- 22HP Riding Mower • Farm Tools
- Gas Weedeater/Edger • Air Rifle
- Ladders • Neon Signs
- Washer/Dryer • Sofas • Butcher Block • Leather Chair • Antique Rocking Chair • Glassware, Office Equipment • Bookcases, Wooden Desks, Firewood, Car Detailing Business Tools & Supplies!

**www.davidackelauctions.com**  
**David Ackel TX# 15140**

**post your FREE AD**  
**austinchronicleclassifieds.com**

## PROPERTIES OF THE WEEK!

**East Warehouse Style Apt**  
 Concrete floors. 2/2 \$799, 4/2 \$1239.

**Vintage Travis Heights/78704**  
 Near Stacy Park. 1/1 \$785, 2/2 \$1170, Hardwood floors! Free cable!

**Oltorf, 2 exits to Downtown**  
 2/2, \$900, immediate move-in! W/D connections.

**78704/South Lamar**  
 Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

**Eastside/Manor Rd**  
 Hardwood floors, small courtyard, 1/1 \$784, 2/1 \$899.

**Modern Loft, 6th & Lamar**  
 Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

**South Congress**  
 1950's studio, ABP! \$850

**Zilker Park**  
 50 ft to hike-and-bike trail, 1/1 \$883, 2/1 \$1222. Gas cooking!

*We have 1000s of listings for lease throughout Central Austin! Call for show!*

**team real estate**  
 5 1 2 . 4 1 6 . 8 3 3 3  
**www.austindowntownliving.com**

## APARTMENT/ CONDO

**ALL**  
 AustinCool.com  
**"YOUR SOURCE  
FOR COOL &  
UNIQUE  
AUSTIN RENTALS"**  
**(512) 693-7231**  
 AUSTINCOOL.COM

**CENTRAL**  
**CRESTVIEW**  
**WOOD FLOORS**  
 Modern fixtures, stainless appliances, walk-in closet, W/D connections. Pet-friendly, 1 block to train!  
 1/1... \$799  
 2/1... \$1,049  
 Available for immediate move-in!  
 Call Team Real Estate for show!

**512-416-8333**  
 austindowntownliving.com



**CENTRAL**  
**78704/LAMAR**  
**NEAR BROKEN SPOKE**  
 1/1... \$815  
 2/2... \$1,159  
 Washer/Dryer included. South Central backs to Greenbelt. Direct hike-and-bike trail access. Near downtown. Call Team Real Estate for show!  
 austindowntownliving.com

**512-416-8333**

**CENTRAL**  
 AustinCool.com  
 (512) 693-7231

**360 LOFT**  
 West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!  
**AUSTINCOOL.COM**

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

**CENTRAL**  
 AustinCool.com  
 512-693-7231

**SPRING LOFT TOWER**  
**HIP WEST DOWNTOWN**  
 Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.  
**AUSTINCOOL.COM**



**CENTRAL**  
 AustinCool.com

**BARTON PLACE CONDOS**  
 Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

**512-693-7231**  
**AUSTIN COOL PROPERTIES**

**CENTRAL**  
 AustinCool.com

**COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!**  
**(512) 693-7231**  
 AUSTINCOOL.COM

**CENTRAL**  
**DOWNTOWN LIVING, NOT DOWNTOWN PRICING!**  
 1/1s... \$900  
 2/1s... \$1,250  
 • Pool - Gas/Cable Paid  
 • Parkviews/Trails  
 • Onsite Laundry Pictures and Floorplans at wsgaustin.com  
 Westside Group

**512-499-8013**

**CENTRAL**  
**HYDE PARK WEST CAMPUS**  
**EFFS \$675**  
 Gas/Water/Trash Paid! (Available Dec & Jan) Short-Term Leases through Jul 31 Available \$725mo. 4310 & 4400 Ave B 1011 W 23rd St Waugh Properties, Inc. Locally Owned & Managed  
**(512) 451-0988**

**CENTRAL**

## Live Weird Realty

1bed-1bth apartment 3 blocks from Whole Foods flagship store. Granite, wood floors, stainless appliances, w/d included @ \$1635  
 512-476-7368  
 liveweirdrealty.com

**CENTRAL**  
**WOOD FLOORS NEAR ST EDS IN 78704**  
 Large 1/1! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 1/1, \$825

**(512) 693-7231**  
**AUSTINCOOL.COM**



**CENTRAL**  
 \$575-\$650 Studios 1 bed rooms in Hyde Park ALL DAY LONG LIKE CHEECH AND CHONG CALL ME...

**Ron Jon Apt Mon**  
**512-293-7443**  
 ronjontheapartmentmon.com

**CENTRAL #1 AustinCool.com**  
 693-7231 Town Lake STUDIO, Pool on Lake, minutes to downtown, open Euro-design, lake and pool views, \$841.

**CENTRAL #1 AustinCool.com**  
 693-7231 Zilker/Barton Hills cute & clean, owner managed. Large patio. Walk to bars/cafes. Quiet, dead-end street, minutes to downtown, \$925.

**CENTRAL AustinCool.com**  
 693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,140.

**CENTRAL**  
 693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,140.

**CENTRAL AustinCool.com**  
 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL** Available downtown rentals on Lake \$1,088. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

**EAST** Studio with no carpeting! Minutes to downtown, \$725. AustinCool.com 512-693-7231.

**NORTH**  
 AustinCool.com 693-7231 Vibrant enclave of upscale retail. New with granite counters, ceramic backsplash, wood plank floors, dog park, \$899.

**NORTH #1 AustinCool.com**  
 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! \$650.

**SOUTH 78704 TRAVIS HEIGHTS WOOD FLOORS**  
 Hidden community, creekside, walk to Stacy Park, SoCo shops, backs to neighborhood. 1/1... \$785  
 2/2... \$1,170 (W/D connections, private deck, pet-friendly)  
 Call Team Real Estate for show!

**512-416-8333**  
 austindowntownliving.com



**SOUTH Live Weird Realty**  
 Enjoy Fresh New Upgrades at this introductory rate. Stainless appliances, walnut cabinets, + more  
 1bed-1bth @ \$899  
 2bed-2bth @ \$1234  
 3bed-2bth @ \$1540  
 512-476-7368  
 liveweirdrealty.com

**REAL ESTATE** Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

**my APARTMENT ADVISOR**

**FOR RENT**

*free apartment locating!*

**512-234-RENT**

**Rentals • Locating**  
 Mike MacLaggan, Broker  
 "Not a douchebag"

**AUSTIN REAL LIST**

**512-669-8269**

★ **AustinRealList.com** ★



**We know Austin.**  
 Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

**SALES / LEASING**

**AUSTIN COOL PROPERTIES**

**693-7231 AUSTINCOOL.COM**

**Your free source for access to thousands of local listings.**  
**Buying? See all condo, home, and loft options at austincool.com/sales**

**360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKONAH • AUSTONIAN • FOUR SEASONS AND MORE!**



## APARTMENT/ CONDO cont.

### SOUTH TRAVIS HEIGHTS NEIGHBORHOOD

1/1... **\$850**  
2/2... **\$1,100**  
Hidden community near South Congress.  
Wood floors. Pet & bike-friendly!  
Call Team Real Estate for show!

**512-416-8333**  
austindowntownliving.com



### SOUTH

Wake up fishing or having coffee around your private Pond.  
Fitness room  
Cascading pools  
Close to down town  
Private patios  
Washer/Dryer connections  
\$559 - \$799

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
\$730 2 Bedroom. Free Cable, Close to Downtown, Gated. Very spacious. Call 512-494-4343.

**SOUTH**  
2-1, most bills paid, FREE CABLE, gated quiet community for only \$750. Call 512-494-4343

**SOUTH**  
2-2, 1000 sq. ft. Water paid and wood floors for only \$760. Call 512-494-4343.

**SOUTH**  
3 bedrooms  
\$799 W/D connections, close to IH 35.  
Bus Route, 2 Minutes from Downtown.

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
3-2 South Central, W/D connections only \$865! Call 512-494-4343.

**SOUTH**  
4 bedrooms  
\$1099-\$1600

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
Another smokin' deal!  
\$99 Deposit  
Bathroom outside bedroom  
On bus route  
Close to restaurants  
1 Bedroom from \$495  
2 Bedroom from \$625

**Ron Jon  
Apt Mon  
512-293-7443**

**SOUTH**  
Studios & 1/1s. Pit bulls accepted. Wood Flooring and granite countertops 512-494-4343

**SOUTH #1** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704 \$976.

**REAL ESTATE** You can place your Home for Sale ad in *The Austin Chronicle's* Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

**SOUTH** List of available duplexes & homes. Quick & courteous realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH CENTRAL  
Live Weird  
Realty**

2bed-2bth apartment  
Travis Heights - 78704  
E.Z. walk to S. Congress  
1025sf + w/d cons.  
\$1170 per mo.  
512-476-7368  
liveweirdrealty.com

**SOUTH CENTRAL  
Live Weird  
Realty**

Large 2bed-2bth apt  
Best of both worlds  
mile to Whole Foods  
or Zilker Park! Granite,  
wood floors, stainless  
appliances w/d included  
@ \$2595  
512-476-7368  
liveweirdrealty.com

**SOUTH CENTRAL  
Live Weird  
Realty**

Be the first to live in one of these incredible BRAND NEW apts in the heart of 78704!!  
prices starting @  
\$1295 for 1bed-1bth  
\$2149 for 2bed-2bth  
512-476-7368  
liveweirdrealty.com

**SOUTH CENTRAL  
ZILKER PARK  
SOFT TO HIKE-AND-  
BIKE  
TRAIL ENTRANCE**  
Newly remodeled community. Black-on-black appliances. Gas cooking, large private deck! Pet and bicycle friendly neighborhood.  
1/1... **\$883**  
2/1 **\$1,172**  
CALL TEAM REAL ESTATE FOR SHOW

**512-416-8333**  
austindowntownliving.com



**SOUTH/CENTRAL**  
1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool,  
Hot tub,  
Fitness room,  
Bus route on property,  
Fast Move-Ins

**Ron Jon-Broker  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH/CENTRAL**  
Free Cable is back!!!  
Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
Onsite laundry  
That's right 2-1's from \$710

**Ron Jon-Broker  
512-293-7443**

**SOUTHEAST** Minutes to Downtown, 1/1 \$595, 2/1 \$645. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

**SOUTHWEST**  
AustinCool.com  
(512)693-7231

**UPSCALE 1/1 \$835**

**2/1 \$935**

**3/2 \$1,245**

with W/D connections, indoor full-size basketball court, huge fitness center with classes.  
Sunset Valley area  
**AUSTINCOOL.COM**



**SOUTHWEST #1** AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$769.

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**SOUTHWEST #1** AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, over-sized bedrooms, bright with large windows. Huge 1/1, \$999 includes cable and valet trash.



**WEST  
For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

## DUPLEX/HOUSES

**CENTRAL  
CLARKSVILLE 2/2  
GARAGE APT  
\$1800**

(Available Jan-Jul 2013)

**\$1900**

(w/12mo. Renewal through Jul 2014)  
Wood floors, gas cooking, granite counters, glass tile backsplash, stainless appliances, front-load W/D!  
2 parking spaces, 1 covered, water paid.  
1511 Palma Plaza, Unit C (In back above covered parking)  
No pets please.  
Vaugh Properties, Inc.  
Locally Owned & Managed

**(512) 451-0988**

**KYLE** 4 bed/3 bath 2 story house. 1+1 downstairs \$1295/mo. Johannes 512-767-8382 or Mel 818-882-8033.

## ROOMMATES

**METRO ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com> (AAN CAN)

**SOUTH**  
Roommate Matching **All Bills Paid** \$595 W/D included  
Austin Area Apt Locators.  
494.4343. 3010 S. Lamar

## FOR SALE

**ALL**  
AustinCool.com/sales  
**SEARCH 7,500  
AUSTIN SALES  
LISTINGS!  
FREE BUYER REP  
(512) 693-7231  
AUSTINCOOL.COM**



**BUDA**  
4/3 \$180,355 Ready Now!  
Community Garden, Splash Park, Playground, Pond, Trails. Brand New!  
Homes can be customized on To be built. Barbara/Home Brokers 512.466.0230. (Rebate Toward Closing.)

## CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$275K!  
Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

**(512)693-7231**

All downtown listings at:  
[AustinCool.com/sales](http://AustinCool.com/sales)  
**AUSTINCOOL.COM**



**LAKE MEDINA MUST SELL!**  
Lot in gated subdivision just south of Bandera in Hill Country, with access to Medina Lake please call 830-796-3143

**METRO**  
New Homes under \$200k. Near Downtown. \$0 down payment assistance available. Call for Details.  
Ask about \$500 coupon for furniture or closing costs. Ivan/Home Brokers 512.586.9231

**SOUTH**  
Near South Park Meadows. Brand New 3/2.5 2 story. Ready Now!! \$199,400 Call for Photos. Barbara/HomeBrokers 512.466.0230  
To be built from the \$170's (rebate toward closing)

**SOUTH 2 BR/0 BA** is very nice in clean call form more details For Sale by Owner, \$73,000 Mileage: 6150, Sleeping Capacity: 6 Air Conditioners: 2 (615) 358-8728

**WEST TEXAS**  
20 ACRES FREE. Buy 40-Get 60 acres. \$0-Down, \$168/month. Money back guarantee.  
NO CREDIT CHECKS. Beautiful views. Roads/surveyed. Near El Paso, Texas. 1-800-843-7537  
[www.SunsetRanches.com](http://www.SunsetRanches.com) (AAN CAN)

## SERVICES

**REALTOR**  
Carrie York Agent-512-801-0436  
Austin Real Pros, REALTORS  
458-3730

**REAL ESTATE** Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.



**ROCKY**  
is a sweet, handsome Collie mix. He loves to play with his buddies here at the shelter and go for walks with staff and volunteers. He is patiently waiting for the perfect family to come along. Do you have room in your heart for this sweet guy?

15th Anniversary  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

THE AUSTIN **CHRONICLE**  
CLASSIFIEDS SECTION



**LIONEL**  
Pet of the week  
I'm a handsome young Golden Lab mix with a curly tail that never stops wagging! I always have an adorable smile on my face and can't wait to give everyone I meet love and kisses. I am ready to become a member of a wonderful family!

THE AUSTIN **CHRONICLE**  
AUSTIN HUMANE SOCIETY

**124 W. Anderson Ln. 512/646-7387 ext.105**

## CLOTHING/ JEWELRY

**APPAREL GOTH \* PUNK \* ROCK**  
Clothing, stickers, patches pins, jewelry, corsets.  
\*2101 S. 1st.\*  
\*www.secretoktober.com\*  
445-9919

**BRIDAL CONSIGNMENT**  
We CONSIGN, BUY & SELL wedding gowns & fine accessories! For more info secondssummerbride.com

## COMPUTERS/ ELECTRONICS

**PSORIASIS VITILIGO**  
Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis\_vitiligo\_uv\_b\_lamps

## GARAGE/ ESTATE SALES

**AUCTION  
ABSOLUTE AUCTION!**  
**Wed. November 28th, 12pm**  
**8509 Zyle Road, Austin, 78737**  
• 22HP Riding Mower • Farm Tools • Gas Weedeater/Edger • Air Rifle • Ladders • Neon Signs • Washer/Dryer • Sofas • Butcher Block • Leather Chair  
• Antique Rocking Chair • Glassware, Office Equipment Bookcases, Wooden Desks, Firewood, Car Detailing Business Tools & Supplies!  
**[www.davidackelauctions.com](http://www.davidackelauctions.com)**  
David Ackel TX# 15140



**WINDSOR PARK, ESTATE SALE**  
**2505 Sweeney Ln., Austin November 23-25, 10:30 AM - 4:00 PM. Huge Estate Sale and Everything has to go! Electronics, Home and Office Furniture, Mirrors and Pictures, Yard and Work Tools, Clothes, Sports Memorabilia, Rugs, Movies and Video Games, and Much More!**

## HOUSEHOLD ITEMS

**HOUSEHOLD** Vintage oak chairs & stereo equip. Other misc. fixtures from remodel of new home. Alicia 512-541-1452

## MOTOR

**2004 FORD F150**  
mileage 158k, drives great, clear title and very well maintained, \$4,000 Call : (678) 701-3508

**2004 NISSAN MAXIMA**  
in excellent condition. 115K Miles. \$3800 Call me at 7026050562 for the love2002@hotmail.com

**AUTOS CASH FOR CARS:**  
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com)

## PETS/PET SUPPLIES

**AKC YORKIES**  
AKC Yorkies with papers 4 sale. 4 weeks old and ready around December 17th. In time for Christmas. Come by see and meet father and mother. (512) 903-8555

**SAVE ONE DOG, SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: [www.utopiarrescue.com](http://www.utopiarrescue.com)

## SPORTS/ RECREATION

**PARK MODEL HOME**  
2009 park home. All furnished, ready to occupy, clean, deluxe interior, central air. Located in Rockport Texas. Great fishing area. Three miles to boat landing. Private owner. 608-397-3228 \$31,000 (608) 397-3228

## TICKETS/ ENTERTAINMENT



**ALL**  
\*...RUSH...\*  
\*..GARY ALLAN.\*  
\*..CARRIE UNDERWOOD.\*  
\*..LONGHORN BASKETBALL.\*  
\*..SIGUR ROS.\*  
\*..SAN ANTONIO SPURS.\*  
\*..OLD CROW MEDICINE SHOW\*  
\*..JOE ROGAN.\*  
\*..BILLY ELLIOTT.\*  
\*..WWE RAW.\*  
\*..ED SHEERAN.\*  
\*..SARAH BRIGHTMAN.\*  
\*..NEON TREES.\*  
\*..LOUIS CK.\*  
\*..BRYAN ADAMS.\*  
\*..MIKE EPPS.\*  
\*..ROBERT CRAY.\*  
\*..JUSTIN BIEBER.\*  
\*..MILLION DOLLAR QUARTET.\*  
\*..KEANE.\*  
\*..WILLIE NELSON.\*  
\*..SPYRO GYRA.\*  
\*..LION KING.\*  
\*..JANE MONHEIT.\*  
\*..BRIAN REGAN.\*  
**WWW.BESTTIX.COM**  
512-458-9700

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
Neon Trees \* The XX \* Mike Epps  
Gary Allan \* BB King \* Bryan Adams  
Billy Elliott \* D. Sedaris \* S. Brightman  
WWE \* Todadies \* V8 Supercars  
Willie Nelson \* Lion King  
Brian Regan \* Duncan Sheik  
Pickup/Mail Order 448-2303

*post  
your*

FREE  
AD

austinchronicleclassifieds.com



## **LEGAL**

Application has been made with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit by Joel Weaver dba Vineyard to Vendor, LLC, to be located at 4645 Priem Lane, Pflugerville, TX, Travis County, Texas. Owner of the said corporation is Joel Weaver, managing member.

**CITATION BY PUBLICATION**  
**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-12-006285**  
**To: MONICA ARRIAGA and**  
**to all who it may concern,**  
**Respondent(s); GREETINGS:**  
**YOU HAVE BEEN**  
**SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-**  
**MANDED** to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ISIDRO HERNANDEZ Petitioner(s), filed in said court on NOVEMBER 7, 2012, against MONICA ARRIAGA Respondent(s), and said suit being entitled "IN THE INTEREST OF NELSON HERNANDEZ-ARRIGA, A CHILD", the nature of which suit is a request  
The Name, Birth date, and Place of Birth of said is as follows: NELSON HERNANDEZ-ARRIGA  
MARCH 02, 2003  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 07, 2012.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ANDRADE ELIAS  
REQUESTED BY:  
GAVINO MENDEZ  
9063 RESEARCH BLVD  
SUITE 200  
AUSTIN, TX 78758  
BUSINESS PHONE: (512) 454-0045  
FAX: (512) 535-6162

### CITATION BY PUBLICATION

CITATION BY PUBLICATION  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-FM-12-005751  
 TO: MARCO ANTONIO RANGEL  
 and to all who it may concern,  
 Respondent(s); GREETINGS:  
 YOU HAVE BEEN SUED. You  
 may employ an attorney. If  
 you or your attorney do not  
 file a written answer with the  
 clerk who issued this citation  
 by 10:00 A.M. on the Monday  
 next following the expiration  
 of twenty days after you were  
 served this citation and peti-  
 tion, a default judgment may be  
 taken against you.  
 YOU ARE HEREBY COMMAND-  
 ED to appear and answer  
 before the Honorable District  
 Court, 201ST JUDICIAL DIS-  
 TRICT COURT, Travis County,  
 Texas, at the Courthouse of  
 said County in Austin, Texas, at  
 or before 10 o'clock A.M. of the  
 Monday next after expiration  
 of twenty days from the date  
 of service of this citation, then  
 and there to answer the 1ST  
 AMENDED PETITION FOR  
 DIVORCE AND TO CHANGE  
 THE NAME OF THE CHILDREN  
 AND TRAVIS COUNTY  
 STANDING ORDER filed in said  
 court on NOVEMBER 7, 2012,  
 and said suit being number  
 D-1-FM-12-005751 on the docket  
 of said Court, and entitled  
 "IN THE MATTER OF THE  
 MARRIAGE OF BECKY ANN  
 PEREZ RANGEL and MARCO  
 ANTONIO RANGEL, and In  
 the Interest of TOMAS AL-  
 JANDRO RANGEL, MARCO  
 ANTONIO RANGEL JR, and  
 AVELINA MARIA RANGEL,  
 CHILDREN".  
 The nature of said suit is a  
 request to DISSOLVE the  
 marriage of the parties, appoint  
 managing and possessory  
 conservators, and divide the  
 estate of the parties in a man-  
 ner that the court deems just  
 and right.  
 The Court has authority in this  
 suit to enter any judgment or  
 decree in the CHILD's interest  
 which will be binding on you,  
 including the termination of the  
 parent-child relationship, the  
 determination of paternity, and  
 the appointment of a conserva-  
 tor with authority to consent to  
 the CHILD's adoption.  
 Issued and given under my  
 hand and the seal of said court  
 at Austin, Texas, November  
 13, 2012.  
 AMALIA RODRIGUEZ-  
 MENDOZA  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 By /s/ IRENE SILVA, Deputy  
 REQUESTED BY:  
 BECKY ANN PEREZ RANGEL  
 3302 VINTAGE HILLS COVE B  
 AUSTIN, TEXAS 78723

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-F-10-02-006016  
TO: ABDOLAYE YOUNGA  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and petition,  
a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 419TH JUDICIAL DIST-  
RICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ORIGINAL PETITION FOR  
DIVORCE, TRAVIS COUNTY  
STANDING ORDER filed in said  
court on OCTOBER 24, 2012,  
and said suit being number  
D-1-F-10-02-006016 on the docket  
of said Court, and entitled "IN  
THE MATTER OF THE MAR-  
RIAGE OF AIDA S. NACRO  
AND ABDOLAYE YOUNGA, ET AL,  
and In the Interest of ALIYAH L.  
YOUNGA AND FARIS PRINCE

**JR. YOUNGA, CHILDREN"**. The nature of said suit is a request to **DISSOLVE** the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
 The Court has authority in this suit to enter any judgment or decree in the **CHILD's** interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the **CHILD's** adoption.  
 Issued and given under my hand and the seal of said court at Austin, Texas, November 15, 2012.  
**AMALIA RODRIGUEZ-MENDOZA**  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 By /s/ **LAURA LANCASTER**,  
 Deputy  
**REQUESTED BY:**  
**AIDA S. NACRO**  
 3400 SHORELINE DR #511  
 AUSTIN, TEXAS 78728

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO.: D-1-FM-12-006287  
To: WILFRIDO QUIROZ  
CASTELLANOS and to all who  
it may concern, Respondent(s)  
GREETINGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney  
do not file a written answer  
with the clerk who issued this  
citation by 10:00 A.M. on the  
Monday next following the  
expiration of twenty days after  
you were served this citation  
and petition, a default judgment  
may be taken against you.  
**YOU ARE HEREBY COMMAND-**  
**ED** to appear and answer  
before the Honorable District  
Court, 345TH JUDICIAL DISTRICT  
COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
and then there to answer the  
**ORIGINAL PETITION FOR**  
**DIVORCE, TRAVIS COUNTY**  
**STANDING ORDER** filed in said  
court on **NOVEMBER 7, 2012**,  
and said suit being number

D-1-FM-12-00628 / on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LINA GLORIA VASQUEZ QUIROZ AND WILFRIDO AGUIAR CASTEL-LANOS".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, November 07, 2012.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ANDRADE ELIAS  
REQUESTED BY:  
GAVINO MENDEZ  
9063 RESEARCH BLVD  
SUITE 200  
AUSTIN, TX 78758  
BUSINESS PHONE: (512) 454-0045  
FAX: (512) 535-6162

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-12-006441  
To: PEDRO MARTINEZ  
GALEANO and to all who it  
may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney

do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF LILA OVIEDO REYES, Petitioner(s), filed in said court on NOVEMBER 15, 2012, against PEDRO MARTINEZ GALEANO Respondent(s), and said suit being entitled "IN THE INTEREST OF CARMEN SUYAPA MARTINEZ OVIEDO, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Name, Birth Date, and Place of Birth of said is as follows: CARMEN SUYAPA MARTINEZ OVIEDO SEPTEMBER 27, 2001 UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 15, 2012.

**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ COURTNEY MOREAU,  
Deputy  
REQUESTED BY:  
LILA OVIEDO REYES  
3505 ALPINE CIRCLE  
AUSTIN, TEXAS 78704

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
JOHN WILLARD GUY WOOD,  
DECEASED, No. 11-0690-CP4,  
in County Court at Law #4 of  
Williamson County, 405 Martin  
Luther King Street, George-  
town, Texas 78626.

AURA GILLIAM WOOD, Applicant in the above numbered and entitled estate, filed on the 15th day of November, 2011, an APPLICATION OF AURA GILLIAM WOOD TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that said Court determine who are the heirs and only heirs of the said JOHN WILLARD GUY WOOD, DECEASED, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before said Honorable Court on or before mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office in

Georgetown, Texas, this the 6th  
day of November, 2012.  
County Clerk,  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ Dianne M. Flores,  
Deputy  
Applicant's Attorney:  
KENT M. LEEDIKER  
ATTORNEY AT LAW  
1104 NUECES, SUITE 201  
AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
ANGELA DAWN ORTMAN aka  
ANGELA DAWN ORTMAN-  
MARTINEZ Deceased, No.  
C-1-PB-12-001124 in Probate  
Court Number One of Travis  
County, Texas.  
SHAUN ROBERT ORTMAN  
and all The alleged heir(s) at  
law in the above numbered  
and entitled estate, filed on  
July 06, 2012, an Application  
to Determine Heirship in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said ANGELA DAWN ORTMAN  
aka ANGELA DAWN ORTMAN-  
MARTINEZ, Deceased, and  
their respective shares and  
interests in such estate.  
Said application will be heard  
and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 06, 2012.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CARL BRIAN VERNON, De-  
ceased, No. C-1-PB-12-001833  
in Probate Court Number One  
of Travis County, Texas.  
RACHEL VERNON alleged one  
heir(s) at law in the above  
numbered and entitled estate,  
filed on November 05, 2012,  
an Application to Determine  
Heirship AND LETTERS OF  
INDEPENDENT ADMINISTRA-  
TION in the said estate and  
request(s) that said Court  
determine who are the heirs  
and only heirs of the said CARL  
BRIAN VERNON, Deceased,  
and their respective shares and  
interests in such estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on November 07, 2012.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF CAROL  
LOUISE TERRANELLA Deceased, No. C-1-PB-12-001872  
in Probate Court Number One  
of Travis County, Texas.  
**SUSAN T MCMORRIS** The  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed on November  
13, 2012, an Application to  
Determine Heirship & Letters of  
Independent Administration in  
the said estate and request(s)  
that said Court determine who  
are the heirs and only heirs of  
the said CAROL LOUISE TER-  
RANELLA, Deceased, and their  
respective shares and interests  
in such estate.  
Said application will be heard  
and acted on by said Court at  
10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 14, 2012.**

**Dana DeBeauvoir**  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF JACKIE  
FOSTER LONGMORE De-  
ceased, No. C-1-PB-12-001865  
in Probate Court Number One  
of Travis County, Texas.  
**MARYNELL LONGMORE**  
and all The alleged heir(s) at  
law in the above numbered  
and entitled estate, filed on  
November 09, 2012, an Applica-  
tion to Determine Heirship  
and for Order of No Necessity  
of Administration in that said  
estate and request(s) that said  
Court determine who are the  
heirs and only heirs of the said  
**JACKIE FOSTER LONGMORE**,  
Deceased, and their respective  
shares and interests in such  
estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
RAYMOND J TERRANELLA  
SR Deceased, No. C-1-  
PB-12-001873 in Probate Court

Number One of Travis County, Texas.  
SUSAN T MCMORRIS The alleged heir (s) at law in the above numbered and entitled estate, filed on November 13, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND J TERRANELLA SR, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 14, 2012.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**D-1-GV-07-000963 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Court issued by the clerk of the 419TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-07-000963, wherein CityOf Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Martin Ward, Tammie Ward, Mortgage Electronic Registration Systems, Inc. (In Rem Only), Resellers Credit Corporation (In Rem Only), Tobees D. Bostic (In Rem Only), American Honda Finance Corporation (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 711962 = \$3,359.81** and **Tract Two: Billing Number 711964 = \$3,585.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 24, 2009.

I, on the 26th day of October, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 711962

Lot 52, Bella Montagna Estates (formerly Round Mountain Estates 2), Plat No. 200100103 as described in document number 2006179976 of the deed records of Travis County, Texas.

Tract Two: Billing Number 711964

Lot 54, Bella Montagna Estates (formerly Round Mountain Estates 2), Plat No. 200100103 as described in document number 2006179978 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the



## NOTICES cont.

following sums: **Tract One: Billing Number 711962 = \$3,359.81 and Tract Two: Billing Number 711964 = \$3,585.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2012.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-09-001256 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-09-001256, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Thomas S. Perrenoud and Suzanne M. Perrenoud are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 43580 = \$1,822.33, Billing Number 43582 = \$1,764.43, Billing Number 43583 = \$1,788.41, Billing Number 43584 = \$1,788.41, Billing Number 43585 = \$1,962.55, Billing Number 43577 = \$1,819.74, Billing Number 43578 = \$2,041.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 14, 2010.

I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **BILLING NO.: 043580**  
**Lot 22, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO.: 043582**  
**Lot 24, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO.: 043583**  
**Lot 1, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis**

**County, Texas**  
**BILLING NO.: 043584**  
**Lot 2, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas**  
**BILLING NO.: 043585**  
**A portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2004130149 (Volume 1654, Page 235) of the Deed Records of Travis County, Texas**  
**BILLING NO.: 043577**  
**Lot 19, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**  
**BILLING NO.: 043578**  
**Lot 20, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 43580 = \$1,822.33, Billing Number 43582 = \$1,764.43, Billing Number 43583 = \$1,788.41, Billing Number 43584 = \$1,788.41, Billing Number 43585 = \$1,962.55, Billing Number 43577 = \$1,819.74, Billing Number 43578 = \$2,041.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

### D-1-GV-11-000738 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of October, 2012 in a certain cause numbered D-1-GV-11-000738, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD # 11 (as to billing numbers: 786068, 786065, 786066, 786109, 786064, 786067, 786048, 786069, 786070, 786071, 786077, 786107, 786108, 786063, 786076, 786040, 786053, 786062, 786039, 786044, 786045, 786046, 786047, 786049, 786059, 786060, 786061) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lakeway MUD and Travis County Emergency Services District No. 6 (as to billing numbers 592367, 592374) are plaintiffs, and UDF TX Two, LP, United Development Funding, L.P. (In Rem Only), Lakeway Rough Hollow South Shore Community, Inc. (In Rem Only), Branch Banking and Trust Company (In Rem Only), successor in interest to

Colonial Bank by acquisition of assets from the FDIC as receiver for Colonial Bank and Rough Hollow Yacht Club, Ltd. d/b/a Rough Hollow Yacht Club and Marina (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 786039 = \$12,897.07, Billing Number 786040 = \$12,897.07, Billing Number 592367 = \$7,916.64, Billing Number 786044 = \$12,897.07, Billing Number 786045 = \$12,897.07, Billing Number 592374 = \$10,113.85, Billing Number 786046 = \$12,897.07, Billing Number 786047 = \$12,897.07, Billing Number 786048 = \$12,897.07, Billing Number 786049 = \$12,897.07, Billing Number 786053 = \$12,897.07, Billing Number 786059 = \$12,897.07, Billing Number 786060 = \$12,897.07, Billing Number 786061 = \$12,897.07, Billing Number 786062 = \$12,897.07, Billing Number 786063 = \$12,897.07, Billing Number 786064 = \$12,897.07, Billing Number 786065 = \$12,897.07, Billing Number 786066 = \$12,897.07, Billing Number 786067 = \$12,897.07, Billing Number 786068 = \$12,897.07, Billing Number 786069 = \$12,897.07, Billing Number 786070 = \$12,897.07, Billing Number 786071 = \$12,897.07, Billing Number 786076 = \$12,897.07, Billing Number 786077 = \$12,897.07, Billing Number 786107 = \$12,897.07, Billing Number 786108 = \$12,897.07 and Billing Number 786109 = \$12,897.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 8, 2012.

I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 786039**  
**Legal Description: Lot 244, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786040**  
**Legal Description: Lot 243, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 592367**  
**Legal Description: Lot 1, Block B, Lakeway Section Thirty-Seven, Plat No. 99/315 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786044**  
**Legal Description: Lot 287, Block A, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786045**  
**Legal Description: Lot 286, Block A, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786064**  
**Legal Description: Lot 292, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786065**  
**Legal Description: Lot 289, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786066**  
**Legal Description: Lot 288, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786067**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786068**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis**

**County, Texas**  
**Billing Number: 786047**  
**Legal Description: Lot 284, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786048**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786049**  
**Legal Description: Lot 282, Block C, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786053**  
**Legal Description: Lot 278A, Block C, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786059**  
**Legal Description: Lot 295A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786060**  
**Legal Description: Lot 294A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786061**  
**Legal Description: Lot 293, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786062**  
**Legal Description: Lot 292, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786063**  
**Legal Description: Lot 291, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786064**  
**Legal Description: Lot 290, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786065**  
**Legal Description: Lot 289, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786066**  
**Legal Description: Lot 288, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786067**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786068**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the**

**deed records of Travis County, Texas**  
**Billing Number: 786069**  
**Legal Description: Lot 323, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786070**  
**Legal Description: Lot 322, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786071**  
**Legal Description: Lot 321, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786076**  
**Legal Description: Lot 317, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786077**  
**Legal Description: Lot 316, Block F, Rough Hollow Section 10, Plat No. 200500239 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786107**  
**Legal Description: Lot 306A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786108**  
**Legal Description: Lot 305A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
**Billing Number: 786109**  
**Legal Description: Lot 302A, Block F, Resubdivision of Rough Hollow Section 10, Lots 265-275, 278, 279, Block C and 294-302, 305, 306, 312 and 313, Block F, and a portion of Lot 329, Plat No. 200500238 as described in document number 2006034406 of the deed records of Travis County, Texas**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum: **Billing Number 786039 = \$12,897.07, Billing Number 786040 = \$12,897.07, Billing Number 592367 = \$7,916.64, Billing Number 786044 = \$12,897.07, Billing Number 786045 = \$12,897.07, Billing Number 592374 = \$10,113.85, Billing Number 786046 = \$12,897.07, Billing Number 786047 = \$12,897.07, Billing Number 786048 = \$12,897.07, Billing Number 786049 = \$12,897.07, Billing Number 786053 = \$12,897.07, Billing Number 786059 = \$12,897.07, Billing Number 786060 = \$12,897.07, Billing Number 786061 = \$12,897.07, Billing Number 786062 = \$12,897.07, Billing Number 786063 = \$12,897.07, Billing Number 786064 = \$12,897.07, Billing Number 786065 = \$12,897.07, Billing Number 786066 = \$12,897.07, Billing Number 786067 = \$12,897.07, Billing Number 786068 = \$12,897.07, Billing Number 786069 = \$12,897.07, Billing Number 786070 = \$12,897.07, Billing Number 786071 = \$12,897.07, Billing Number 786076 = \$12,897.07, Billing Number 786077 = \$12,897.07, Billing Number 786107 = \$12,897.07, Billing Number 786108 = \$12,897.07 and Billing Number 786109 = \$12,897.07** Dollars in favor of plaintiffs, together with the costs of said suit, and

the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of October, 2012.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-001613 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of October, 2012 in a certain cause numbered D-1-GV-11-001613, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Genaro Compos a/k/a Genaro Campos, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Genaro Compos a/k/a Genaro Campos are defendant(s), in favor of said plaintiffs, for the sum of **\$11,181.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 30, 2012.

I, on the 26th day of October 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12, Block E, Springdale Addition, Plat No. 4/325 as described in Volume 1510, Page 482 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,181.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2012.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.  
2007 Mazda 3  
LP-MN-994DZH  
Involved in an accident-11/2/2012 @ 9:30PM  
Location-9800 N IH 35, Austin, TX

**NOTICE OF ABANDONED MOTOR VEHICLE** Pursuant to the Texas Abandoned Motor Vehicle Act, the following will be sold at a public sale unless charges are satisfied: 2001 Saturn, 1G82F528712295725, XJA8847, VA tags, towed from 3101 Shoreline Drive, Austin, TX 78728 9/28/12, stored at AusTex, 200 Farley Drive, Austin, TX 78753, call (512) 672-5000 for more info.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 11th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**  
Melanie Bray: Hsld gds, furn, boxes, TV/Stereo equip  
Emmanuel Rayon: boxes, tools, appliances, TV/Stereo equip  
Richard Ibarra: Hsld gds, boxes, TV/Stereo Equip  
Aaron Mack: Hsld gds, boxes, appliances

Sara Fazio: Hsld gds, furn, TV/ Stereo equip  
Allenby Roeber: Hsld gds, boxes  
Fred Purcell: Hsld gds, furn  
Darrel Crimmins: Hsld gds, furn, boxes, sprng gds, appliances, off furn  
Paul Landers: Hsld gds, appliances, TV/Stereo Equip  
Nichole Bell: Hsld gds, boxes  
Ebony Clayborn: Hsld gds, furn, boxes  
O.D. Nealy Jr: Hsld gds, furn, boxes

Josh Sanders: Furn, boxes, appliances, TV/Stereo equip  
Sheila Carey: Hsld gds, furn, boxes, tools, appliances, TV/ Stereo Equip, off furn, off mach/Equip

**Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724**

Lyneel Zanders-Furn, Boxes, Appliances, TV/Stereo Equip  
Susan Olguin-Hsld Gds, Furn, Boxes

Zachary Jordan-Furn, Boxes, Appliances  
Annette Brooks-Hsld Gds, Furn, Boxes, TV/Stereo Equip  
Renee Rivera-Hsld Gds, Boxes  
Anthony McKinney-Sprng Gds, Appliances

Edward Ramirez-Furn, Tools  
Devon Thomas-Furn, Boxes, Appliances, TV/Stereo Equip  
**Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664**  
Jatia Joseph-Hsld Gds, Furn, Boxes;

Tilana Toney-Hsld Gds, Furn, Boxes, Off Furn, Off Mach/ Equip, Actctng Rcrds;  
Michael Hickman-Hsld Gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip;  
Lakesha Walker-Hsld Gds, Furn, Boxes, Appliances, TV/ Stereo Equip;  
Agazzi Services,LLc-Tools, Constrctn Equip;  
Fleshia Frazier-Hsld Gds, Furn,

Boxes, TV/Stereo Equip;  
Yadira Medina-Furn, Boxes, Appliances, TV/Stereo Equip;  
Kayla Fisher-Furn, TV/Stereo Equip;  
Michael Thomas-Hsld Gds, Furn, Boxes, Appliances;  
James Kizer-Hsld Gds, Furn, Boxes, Appliances;  
Darryl Walton-Hsld Gds, Furn, Boxes, Tools, Lndscpng Equip;  
Donna Slawson-Hsld Gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Furn;  
George Chiever-Hsld Gds, Furn, Boxes, Sprng Gds, Tools;  
Rayleon Johnson-Hsld Gds, Furn, Boxes, Tools, Off Furn;  
Kerry Gray-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Personal Poss;  
Greg Wetter-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/ Stereo Equip;  
Tony Degrate-Hsld Gds;  
Jonathan Matocha-Hsld Gds, Furn, Tools, TV/ Stereo Equip;  
Jose Soriano-Furn, Appliances;  
Hilda Loredo-Hsld Gds, Boxes, Appliances, TV/ Stereo Equip, Off Furn, Books;  
Tara Kiefer-Furn, Boxes, Appliances, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng Equip;  
Robert Gunn-Hsld Gds, Boxes, Sprng Gds, Tools, Appliances;  
Darrel Peay-Furn, Appliances;  
Esther Molina-Boxes;  
Richard Fernandez-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/ Stereo Equip, Off Mach/Equip, Lndscpng Equip, Actctng Rcrds, Mini Chopper;  
Corey McKullen-Hsld Gds, Furn, Boxes, Appliances;

**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
Stuart Whitlow- Boxes, Chair, etc  
Angela Wesby- Furn, Drywall, Lumber, Tools  
Life Made Easy Home Health-File cabinets, Fish Tank, Boxes, Off furn  
Nigel Gandy- Hsld gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/ Stereo equip  
Randy Hanson Jr- Hsld gds, Furn, Boxes, Appliances  
Tammy Rapar- Rubbermaid containers, Boxes  
Lisa Heath- Hsld gds, Furn, Boxes, Off Mach/Equip, Actctng rcrds  
Megan Bradley- Hsld gds, Furn, Boxes, Tools, Appliances, TV/ Stereo equip, Off Mach/Equip  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
Peter Leidt - Hsld gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip, Actctng rcrds  
Christian Tamez - Hsld gds, Furn, Boxes, appliances, TV/ Stereo Equip  
Davud Petty - Hsld gds  
David DeLair - Furn, Boxes, Tools, TV/ Stereo Equip  
Judy Zapp - Furn  
Lisa Solomon- Hsld gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip, Off Furn, Actctng rcrds  
Joshua Doyen - Hsld gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/ Stereo Equip  
Thomas Kolars - Hsld gds, Furn, Boxes, Tools

**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
Kirk Foster-Hsld gds  
Emilee Stewart-Furn  
Carlos Mendez-Furn, boxes  
Fredrick Henning-Hsld gds, boxes, tv's or stereo equip  
Shawn Farris-Boxes, tv's or stereo equip  
Stacie West-Hsld gds  
Gary Cooper-Furn, boxes  
Amanda Miller-Hsld gds, furn, boxes, sprng gds, tools, appliances,tv's or stereo equip, cnstrctn equip, Indscpng equip  
Arthur Zampese-Furn, other  
Krstopher Michaels-Hsld items  
**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
Curtis Little- Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip  
Arlette Williams- Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip, Off Furn, Off Mach/ Equip, Actctng rcrds  
Rosa L Martinez- Living Room Furniture  
Jason Amezquita- Hsld gds,



Furn, Boxes, Sprng gds, Tools  
Brandon Brown- Furn, Sprng  
gds, Applnces, TV/Stereo  
Equip, Off Furn, Other: Speak-  
ers/Clothes

**Uncle Bob's Self Storage #198  
10307 FM 2222 Austin, TX  
78730**  
Clive C. Hockett- Hsld Gds,  
Sprng gds, Tools, TV/Stereo  
Equip  
Sharon Emery- Hsld Gds, Furn  
Jay J. Major- Household Items  
**Uncle Bob's Self Storage  
#287**  
**6509 S. 1st St. Austin, TX  
78745**

Darlene Hargrove- Hsld gds,  
Boxes, Tools (electrician), ap-  
plnces, TV/Stereo Equip, Other:  
Pool Table, Brunswick  
Julie Dornbusch- Hsld gds,  
Furn, Boxes  
Tammie Moreno-Vela- Hsld  
gds, Furn, Boxes, applnces, TV/  
Stereo Equip  
Janet Hendricks- Hsld gds,  
Furn, Boxes  
Elizabeth Christensen- Hsld  
gds, Furn, Boxes  
James VanLandingham- Boxes,  
Hsld gds  
Shatoma Hervey- Hsld gds,  
Furn, Boxes, TV/Stereo Equip

#### NOTICE OF PUBLIC SALE

CUBESMART hereby gives  
notice of Public Sale under  
the provisions of Chapter 59 of  
the Texas Property Code. This  
sale will be held on **December  
5, 2012 at 12:30 P.M.** at the  
CUBESMART located at 12506  
N. Lamar Blvd., Austin, Texas.  
This sale will continue to each  
designated address location  
listed below after the comple-  
tion of the beginning sale. This  
sale is being held to satisfy a  
Landlord's Lien. Everything  
sold is purchased "as is"

"where is" for cash. The items  
in the unit are furniture and  
household goods unless other-  
wise indicated. CUBESMART  
reserves the right to set a mini-  
mum bid, refuse any bid, or to  
cancel any Public Sale that is  
advertised. Announcements  
made the day of the sale take  
precedence over any printed  
materials related to the sale.

**CubeSmart #6558**

**12506 N. Lamar Blvd.  
Austin, TX 78753**  
Max Sabin, Unit C256  
Kendra Merritt, Unit B093  
Firoz Mizaii-Yazdani, Unit C288  
J. Hinojosa II, Unit C041  
Jesus Hinojosa II, Unit C041  
Nyesha Hadnot, Unit B101  
Tien Bui, Unit A160  
Cecilia Mireles, Unit B125  
**CubeSmart #6324 American  
Mini Storage**

**2220 E. Riverside Dr.  
Austin, TX 78741**  
XTRA Newspaper, Unit F113  
Rachel Rodriguez, Unit B553  
Andrew Coy, Unit B196  
Jesus Garcia-Salazar, Unit B328  
Jesse Crawford, Unit B462  
Derek Bloom, Unit B322  
**CubeSmart #751**  
**610 E. Stassney Lane  
Austin, TX 78745**

Katrina Lankford - 2203  
Katrina Langford - 2203  
Alejandro Santos - 2239  
Alex Santos - 2239  
Elizabeth Walker - 2035  
Maria L. Smithwick - 2206  
Maria Smithwick - 2206  
**CubeSmart #753**  
**10025 Manchaca Rd.  
Austin, TX 78748**

Clay Jr. Abe Albert, Unit 520  
Alicia White, Unit 706  
Erika M Recovo, Unit 237  
Salem Abhukali877  
Brent Erick Anderson831  
Aritj Marhiat, Unit 145  
Steven Nieves, Unit 417  
Ben J Herr, Unit 528  
Paul Leonardi, Unit 441  
Angela Yvette Bell, Unit 531  
Rebecca Rice, Unit 2217  
Robert L Ochoa, Unit 824  
Jessica Briscoe, Unit 133  
Laura Bowman, Unit 523  
Maria Delores Ramirez, Unit  
524  
Graydon Wylie Trusler, Unit 411  
Sandra L Villareal, Unit 837  
Joseph Y Ball, Unit 121

#### NOTICE OF PUBLIC SALE

In accordance with Chapter 59.044  
of the Texas Self Storage Law, a  
public sale is to be held to sat-  
isfy a Landlord's Lien at STORE  
MORE! Self Storage, 9023  
Hwy 71 W, Austin, TX 78735

on December 1, 2012, 2012  
at 12:00 p.m. Said unit will be  
sold at public auction through  
online auction services of www.  
sealedonlinebids.com with bids  
opening at 12:00 pm November  
23, 2012 and ending at 12:00 pm  
December 1, 2012. Seller re-  
serves the right to withdraw the  
property at any time before the  
sale. Unit items will be sold for  
cash to the highest bidder. All  
goods are sold as is and much  
be removed within 24 hours of  
the time of purchase. Property  
being sold is as follows:  
Unit 274 belonging to Robyn  
Greer; contents include over-  
stuffed chair, framed artwork,  
western style chair, boxes/bags  
of unknown contents.

#### NOTICE OF PUBLIC SALE

In accordance with Chapter 59.044  
of the Texas Self Storage Law, a  
public sale is to be held to sat-  
isfy a Landlord's Lien at STORE  
MORE! Self Storage, 9023 Hwy  
71 W, Austin, TX 78735 on or  
after December 8, 2012, 2012  
at 12:00 pm. Said unit will be  
sold at public auction through  
online auction services of www.  
sealedonlinebids.com with bids  
opening at 12:00 pm November  
30, 2012 and ending at 12:00 pm  
December 8, 2012. Seller re-  
serves the right to withdraw the  
property at any time before the  
sale. Unit items will be sold for  
cash to the highest bidder. All  
goods are sold as is and much  
be removed within 24 hours of  
the time of purchase. Property  
being sold is as follows:  
Unit 142 belonging to Kasandra  
Miller; contents include  
miscellaneous household items  
and boxes/bags of unknown  
contents.

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's  
lien. Sale is at 2:30 p.m.  
Wednesday, November 12,  
2012 at Oak Hill Mini's, 5100  
Roadrunner Lane, Austin, TX  
78749. Property will be sold at  
public auction to the highest  
bidder for cash. Cleanup  
and removal deposit may be  
required. Seller reserves the  
right to not accept any bid  
and to withdraw property from  
the sale. Property includes  
contents of the units of the  
following tenants: MELISSA  
DEXTER- mattress, sofa, bikes,  
washer/dryer, lamps, kitchen  
stuff, furniture, boxes, misc.;  
DEREK BITBITSCH- tires,  
rims, pool supplies and equip.,  
work bench, misc.

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's  
lien. Sale is 12:30pm, Decem-  
ber 3, 2012. Property will be  
sold to highest bidder for cash  
at the time of auction. Cleanup  
and removal deposit may be  
required. Seller reserves the  
right to withdraw property from  
sale or not accept any bidder.  
Property will be sold in entire  
contents of each individual  
storage unit. Property includes  
contents of spaces of following  
tenants: Jay Odum, Raquel  
Lim, Greg Geissen, Michael  
Brandt, Cynthia Walsh, Cirilio  
Segovia, Kent Miller, Carl Gar-  
cia, Shari Fretelucu, Steven L.  
Hubbard.

Property being sold includes  
the following: Totes, lamp,  
backpack, clothes, boxes,  
furniture, weed eater, heater,  
washer/dryer, TV, fishing poles,  
vacuum, child car seat, table  
saw, propane tank, blankets,  
tools, beds, bicycle, pictures.  
Contact Lockaway Storage 9910  
Slaughter Creek Dr., Austin, TX,  
78748. 512-282-7807

#### NOTICE OF SALE OF REAL

**PROPERTY** State of Texas  
County of Travis  
Cause: C1CV11000708  
By virtue of an Writ of  
Execution issued by the clerk  
of the County Court 2 Court of  
TRAVIS County, Texas, October  
04, 2012, in cause numbered  
C1CV11000708, styled SOCA  
FUNDING, LLC as assignee of  
LEASE CORP OF AMERICA  
versus Curras Long Bar & Grill,  
Inc., Allison Garcia, Jorge  
Garcia, and El Corona Quick  
Lunch, Inc. on a judgment

rendered against Curras Long  
Bar & Grill, Inc., Allison Garcia  
and Jorge Garcia; I did on  
October 22, 2012, at 2:00 p.m.,  
levy upon as the property of  
Allison Garcia and Jorge Garcia  
the following described real  
property:  
Lot Eleven (11), Block A,  
Northwest Village Addition, a  
subdivision in Travis County,  
Texas according to the map or  
plat or record at Vol. 7, Page  
47 of the Plat Records of Travis  
County, Texas also known as  
7604 Robalo Road  
CAD: 239508  
On December 04, 2012, being  
the first Tuesday of the month,  
between the hours of 10:00  
A.M. and 4:00 P.M., beginning  
at 10:00 a.m., at the Travis  
County Courthouse, 1000 Gua-  
dalupe Street, Austin, Texas, I  
will sell for cash to the highest  
bidder, all the right, title and  
interest of Allison Garcia and  
Jorge Garcia in and to the real  
property described above.  
Dated at Austin, Travis County,  
Texas, October 23, 2012.  
Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ by Senior Deputy Alan  
Redd, Deputy

Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's inter-  
est in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability or fitness  
for a particular purpose.  
Notice to Judgment Debtor: If  
there is any property, real or  
personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an unex-  
pired written statement issued  
to the person in the manner  
prescribed by Section 34.015,  
Tax Code, showing that the Tra-  
vis County Assessor-Collector  
has determined that there are  
no ad valorem taxes owed by  
the person. In addition, an  
individual may not bid on or  
purchase property in the name  
of any other individual.

#### NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST  
THE ESTATE OF ROBERT  
WALTER HATCHER, JR. Notice  
is hereby given that original  
Letters Testamentary for the Es-  
tate of Robert Walter Hatcher,  
Jr., Deceased, were issued on  
November 15, 2012, in Cause  
No. C-1-PB-12-001769, pending  
in the Probate Court Number  
One of Travis County, Texas,  
to the estate's independent  
executor without bond, Teresa  
Anne Hatcher. All persons hav-  
ing claims against the estate  
currently being administered  
are required to present them  
within the time and in the man-  
ner prescribed by law. Claims  
should be addressed in care of  
the representative's attorney,  
Lawrence A. Russell, 9951  
Anderson Mill Road, Suite 200,  
Austin, Texas 78750. Dated this  
the 15th day of November, 2012.

#### NOTICE OF SALE OF REAL

**PROPERTY** State of Texas  
County of Travis  
Cause: C1CV98239956-2  
By virtue of an Writ of Execu-  
tion issued by the clerk of the  
County Court #2 of TRAVIS  
County, Texas, October 12,  
2012, in cause numbered  
C1CV98239956-2, styled Capitol  
Cement, a division of Capitol  
Aggregates, LTD. versus  
Thomas Dukes, individually  
and d/b/a E & T Masonry Con-  
struction Company on a judg-  
ment rendered against Thomas  
Dukes, individually and d/b/a  
E & T Masonry Construction  
Company; I did on October 23,  
2012, at 10:00 a.m., levy upon as  
the property of Thomas Dukes,  
Individually and d/b/a E & T Ma-  
sonry Construction Company  
the following described real  
property:

BEING 10.0 ACRES OF THE  
OLIVER BUCKMAN SURVEY  
NO. 40, IN TRAVIS COUNTY,  
TEXAS BEING PART OF A  
174.70 ACRE TRACT DE-  
SCRIBED IN AN INSTRUMENT  
RECORDED IN VOLUME 4683,  
PAGE 407, DEED RECORDS OF  
TRAVIS COUNTY, TEXAS, AND  
BEING MORE PARTICULARLY  
DESCRIBED IN A CONTRACT  
OF SALE AND PURCHASE  
DATED AUGUST 5, 1980 AND  
RECORDED ON AUGUST 19,  
1980 IN VOLUME 7085, PAGE  
91, DEED RECORDS, TRAVIS  
COUNTY, TEXAS; SAVE AND  
EXCEPT THAT CERTAIN 2.00  
ACRES OF LAND BEING MORE  
PARTICULARLY DESCRIBED  
IN DEED DATED NOVEMBER  
28, 1983 AND RECORDED ON  
MAY 25, 1984 IN VOLUME 8616,  
PAGE 414, DEED RECORDS,  
TRAVIS COUNTY, TEXAS,  
FROM THE VETERANS LAND  
BOARD OF THE STATE OF  
TEXAS TO REMY MIMUN.

On December 04, 2012,  
being the first Tuesday of the

month, between the hours  
of 10:00 A.M. and 4:00 P.M.,  
beginning at 10:00 a.m., at the  
Travis County Courthouse,  
1000 Guadalupe Street, Austin,  
Texas, I will sell for cash to the  
highest bidder, all the right,  
title and interest of Thomas  
Dukes, individually and d/b/a  
E & T Masonry Construction  
Company in and to the real  
property described above.  
Dated at Austin, Travis County,  
Texas, October 23, 2012.  
Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ by Senior Deputy Almar  
Saenz, Deputy

Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's inter-  
est in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability or fitness  
for a particular purpose.  
Notice to Judgment Debtor: If  
there is any property, real or  
personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an unex-  
pired written statement issued  
to the person in the manner  
prescribed by Section 34.015,  
Tax Code, showing that the Tra-  
vis County Assessor-Collector  
has determined that there are  
no delinquent ad valorem taxes  
owed by the person. In addi-  
tion, an individual may not bid  
on or purchase property in the  
name of any other individual.

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Kenneth H.J.  
Bohls were issued on October  
25, 2012 in Cause No. C-1-  
PB-12-001656 pending in the  
Probate Court of Travis County,  
Texas to Clarence Bohls and  
Diane Swanson as Co-  
Independent Executors.  
Claims must be presented in  
care of the Co-Executors' attor-  
ney to the following address:  
Clarence Bohls or Diane  
Swanson, Co-Independent  
Executors  
c/o J. Winston Krause  
Krause & Associates, LP  
504 West 13th Street  
Austin, Texas 78701  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
DATED this 14th day of Novem-  
ber, 2012.  
By: /s/ J. Winston Krause  
ATTORNEY FOR THE ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Kenneth H.J.  
Bohls were issued on October  
25, 2012 in Cause No. C-1-  
PB-12-001656 pending in the  
Probate Court of Travis County,  
Texas to Clarence Bohls and  
Diane Swanson as Co-  
Independent Executors.  
Claims must be presented in  
care of the Co-Executors' attor-  
ney to the following address:  
Clarence Bohls or Diane  
Swanson, Co-Independent  
Executors  
c/o J. Winston Krause  
Krause & Associates, LP  
504 West 13th Street  
Austin, Texas 78701  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
DATED this 14th day of Novem-  
ber, 2012.  
By: /s/ J. Winston Krause  
ATTORNEY FOR THE ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that origi-  
nal Letters Testamentary for  
the Estate of Maxine W. White-  
head, A/K/A Maxine Devonne  
Whitehead, Deceased, were  
issued on November 15, 2012,  
in Cause No. C-1-PB-12-001773,  
pending in the Probate Court  
No. 1, Travis County, Texas, to:  
Shelley S. Robinson, A/K/A  
Shelley S. Collins, and Louis

G. Whitehead, A/K/A Louis G.  
Whitehead, Jr.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Linda Haston Frazer  
Attorney at Law  
4408 Spicewood Springs Rd.  
Austin, Texas 78759  
DATED the 16th day of Novem-  
ber, 2012.  
/s/ Linda Haston Frazer  
Attorney for Shelley S. Robin-  
son, A/K/A Shelley S. Collins,  
and Louis G. Whitehead, A/K/A  
Louis G. Whitehead, Jr.  
State Bar No.: 24026050  
4408 Spicewood Springs Rd.  
Austin, Texas 78759  
Telephone: (512) 342-8843  
Facsimile: (512) 343-9194

#### NOTICE TO CREDITORS

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Wendell Leon  
Weatherford, aka Wendell L.  
Weatherford, Deceased, were  
issued on November 15, 2012,  
in Cause No. C-1-PB-12-001546,  
pending in the Probate Court  
No. 1, Travis County, Texas, to:  
Barbara Craft.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 23rd day of Novem-  
ber, 2012.  
/s/ Candice Bocock, Attorney

#### NOTICE TO CREDITORS

On November 15, 2012, Christopher  
Boynton and Richard Boynton  
qualified as Independent Co-  
Administrators without bond  
of the Estate of Michael John  
Boynton, Deceased, in Cause  
No. C-1-PB-12-001509 pending  
in the Probate Court No. 1  
of Travis County, Texas. The  
address of the Independent Co-  
Administrators is c/o Donald F.  
Carnes, 400 W. 15th, Suite 808,  
Austin, Texas 78701, and all  
persons having claims against  
this estate are required to pre-  
sent them to such address in  
the manner and time required  
by law.

Christopher Boynton and  
Richard Boynton  
Independent Co-Administrators  
of the Estate of Michael John  
Boynton.

#### REQUEST FOR PROPOSAL

**CITY RETIREMENT SYSTEM**  
The City of Austin Employees'  
Retirement System is solicit-  
ing proposals for consulting  
services for planning, consulta-  
tion, and implementation of  
pension administration soft-  
ware systems. A pre-proposal  
conference is scheduled for De-  
cember 14, 2012. The deadline  
to submit a proposal is January  
15, 2013. The Request for  
Proposal and information about  
the pre-proposal conference  
can be found online at http://  
www.coaers.org/RFP.html.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that  
sealed bids will be accepted by  
Travis County for the following  
items:

1. Sweco 480 Trail Dozer, B1211-  
001-LD  
Opens: December 03, 2012 @  
3:00p.m.  
2. Grease and Lint Trap Pump-  
out Service, B1210-006-NB  
Opens: December 04, 2012 @  
3:00p.m.  
Bids should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, 700 Lavaca  
Street, Suite 800, P.O. Box 1748,  
Austin, Texas 78767. Specifica-  
tions can be obtained from or  
viewed at the Travis County  
Purchasing Office at no charge  
or by downloading a copy from  
our website: www.co.travis.  
tx.us/purchasing/solicitation.  
asp. Bidders should use unit  
pricing or lump sum pricing,  
if appropriate. Payments may  
be made by check. The success-  
ful bidder shall be required to  
furnish a Performance Bond  
in the amount of One Hundred  
percent (100%) of the contract  
amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE

**TO PROPOSERS TRAVIS  
COUNTY, TEXAS**  
Notice is hereby given that  
sealed proposals will be ac-  
cepted by Travis County for the  
following items:  
1. Owner Occupied Housing  
Rehabilitation Program, S1210-

011-JW  
Opens: November 27, 2012 @  
2:00 p.m.  
Proposals should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, 700 Lavaca  
Street, Suite 800, P.O. Box 1748,  
Austin, Texas 78767. Proposal  
Documents can be obtained  
from or viewed at the Travis  
County Purchasing Office at  
no charge or by downloading  
a copy from our website: www.  
co.travis.tx.us/purchasing/solic-  
itation.asp. Proposers should  
use unit pricing or lump sum  
pricing, if appropriate. Pay-  
ments may be made by check.  
The successful proponent shall  
be required to furnish a Perfor-  
mance Bond in the amount of  
One Hundred percent (100%) of  
the contract amount awarded,  
if applicable.

#### PUBLIC NOTICE THE STATE OF TEXAS

THE COUNTY OF TRAVIS To  
those indebted to or holding  
claims against the ESTATE OF  
OSKAR FRANKS, Deceased:  
The undersigned Independent  
Executor of the Estate of Oskar  
Franks, Deceased, of Travis  
County, Texas, having been  
granted Letters Testamentary  
by the Probate Court of Tra-  
vis County, Texas, in Probate  
Cause C-1-PB-12-001652 on  
October 30, 2012, hereby  
notifies all persons indebted to  
said Estate to make payment,  
and those having legal claims  
against said Estate to present  
them within the time pre-  
scribed by law at the address  
below. Dated this November  
12, 2012, Jeff Cline, Indepen-  
dent Executor of the Estate of  
Oskar Franks, Deceased, c/o  
MARILYN G. MILLER, Attorney  
at Law, P.O. Box 917, Dripping  
Springs, Texas 78620.

#### REQUEST FOR PROPOSAL

**CITY RETIREMENT SYSTEM**  
The City of Austin Employees'  
Retirement System is solicit-  
ing proposals for consulting  
services for planning, consulta-  
tion, and implementation of  
pension administration soft-  
ware systems. A pre-proposal  
conference is scheduled for De-  
cember 14, 2012. The deadline  
to submit a proposal is January  
15, 2013. The Request for  
Proposal and information about  
the pre-proposal conference  
can be found online at http://  
www.coaers.org/RFP.html.

#### STOR SELF STORAGE

In accordance with the provisions  
of Chapter 59 of the Texas  
Property Code, there being due  
and unpaid charges for which  
the undersigned is entitled to  
satisfy an owner's lien of the  
goods hereinafter described  
and stored at Stor Self Storage  
locations listed below; And due  
notice having been given, to the  
owner of said property and all  
parties known to claim an inter-  
est therein, and the time spec-  
ified in such notice for payment  
of such having disposed of on  
the following dates. No one  
under 16 allowed. Cash only!  
**Stor Self Storage, 2508 W.  
Pecan St, Pflugerville, TX  
78660 512-990-1000**

**December 03, 2012 10:00 AM**  
Keri Garner – Table Top, 3  
Drawer Organizer

Kelsey Himes – Mattress & Box  
Springs, wall and household  
décor, baby sewing, pillows,  
table, barstools, couch, end  
tables

Sheri Jones – Furniture, Gas  
Grill, Arts & Crafts, bed frame,  
tables/chairs, tools, decorative  
bird cage

Justin Moreno – Entertainment  
center, camping equipment,  
kids toys, kid's clothes, mat-  
tress box spring

Patricia Anglin – Bird Bath,  
armor, stones  
Claudia Verala – Mattress,  
box spring, basketball goal  
(large), fishing poles, 2 electric  
scooters, clothing, luggage,  
computer equipment, electric  
tool set

*the* **COMMON LAW**  
*by* Luke Ellis will return on the  
**FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon* law  
that you may need to be aware of:

**Dogcatchers in Denver, Colorado, must  
post a warning notice before they  
can go out hunting for stray dogs.  
And in Virginia, state law prohibits a  
dogcatcher from bothering cats while  
he or she is looking for dogs.**

*post* your **FREE AD**  
austinchronicleclassifieds.com

**AV1219 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF  
OF POLICE IN ACCORDANCE WITH  
SECTION 683.011 ET SEQ., TEXAS  
TRANSPORTATION CODE, REGULAT-  
ING THE IMPOUNDING AND SALE OF  
ABANDONED VEHICLES BY DELEGATE  
OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE  
TO THE MOTOR VEHICLE FREE AND  
CLEAR OF ALL LIENS AND CLAIMS  
OF OWNERSHIP AND IS ENTITLED TO  
REGISTER THE PURCHASED MOTOR  
VEHICLE AND RECIEVE A CERTIFICATE  
OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC  
AUCTION TO THE HIGHEST BIDDER FOR  
CASH IN THE CITY OF AUSTIN, TRA-  
VIS COUNTY, TEXAS, THE FOLLOWING  
DESCRIBED MOTOR VEHICLES WHICH  
HAVE NOT BEEN REDEEMED BY THE  
OWNERS, THEREOF TO WIT;

**DECEMBER 19, 2012 @ 9:30  
AM @ SOUTHSIDE WRECKER,  
8200 S. CONGRESS, AUSTIN,  
TX 78745**

125050698	1992	MAZD	PK	BS82790	TX	JM2U1F130N0299507
125050695	1991	BUIC	4DR	DM2N156	TX	1G4CW53L0M1682369
125050717	1996	CHEV	PK	09JLN9	TX	1GCHK33R5TF002871
125050684	1993	BMW	4DR	297HZZ	TX	WBACB3312PFE12490
125050687	2000	HOND	2DR	GC51GW	TX	1HGEJ8247YL073234
125050143	1997	FORD	4DR	PPV487	LA	3FALP6536VM106493
125049528	1997	PLYM	4DR	206TNY	NV	1P3EJ46C69VN636924
125049513	1996	CHEV	4DR	K289082	IL	2C1MR5S29476769724
125049533		CHRY	VN	612TB1	WA	1C4GP64LXTB263252
125049509	1994	TOYT	2DR	VWV21G	NJ	J72EL46S6R0479379
125050149	1993	HOND	4DR	30B75J4	AL	1HGC8B7574PA035636
125050713	1996	JEEP	LL	377YBH	TX	1J4FX5851TC168252
125050154	1998	ISUZ	LL		TX	4S2CK58W1W4313348
125049413	1995	DODG	4DR	652KHZ	TX	3B3ES47C0S7590442



# FREE WILL ASTROLOGY

by Rob Brezсны for November 23-29

**SAGITTARIUS (Nov. 22-Dec. 21):** Your redesigned thrust vectoring matrix is finally operational. Love those new nozzles! Moreover, you've managed to purge all the bugs from your cellular tracking pulse, and your high-resolution flux capacitor is retooled and as sexy as a digitally remastered simulation of your first kiss. You're almost ready for takeoff, Sagittarius! The most important task left to do is to realign your future shock absorbers. No more than a week from now, I expect you to be flying high and looking very, very good.

**CAPRICORN (Dec. 22-Jan. 19):** The plot twists will be intriguing. The actors may be unpredictable, even erratic. Blossoming and decay will be happening simultaneously, and the line between wisdom and craziness could get blurry. There's not nearly enough room in this little horoscope to describe the epic sweep of the forces working behind the scenes. Are you willing to confront uncanny truths that other people might regard as too unruly? Are you brave enough to penetrate to the depths that others are too timid to look at, let alone deal with? I hope you are, Capricorn, because that will give you the power to ultimately emerge from the drama with your integrity shining and your intelligence boosted.

**AQUARIUS (Jan. 20-Feb. 18):** Psychologists have done studies that suggest we subconsciously adopt the qualities of fictional characters we read about or see in movies. That's not a problem if those characters are smart, ethical, highly motivated people whose ideals are similar to ours. But if the heroes of the stories we absorb are jerks who treat others badly and make messes wherever they go, our imitative urges may lead us astray. Right now is a crucial time for you to be extra careful about the role models you allow to seep into your imagination. You're especially susceptible to taking on their attributes. I say, be proactive: Expose yourself intensely to only the very best fictional characters who embody the heights you aspire to reach.

**PISCES (Feb. 19-March 20):** "The fates guide him who will; him who won't, they drag." So said the ancient Greek philosopher Seneca, and now I'm passing it on to you. It's an excellent time for you to think about the issue. Ask yourself: Have you been cooperating with fate so that it has maximum power to shepherd you? Have you been working closely with fate, giving it good reasons to consistently provide you with useful hints and timely nudges? Or have you been avoiding fate, even resisting it out of laziness or ignorance, compelling it to yank you along? Spend the next few weeks making sure your relationship with fate is strong and righteous.

**ARIES (March 21-April 19):** "Don't think about making art, just get it done," said Andy Warhol. "Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art." I encourage you to adopt that mini-manifesto for your own purposes in the coming weeks, Aries. If you're not an artist, simply substitute the appropriate phrase for "making art." It could be "creating interesting relationships," "exploring exotic lands," "changing corrupt political institutions," "fixing environmental problems," or even "making money." The main point is: Focus on doing what drives your quest for meaning, and forget about what people think of it.

**TAURUS (April 20-May 20):** A Jungian writer whose name I have unfortunately misplaced made the following observations: "In a man's psyche, the unconscious is experienced as chaotic, filled with violent and irrational processes of generation and destruction. But to a woman's psyche, the unconscious is a fascinating matrix of sacred images and rituals which in their wildly contradictory meanings express the secret unity of all life." After analyzing the astrological omens, I suspect that you Taurus men now have an unprecedented opportunity to experience your unconscious as women do. As for you Taurus women: You have the chance to get a vivid, visceral understanding of how true this description of the female unconscious is.

**GEMINI (May 21-June 20):** Let's talk about the Decision. I'm referring to the Choice you have been dancing around and fretting about and analyzing to death. By my estimate, there are at least 15 different solutions you could pursue. But just seven of those solutions would meet the requirements of being intelligent, responsible, and fun. Of those seven, only four would be intelligent, responsible, fun, and enduring. Of those four, only two would be intelligent, responsible, fun, enduring, and the best for all concerned. I suggest you opt for one of those two.

**CANCER (June 21-July 22):** I'm not necessarily asserting that you need to edit yourself, Cancerian. Only you can decide that. But I will state unequivocally that if there is in fact any editing needed, now would be a good time to do it. You will have extra insight about what aspects of your life might benefit from being condensed, corrected, and fine-tuned. It's also true that the rectifications you do in the coming weeks will be relatively smooth and painless. So look into the possibilities, please. Should you calm your blame reflex? Downsize a huffy attitude? Shed some emotional baggage?

**LEO (July 23-Aug. 22):** How many times have you been in love, Leo? Just once or twice? Or have you dived into the depths of amorous togetherness again and again over the years? Whatever the case may be, I bet you have strong ideas about the nature of passionate romance and profound intimacy. That's natural and normal. But I'm going to ask you to temporarily forget everything you think you know about all that stuff. I invite you to become innocent again, cleansed of all your mature, jaded, hopeful, and resentful thoughts about the game of love. In my astrological opinion, there's no better way for you to prepare for what will come next.

**VIRGO (Aug. 23-Sept. 22):** A medical research journal reported on a British woman who accidentally swallowed a felt-tip pen. It lay there in her stomach for 25 years. When surgeons finally removed it, they were surprised to find it still worked. I am not suggesting that anything remotely as exotic or bizarre will be happening to you, Virgo. I do suspect, though, that you will soon have an experience with certain metaphorical resemblances to that event. For example, you may retrieve and find use for an element of your past that has been gone or missing for a long time.

**LIBRA (Sept. 23-Oct. 22):** "Sapiosexual" is a relatively new word that refers to a person who is erotically attracted to intelligence. Urbanictionary.com gives an example of how it might be used: "I want an incisive, inquisitive, insightful, irreverent mind. I want someone for whom philosophical discussion is foreplay. I want a sapiosexual." In the coming weeks, Libra, I suspect you will be closer to fitting this definition than you've ever been before. The yearning that's rising up in you is filled with the need to be stimulated by brilliance, to be influenced by wisdom, to be catalyzed by curiosity.

**SCORPIO (Oct. 23-Nov. 21):** In 2007, the band White Stripes did a tour of Canada. One of their final gigs was outdoors in St. John's, Newfoundland. They came on stage, played one note – a C-sharp – and declared the performance over. It was the briefest rock show in history. Judging from the current astrological omens, Scorpio, I'm thinking it would be a good time for you to do some almost equally pithy things. You have the potential to be extremely concise and intense and focused in all you do. I urge you to fulfill that potential. Pack every speech, gesture, and action with a concentrated wealth of meaning.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezсны's

EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## BUSINESS

**APPLIANCES**  
Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at \$230 All Appliances come with a FREE 13 Month Warranty 512-581-0355 Showroom located at 1500 W. Ben White Blvd. Tax free sales on Saturdays! **AFFORDABLE APPLIANCES**

**RESEARCH** Lookup of drivers lic and lic plates, other info from all 50 states. Free Estimates. LMNagode-numbersusa@yahoo.com

## CLASSES/INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 619-0761

**GLBTQ RELATIONSHIP ENHANCING WEEKEND**  
Explore the deeper significance of conflict in relationships, learn simple communication skills you can use, and enhance your personal growth. This "Imago" workshop is based on the book, *Getting the Love You Want*. Discounts available. Price per person \$400 [www.imagoaustin.com](http://www.imagoaustin.com) (512) 571-3371

## ITALIAN ITALIAN LANGUAGE CLASSES

Every Tuesday:  
• 6pm Italian for Beginners  
• 7pm Italian for Intermediate  
• 8pm Italian for Advanced  
Every Saturday & Sunday Private Lessons Available  
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call

**512-345-8941**  
[elsa@atasteofitalyinaustin.com](mailto:elsa@atasteofitalyinaustin.com)

**LIFE COACHING** Be happier now. Life and Love Coaching. Free info: color2468@gmail.com

## SWIMMING LESSONS

### ADULT SWIMMING

### LESSONS

- Heated Pool
  - 25yrs Experienced Instructor
  - Flexible Scheduling
  - Private Classes
- Call for details or to enroll

**512-797-0313**

## WRITING WORKSHOP

**LITERARY SOUL™ EXPRESS YOURSELF** ..... and get-down by getting mentally fit while writing the story burning in your soul. Literary Soul™ is a dynamic, engaging literary program designed to awaken the soul through music, literature and your written words. Gather with other Soul Brothers and Sisters to write, write, write! No experience required but a love for literature is a must. This program will teach: How to write with passion, build characters with soul, develop dynamic stories, give life to the mono-myth, grammar as the writers paint pallet, sexy syntax and much more. Literary Soul™ meets-up every Wednesday for happy hour and writing. This program my brothers and sisters will leave you feeling lighter physically and stronger mentally. Call Inspiration FX for more information

**512-201-9865**

## COMPUTERS

### COMPUTER REPAIR

### COMPUTER MEDIC

Complete Computer Service  
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers. Professional service at a fair price.

**Call 512-442-7991**

MC - Visa - Amex - Disc

## FINANCIAL

**CASH FOR NOTES** Are you receiving payments? Get cash now! [www.SteveCashesNotes.com](http://www.SteveCashesNotes.com) (512) 260-CASH (2274)

### WORK FROM HOME

**EARN \$1,847 PER**

**WEEK WORKING FROM**

**HOME!**

Do You Have Access to a Computer? Make Extra Money In Your Spare Time. Plus...  
• Discounts on Movies, Dining, Shopping, Travel  
• Free Training/Everyone  
**Approved**  
• Get Paid Weekly!  
Urgently Visit The Website Below!  
**ReallyBigChecks.com**

## GENERAL

**INVENTIONS**  
NEW inventions and Product IDEAS WANTED!  
Free info & confidential consultation on your idea at DAVISON.  
Call toll free at 1-800-428-5116  
Today. Fee-based service.

### MOVERS

**Adams Furniture**

**Moving**

2304 Webberville 78702

**512-472-8679**

\*Owner on site

Austin Chronicle Best of Austin winner 2005!

## HOME

**CARPET CLEANING**  
Shepard's Carpet Cleaning

**5 rooms \$95!**

(Pretreatment, deodorizer & furniture moving included)  
512-317-4846  
[Shepardscarpetcare.com](http://Shepardscarpetcare.com)

**FOUNDATION REPAIR**  
**AAA-Mr. Level Foundation Repair**  
Permanent foundation solutions. Real foundation repair with a real warranty. Licensed & insured. Excellent local references. Minimum landscape disturbance. Transferable warranty. 3rd party certified engineer report available. **Senior discounts/Free estimates**  
**30 years of service.**  
**210-849-6550**  
[www.aaa-mrlevelalfoundations.com](http://www.aaa-mrlevelalfoundations.com)

**HOME SICK CAREGIVERS**  
Licensed, affordable, quality in-home care and assistance services. Call now for our Jaw-dropping promotional discount (512) 992-5210

## LABOR

## LICENSED MASSAGE

### ALTERNATIVE

### BUSINESSMEN

Do you need stress relief or just plain ol' pampering? Executive massage, Tantric techniques. Call Anna (LMT#39649)

**512-653-3438**

### ALTERNATIVE

### FALL INTO

### RELAXATION

Massage, Body Scrub, TLC. Paulmarq (LMT 31549)

**512-522-7671**

[pmqmassage.com](http://pmqmassage.com)

### ALTERNATIVE

### LONG TRIP?

### LONG FLIGHT?

### LONG DAY?

Stressed, Exhausted, Sore? **CALMING BATH & MASSAGE BY ANNE**

**512-444-5985**

(LMT#13296)

### ALTERNATIVE

### PROFESSIONAL

### MASSAGE FOR MEN

By Thomas. Personalized to Your Needs. Serving South Austin, Buda, Kyle, Wimberley, San Marcos. (LMT 23335)

**512-826-0022**

### ALTERNATIVE

### Therapist Trained

### In Pampering.

M-Th 10-6  
30,60,90 min available. Jollyville Rd. Gisela 638-5768 LMT#19847

**ALTERNATIVE** A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. 512-571-8940.

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Perfect setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

**ALTERNATIVE** LMT 31534 BAD BACK/NECK/SHOULDER? European Medical Repair Massage Kathleen 445-0280

**ALTERNATIVE** LMT 31534 FEEL LIKE YOU'RE RODE HARD AND PUT AWAY WET? Kathleen 445-0280

**ALTERNATIVE** LMT# 31534 BE A SWINGER AGAIN: Just for golfers and tennis players. Kathleen 445-0280.

**ALTERNATIVE** lmt#31534 .....??DRAPING??..... ....THATS FOR WINDOWS..... ....Call KAT 445-0280.....

**ALTERNATIVE** lmt#31534 PERFECT MASSAGE. Smooth, strong, gentle, knowing hands. Call Kat 445-0280

**ALTERNATIVE** Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Woodward/S IH35. Candle light, shower facility,soft music, peaceful environment! [http://www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations) 512-444-3831

**ALTERNATIVE** White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvenation and pleasure. Arabella 512-701-1972

### ASHIATSU

Ashiatsu Oriental Bar Therapy Swedish and Ashiatsu Combination Reiki Massage Carol Rodriguez (LMT 110959) 512.481.7220 827 W.12th Street, 78701 [www.bookamassageaustin.com](http://www.bookamassageaustin.com) No calls after 9PM

### DEEP TISSUE

### MAGIC PALMS...

### \$45 MASSAGE

### THU/SAT/MON!

Relieve Stress, Headache, Back/Neck Pain, or Just Relax & Enjoy. Braker @ N Lamar Custom Massage Therapy. **75 MINUTE MASSAGE \$65 INCALL, \$75 OUTCALL** Swedish, Deep Tissue, Sensuous & Relaxation. Specializing in Lower Back Pain. Open 11am-11pm. Call Before 8pm for Same Day Appointments. Katrina (LMT45388)

**512-281-6274**

### DEEP TISSUE

### MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

**627-3333**

### OPEN EVERYDAY

M/V/AX RMT# 21699

[www.melttension.com](http://www.melttension.com)

### GENERAL

### A JOURNEY

### BEYOND

### SENSATIONS...

by Mary Ellen. The ultimate experience in relaxation!  
• Full Body Massage  
• Herbal Baths Warm Oils  
• Hot Tub Massage  
• Luxury Outcall Available MC/VISA (RMT#9644)

**512-927-8366**

### GENERAL

### AWESOME

### TOUCH MASSAGE

Professional, relaxing, and healing massage. Heated table, mature clients preferred **NORTH LOCATION** [www.awesometouch.com](http://www.awesometouch.com) **LMT#2474** Call Sandy (512)656-5445

### GENERAL

### GIFT

### YOURSELF

To a luxurious deep-tissue Swedish massage from an excellent, very empathetic, centrally-located therapist. East Central/University area. M-F 12:30-7pm Call Kasey Smith, (LMT#17406)

**512-457-8496**

(24 hr answering service)

### GENERAL

SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

**GENERAL \* PAMPER YOUR-SELF! \***  
The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

**GENERAL NURTURING TOUCH.** Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

austinchronicle.com/services

454-5766 more than a list

services



**GENERAL EAST 2 WEST** Well-ness Massage Revolution. 827 W. 12th @ Lamar, Call (512) 799-3131 Julianne No Calls After 9PM (LMT107693) (LN1521361) or visit [www.enjoyyourlife-massage.com](http://www.enjoyyourlife-massage.com)  
east2westwellness@gmail.com

#### RELAXATION

##### CARING TOUCH MASSAGE

Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch. Mon-Sat 10am-7pm 183 N/Arboretum LMT#105940

**(512)-567-8148**

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

**RELAXATION** The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment. WELL BODY SPA 111 W. WILLIAM CANNON DR. 512-912-0999 ME2465

#### SUPPLIES

##### CHECK OUT OUR NEW LIGHTWEIGHT TABLES AND CHAIRS!

Austin's Largest Inventory of Massage & Aromatherapy Supplies  
• Licensed Massage  
• Facials, Waxing  
• Oils, Candles, Gifts (ME#0889)  
1919 S 1st St

**512-476-1727**



**THERAPEUTIC** Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

**BODY AND SOUL** Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

#### YOGA/MASSAGE

##### AUSTIN NATURAL MASSAGE & YOGA

• Private Hatha Yoga Sessions (Individual & Group)  
• Massage Therapy (Table/Chair Available)  
• Swedish/Deep-Tissue/Sports  
• Trigger-Point/Energy/Rehab  
Call Gabriel (MT113914)

**512-348-9388**

No Calls After 10pm Please  
[massageaustinyoga.com](http://massageaustinyoga.com)

##### PSYCHIC/ ASTROLOGY

**PET & PEOPLE PSYCHIC** Full direction without you ever saying your question aloud! Private Readings-Large Parties [www.allthatis.biz](http://www.allthatis.biz) (512) 587-3882

**TAROT READINGS** Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

#### TRAVEL

##### VACATIONS

##### ITALY TOURS

##### NEW YEAR'S IN SICILY

**DEC 26-JAN 4**

• Venice, Florence, Rome, Amalfi Coast Jun 14-Jun 25.  
• Sicily: Palermo, Etna, Agrigento, Taormina Jun 5-15.  
• Venice, Florence, Rome, Amalfi Coast, Pompeii, Capri Island Jun 14-25.  
Schedule your tour today! Call Elsa Gramola for more dates and destinations!

**512-345-8941**

[elsa@ATasteOfItalyInAustin.com](mailto:elsa@ATasteOfItalyInAustin.com)

#### MISCELLANEOUS

**PERSONALS** LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

**Computer • Medic**

Complete Service Computer

Now offering good deals on refurbished PCs, laptops, and Macintosh computers

**512 • 442 • 7991**

Professional service at a fair price

MC • VISA • AMEX • DISCOVER

**MACK & CO**  
TREE AND LAND.

**CERTIFIED ARBORIST**  
TREEWORX AND  
YARD SPRUCE-UP

**512-496-7490**

[PATTERSONMACK@GMAIL.COM](mailto:PATTERSONMACK@GMAIL.COM)  
INSURED AND OSHA COMPLIANT

LMT #9644

**Perfect Touch**  
by Mary Ellen

The Ultimate Experience in Relaxation  
DEEP TISSUE • SWEDISH • THAI • SPORTS  
ACUPRESSURE • AROMATHERAPY  
HERBAL BATHS • HOT TUB

Private home 7 minutes from downtown  
**(512) 927-8366**

"... best massage I've ever had!"

**EXECUTIVE  
massage**  
by Anna

Serving you Since 2004!  
**Midsection Massage/Tantric Techniques**  
**(512) 653-3438**

**MAGIC PALMS**

**\$45 MASSAGE**  
THU / SAT / MON  
\$65 INCALL / \$75 OUTCALL  
FULL BODY MASSAGE \$80

Relieve pain & stress,  
or just relax & enjoy.

Call: **512-281-6274**  
11601 N. Lamar @ Braker

Professional Therapeutic Massage

**Soothing  
Herbal Bath**

**512 444-5985** By Anne

**AFFORDABLE  
APPLIANCES**

REFURBISHED SALES & FACTORY AUTHORIZED SERVICE

Washer & dryer sets starting at \$230

**ALL APPLIANCES COME WITH  
A FREE 13 MONTH WARRANTY**

512-581-0355 • Tax-Free Sales on Saturdays

WARRANTY INCLUDED

**SHEPARD'S  
CARPET CLEANING**

If The Stain Comes Back, So Do We

Insured & Bonded

**5 ROOMS for  
\$95.00**

Pretreatment,  
Deodorizer & furniture  
Moving Included

**DEEP STEAM CLEANING**  
Powerful Van Mounted Equipment. Low prices also  
on Tile, Grout, Upholstery & Dryer Vent Cleaning

**(512) 317-4846** [shepardscarpetcare.com](http://shepardscarpetcare.com)

**KAREN BARRY**  
CREATIVE DEVELOPMENT

graphic design + websites

[karenbarry.com](http://karenbarry.com) 512.659.6297

**Well Body Spa**  
ME2465

The Most Natural, Pure, and  
Healing thing in the world is a  
caring touch.

A combination of yoga and Thai  
traditional therapy.

111 West William Cannon Drive, Suite 200  
**(512)-912-0999**

**Massage & Esthetic Services**  
**BLU LMT**

by Male LMT/Esthetician  
Massage, Skin Care,  
Male Grooming, Full Body Waxing  
Shower Availability  
In/Outcall Services  
**ONE MAN OPERATION!**  
8am-11pm, 7 Days a Week  
**512-363-8331**  
[www.spaboyblu.com](http://www.spaboyblu.com)  
cash • credit/debit

**PROFESSIONAL  
MASSAGE FOR MEN**  
by Thomas

Personalized to your needs.  
Serving South Austin, Buda, Kyle,  
Wimberley, San Marcos.

**512.826.0022**

**Gift  
yourself**

to a luxurious  
deep-tissue  
Swedish  
massage.

EAST/CENTRAL UNIVERSITY AREA  
Kasey Smith • 512-457-8496 (24 hr answering service)

**Full  
Body  
Warm Oil Massage**

**444-3831**

in/outcall  
[www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations)

**ADAMS  
FURNITURE MOVING**

2304 Webberville 78702  
512.472.8679  
\* Owner on site

**AAA-MR. LEVEL FOUNDATION REPAIR**  
PERMANENT FOUNDATION SOLUTIONS

Real Foundation Repair with a Real Warranty  
Licensed and Insured • Excellent Local References  
Minimum Landscape Disturbance • Transferable Warranty  
3rd Party Certified Engineer Report Available  
**Senior Discount / Free Estimates**  
30 Years of Service  
**210-849-6550**  
[WWW.AAA-MRLEVELALLFOUNDATIONS.COM](http://WWW.AAA-MRLEVELALLFOUNDATIONS.COM)

**ROOM FU**  
Interior Makeovers

PORTFOLIO & RATE INFO ONLINE  
[ROOMFU.COM](http://ROOMFU.COM)  
(512) 797-5821

**Touch of the  
Immortales,**  
a Daoist, Tantric  
experience  
through exotic  
massage

**512.701.1972**  
Arabella  
LMT 113227

**Massage for  
Professionals**  
Athletes, Musicians  
& Executives  
NORTH LOCATION  
**512-656-5445**  
[www.awesometouch.com](http://www.awesometouch.com)

**Caring Touch Massage**

A personal, connected  
and heavenly touch  
Mon-Sat, 10am-7pm  
**(512) 567-8148**  
183 North / Arboretum

**SOOTHING  
MASSAGE**

Swedish Massage • Deep and Relaxation  
Full Body Massage • Amazing Touch

IN CALL BY APPOINTMENT ONLY  
**258-1592**  
OPEN MON-SAT 10AM-7PM  
North Austin - 183 N/Jollyville Rd.

**AUSTIN'S BEST MASSAGE**  
FACIALS • WAXING • ASHIATSU  
PRIVATE OFFICE & HOTEL OUTCALL  
Burnet & 2222  
JULIANNE 512-799-3131  
**EAST 2 WEST  
WELLNESS**  
[EAST2WESTWELLNESS.COM](http://EAST2WESTWELLNESS.COM)

Professional Therapeutic Massage

**Soothing  
Herbal Bath**

**512 444-5985** By Anne

**Full  
Body  
Warm Oil Massage**

**444-3831**

in/outcall  
[www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations)

**ASHIATSU  
ORIENTAL BAR  
THERAPY**

Swedish & Ashiatsu Combination  
Reiki Massage (LMT 110959)  
Carol Rodriguez  
512.481.7220 • 827 W.12th Street  
[BOOKAMASSAGEAUSTIN.COM](http://BOOKAMASSAGEAUSTIN.COM) • NO CALLS AFTER 9PM



## WHERE SINGLES MEET

SEND MESSAGES FREE!  
Straight 512-457-1900  
Gay & Bi 512-480-8400  
Use FREE Code 7858,18+

## PUNK \* ROCK \* GOTH

Clothing, Tshirts, Patches, Stickers, Pins  
New/Used secretoktober.com 2101 S. 1st.

## ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance  
(512) 474-5904 www.poppsswebsite.com

## READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

## PAID RESEARCH STUDY

Ages 18-25, \$220, Tekton Research  
512-388-5717 tektonresearch.com

## SINGING TELEGRAMS

Chickens, Gorillas, Hula Girl \$75-\$150  
SingingTelegramsofAustin.com 297-9251

## SHOP LOCAL AND SAVE!

90% of our inventory comes from local  
artisans and consignors, and it changes  
daily! We carry jewelry, lingerie, formals,  
costumes and shoes, and everyday wear for  
sizes 12 and up. 1810 W Anderson 836-8768  
venusenvyconsignments.com

## SPORTS CARDS, TEAM JERSEYS & COLLECTIBLES

@ City-Wide Garage Sale Sept 1-2  
Palmer Events Center

## WRITING CLASSES

Weekly Classes, Workshops, Seminars,  
All Genres: INSPIRATION FX 512-201-9865

## ADULT SWIMMING LESSONS

Heated Pool, 25yrs Experienced Instructor  
512-797-0313

## \*\* MIDTOWNE SPA \*\*

A PRIVATE MEN'S HEALTH CLUB

5815 Airport Blvd. - 302-9696

Gay. Bi. Curious

Free managers guided tour Fri 2-4

1/2 off: M/W-Room - T/Th- Locker

## LEARN TO DANCE

Newcomer Night

Beginning Two Step & Country Waltz

Sunday, November 25th, 6-9pm

www.GoDanceStudio.com

## GET PAID 2 WORKOUT

Be your own boss! Set your schedule!  
Easy Rider Pedicabs. Ryan 512-666-1307

## BIG BANG NERD GEAR

Comic books, Action Figures, Star Wars  
@City-Wide Garage Sale

NOV 24-25 Palmer Events Center

## SEMEN DONORS NEEDED

\$150 per specimen. Healthy college  
educated males, 18-39 years old. For an  
application visit 123donate.com

## CERTIFIED SEXOLOGIST

512-426-1634

## SMOG CHECK & EMISSION TESTING

9433 Parkfield Drive 78758

facebook.com/smogtest

www.Austinsinspector.com

# back page

## more than a list

## DYNASTY CHINESE & VIETNAMESE RESTAURANT

Serving Austin for over 35 years  
512-258-7587 www.dynasty183.com  
8650 Spicewood Springs Rd Ste 109 78759

## VINTAGE ROCK N ROLL MEMORABILIA

T-Shirts, Posters & Vinyl @ City-Wide Garage  
Sale NOV 24-25 Palmer Events Center

## WEDDING DJ

AustinSoundMachine.com

512-663-2808

## WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263

South: Lamar @ Manchaca 326-4263

Round Rock: I-35 @ Hwy 620 246-6837

San Marcos: Aquarena @ Thorpe 878-4684

GameOverVideoGames.com

## VINTAGE QUILTS

@City-Wide Garage Sale  
NOV 24-25 Palmer Events Center

## RON JON THE APT MON

512-293-7443

ronjontheapartmentmon.com

## SCHAEFER GUITARS

Introducing the new Mule Team!

\$1695 Direct Sale Only

www.schaeferguitars.com 512-786-8036

ed@schaeferguitars.com

## MOTORBLADE.COM

Fritz the poster dude puts fliers  
in 200 legal spots \$60/wk • 554-4034

## PICK & PASTA: OPEN MIC NIGHTS!

Tuesdays 6-9pm, Verona Ristorante Italiano,  
6406 N IH35, Lincoln Village. Half-Price Ap-  
petizers, \$1 Off Beer & Wine. Bring a Guitar,  
Bring Friends! Call 512-458-3500 for Info.

## MANSCAPING!

Full Body Waxing & More For Men!

512-363-8331 themanscaper.com

COS# 1412161

## CARRIE YORK-REALTOR

Carrie York knows Austin!

Your Downtown & Central

Austin Real Estate Expert

512-801-0436 carrie@austinrealpros.com

www.carrieyork.com

Austin Real Pros, REALTORS

## AFFORDABLE APPLIANCES

Refurbished sales & factory authorized  
service. All appliances come with a FREE  
13 month warranty 512-381-0355  
Showroom located at  
1500 W. Ben White Blvd

## THE BEATLES ON VINYL

The Beatles LP's will be played on a Naim /  
Rega turntable system w/ a guest rep from  
Capitol/Apple who was part of the remaster-  
ing process. Wednesday 11/28 @ 7pm  
477-8503 whetstoneaudio.com  
2401 E. 6th #1001

## HOLIDAY TAMALES

Pork, Beef, Chicken, Vegetarian, Strawberry  
& More! Place your order today,  
512-292-8107  
Mi Ranchito, 1105 FM 1626  
(Onion Creek Pkwy)

## NEW YEAR'S IN SICILY

Dec 26-Jan 4. Schedule your  
tour today! Call Elsa at 512-345-8941  
ATasteOfItalyInAustin.com

## "BEST MASSAGE I'VE EVER HAD!"

Executive Massage by Anna. Midsection  
& Tantric.LMT 3649 Call 512-653-3438

## LIVE WEIRD REALTY

Our Interesting Professionals  
Helping Interesting People  
Find Interesting Places  
liveweirdrealty.com 512.476.7368

## RECORDING STUDIO

Introductory Offer: 4 Hours/\$100.  
AltaVistaRecording.com 512-326-549

THE AUSTIN

CHRONICLE

austinchronicleclassifieds.com

BOOK  
YOUR AD  
ONLINE

AUSTIN

LASER CLINIC

Laser Hair Removal

SPECIALS

Living Social Deal

6 Treatments for \$99

Offer starts Nov. 26th 2012

Office: 512.447.7546

2310 S. Lamar Suite 104

info@AustinLaserClinic.com

FREE T-SHIRTS & MORE

GET  
TURNED-ON

12/14 -12/31

GAS PIPE

Since 4/10/1970

Peace Love & Smoke Headquarters

THEGASPIPE.NET

AUSTIN

512.472.4774

512.374.0180

PLANO • DALLAS

FORT WORTH

ARLINGTON

ALBUQUERQUE

\*SOME RESTRICTIONS APPLY

PLATINUM INK

tattoo and body piercing 512-453-9465

SUNDAYS • BODY PIERCING STARTS AT \$15

(INCLUDING IMPLANT GRADE BODY JEWELRY)

THURSDAYS • MICRODERMAL IMPLANTS ARE \$35

(INCLUDING TITANIUM ANCHOR BASE)

WWW.PLATINUMINK.NET

CONCERTS • SPORTS • THEATER

(512) 458-9700

VISA M/C

A/E DISC

BEST TICKETS

BESTTIX.com

(800) 778-9498